

# Aura Lee

4 Violins & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14768

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# Aura Lee

Arr.: Jérôme Naulais

Andante q = 88

2 3 4

1st Violin  
mp f

2nd Violin  
mp f

3rd Violin  
mp f

4th Violin  
mp f

Piano  
Keyboard  
Guitar  
mp f

Bass Guitar (optional)  
mp f

Drums (optional)  
p

Moderato q = 104

5 6 7 8 9

Vln. 1  
mf

Vln. 2

Vln. 3

Vln. 4

Pno.  
mf

Bass  
mf

Dr.

F F F G/F Gm7 C7 Gm7 C7

A

10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measures 10-11 feature dynamics *mf* and *p*. Measure 14 features dynamics *p*. Chord symbols for the piano part are: F, Fsus4, C, F, G/F, Gm7, C, Gm7, C7, F, B<sup>7</sup>/C, C7. The drum part features dynamics *p* and *mp*.



15

16

17

18

19

Musical score for measures 15-19. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measures 15-19 feature dynamics *f*. Chord symbols for the piano part are: F, A<sup>7</sup>/E, Dm, Cm<sup>6</sup>, B<sup>7</sup>, Gm7, C7, F, B<sup>7</sup>/C, C7, F, A<sup>7</sup>/E, D<sup>+</sup>, D7. The drum part features dynamics *f*.

20

21

22

23

**B**

Musical score for measures 20-23. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The key signature changes from one flat to two sharps at measure 23. Chord symbols G, Gm7, C7, F, and G are present above the piano staff. Dynamics include mp and mf. The drum part is marked with '(sticks)' and 'mp'.

24

25

26

27

Musical score for measures 24-27. The score includes staves for Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The key signature is two sharps. Chord symbols A/G, C/D, D7, and G are present above the piano staff. Dynamics include mp, f, and mf. The drum part continues with a consistent pattern.

28

29

30

31

Musical score for measures 28-31. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 28 starts with a *mp* dynamic. Measures 29 and 30 feature a *f* dynamic. Measure 31 features a *f* dynamic. The piano part includes chords: A/G, C/D, D7, C/D, D7, G, G, and B7/F°. The drum part features a consistent rhythmic pattern of eighth notes.



32

33

34

35

36

Musical score for measures 32-36. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 32 starts with a *mf* dynamic. Measures 33 and 34 feature a *mf* dynamic. Measure 35 features a *mf* dynamic. Measure 36 features a *mf* dynamic. The piano part includes chords: Em, Dm6, C, C/D, D7, G, G, E7, and A. The drum part features a consistent rhythmic pattern of eighth notes.

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