

My Old Kentucky Home

4 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 14726

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Arr.: Jérôme Naulais

q = 88

2 3 4 5

1st Flute
mf

2nd Flute
mf

3rd Flute
mf

4th Flute
mf

Piano Keyboard Guitar
mf

Bass Guitar (optional)

Drums (optional)

F F^{dim} Gm G^{dim} F/A Edim Dm Dm/C B07 E9^a

(mallets)
p f

6 7 8 9 10 11

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bass

Dr.

A07 D9⁺ D7 G07 C9⁺ G⁻M7 F F F5+ Dm Gm7 C F Dm

12

13

14

15

16

Musical score for measures 12-16. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 4 (Fl.4), Piano (Pno.), Bass, and Drums (Dr.).

- Fl.1:** Rests in measures 12-15, then a triplet of eighth notes in measure 16 with a *mf* dynamic.
- Fl.2:** Rests in measures 12-15, then a half note in measure 16.
- Fl.3:** Rests in measures 12-13, then a melodic line starting in measure 14, ending with a half note in measure 16.
- Fl.4:** Rests throughout measures 12-16.
- Pno.:** Chords in the right hand and a bass line in the left hand. Chords: G, G5+, C7 (m12); F, Dm (m13); Gm7, C Csus4 (m14); F, Gm/F Csus4 (m15); F (m16).
- Bass:** A steady eighth-note bass line.
- Dr.:** Rests throughout measures 12-16.

Musical score for measures 17-21. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 4 (Fl.4), Piano (Pno.), Bass, and Drums (Dr.).

- Fl.1:** Continues the melodic line from measure 14, with a *p* dynamic in measure 18 and a *f* dynamic in measure 20.
- Fl.2:** Rests in measures 17-18, then a melodic line starting in measure 19, with a *mf* dynamic in measure 18 and a *f* dynamic in measure 20.
- Fl.3:** Rests in measures 17-18, then a melodic line starting in measure 19, with a *p* dynamic in measure 19 and a *f* dynamic in measure 20.
- Fl.4:** Rests throughout measures 17-21.
- Pno.:** Chords in the right hand and a bass line in the left hand. Chords: F, Dm (m17); Gm, C7 (m18); F, C7 (m19); C+, F (m20); F, Dm (m21).
- Bass:** A steady eighth-note bass line.
- Dr.:** A steady eighth-note pattern with a *mp* dynamic in measure 17 and a *f* dynamic in measure 20.

22

23

24

25

Fl.1
Fl.2
Fl.3
Fl.4
Pno.
Bass
Dr.

Gm C7 Csus4 F Csus4 F/C Gm/B⁷ C7 F

mf

26 27 28 29 30

Fl.1
Fl.2
Fl.3
Fl.4
Pno.
Bass
Dr.

mf f f f f

F Dm C/E F Gm C7/E Csus4

p f

31

32

33

34

Fast Swing h = 96 (i q=q^Ke)

Musical score for measures 31-34. The score includes staves for Fl.1, Fl.2, Fl.3, Fl.4, Pno., Bass, and Dr. The key signature is one flat (B-flat). The tempo is marked 'Fast Swing' with a half note equal to 96 beats (h = 96) and a note equal to a quarter note (i q=q^Ke). The drum part features a consistent swing pattern. The piano accompaniment provides harmonic support with chords and bass lines.

Fl.1
Fl.2
Fl.3
Fl.4
Pno.
Bass
Dr.

F B^b/F Gm/B^b B^b Csus4 C7 F F^{dim}



35

36

37

38

39

Musical score for measures 35-39. The score includes staves for Fl.1, Fl.2, Fl.3, Fl.4, Pno., Bass, and Dr. The key signature is one flat (B-flat). The tempo is marked 'Fast Swing' with a half note equal to 96 beats (h = 96) and a note equal to a quarter note (i q=q^Ke). The drum part continues the swing pattern. The piano accompaniment provides harmonic support with chords and bass lines.

Fl.1
Fl.2
Fl.3
Fl.4
Pno.
Bass
Dr.

Gm G^{dim} F/A C^{dim}/B^b F/C C C

40 41 42 43 44

Fl.1
Fl.2
Fl.3
Fl.4
Pno.
Bass
Dr.

C7 F A7 Dm D0/A Gm C

45 46 47 48

Fl.1
Fl.2
Fl.3
Fl.4
Pno.
Bass
Dr.

F B7 Csus4 F Fsus4 B7M7 B7

fp f

FLUTE

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