

# Elite Syncopations

4 Clarinets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## Scott Joplin

EMR 14708

1. Clarinet in B $\flat$   
Clarinet in E $\flat$  (*doubles 1<sup>st</sup> Clarinet*)
2. Clarinet in B $\flat$
3. Clarinet in B $\flat$
4. Clarinet in B $\flat$

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# Elite Syncopations

Scott Joplin

Arr.: Jérôme Naulais

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Allegro q = 160

2

3

4

1st Clarinet in Bb  
(Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

**A**

5

6

7

8

9

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

E<sup>°</sup> Edim B<sup>7</sup>/F B<sup>+</sup>/F<sup>°</sup> E<sup>°</sup>/G E<sup>°</sup>/D<sup>°</sup> A0<sup>7</sup>/C Bdim E<sup>°</sup>/B<sup>°</sup> A0<sup>7</sup> B<sup>°</sup> E<sup>°</sup>

Bass

Dr.

EMR 14708

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10

11

12

13

14

Musical score for measures 10-14. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Starts with a rest in measure 10, then plays a melodic line starting in measure 11. Dynamics: *mf* (measures 11-12), *f* (measures 13-14).
- Clt.2:** Starts with a rest in measure 10, then plays a melodic line starting in measure 11. Dynamics: *mf* (measures 11-12), *f* (measures 13-14).
- Clt.3:** Plays a melodic line starting in measure 10. Dynamics: *f* (measures 13-14).
- Clt.4:** Starts with a rest in measure 10, then plays a melodic line starting in measure 11. Dynamics: *mf* (measures 11-12), *f* (measures 13-14).
- Pno.:** Provides harmonic support with chords and bass lines. Chords: A<sup>°</sup>, E<sup>°</sup>/G, F7/A, B<sup>°</sup>, E<sup>°</sup>, B<sup>°</sup>/F, B<sup>°</sup>+/F<sup>°</sup>.
- Bass:** Provides a steady bass line. Dynamics: *f* (measures 13-14).
- Dr.:** Provides a consistent drum pattern. Dynamics: *f* (measures 13-14).



15

16

17

18

Musical score for measures 15-18. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Plays a melodic line starting in measure 15. Dynamics: *f* (measures 15-16), *mf* (measures 17-18).
- Clt.2:** Plays a melodic line starting in measure 15. Dynamics: *f* (measures 15-16), *mf* (measures 17-18).
- Clt.3:** Plays a melodic line starting in measure 15. Dynamics: *mf* (measures 17-18).
- Clt.4:** Plays a melodic line starting in measure 15. Dynamics: *f* (measures 15-16), *mf* (measures 17-18).
- Pno.:** Provides harmonic support with chords and bass lines. Chords: E<sup>°</sup>/G, E<sup>°</sup>/D<sup>°</sup>, A07/C, Bdim, E<sup>°</sup>/B<sup>°</sup>, A07, B<sup>°</sup>, E<sup>°</sup>, A<sup>°</sup>, E<sup>°</sup>/G.
- Bass:** Provides a steady bass line. Dynamics: *mf* (measures 17-18).
- Dr.:** Provides a consistent drum pattern. Dynamics: *mf* (measures 17-18).

19

20

21

22

**B**

1. 2.

Clt.1  
Clt.2  
Clt.3  
Clt.4

Pno.  
A07/C B7 E<sup>-</sup> E<sup>-</sup> B7

Bass  
f f mf

Dr.  
f mf

23

24

25

26

Clt.1  
Clt.2  
Clt.3  
Clt.4

Pno.  
E<sup>-</sup> B7 E<sup>-</sup> B7 Bdim

Bass

Dr.

27

28

29

30

Musical score for measures 27-30. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols: Cm, Gm/D, D7, Gm, B<sup>°</sup>, and B<sup>7</sup>. The dynamic marking *mf* is present in several parts.



31

32

33

34

Musical score for measures 31-34. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols: E<sup>°</sup>, B<sup>7</sup>, E<sup>°</sup>, and Fm/A<sup>°</sup>. The dynamic marking *mf* is present in several parts.

35

36

37

38

C

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Pno.  
Bass  
Dr.



39

40

41

42

43

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Pno.  
Bass  
Dr.

# CLARINET

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EMR 13004 DAETWYLER, Jean Fritz Zorn Concertino

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 EMR 13054 VARIOUS 1st Clarinet (Famous Overtures)  
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 EMR 8034P ARMITAGE, Dennis Dixieland  
 EMR 8007P ARMITAGE, Dennis Ragtime  
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 EMR 918C ARMITAGE, Dennis Volume 4 « Blues »  
 EMR 919C ARMITAGE, Dennis Volume 5 « Boogie »  
 EMR 920C ARMITAGE, Dennis Volume 6 « Ballad »  
 EMR 921C ARMITAGE, Dennis Volume 7 « Be-Bop »  
 EMR 922C ARMITAGE, Dennis Volume 8 « Bossa Nova »  
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 EMR 925C BEATLES, The Hey Jude (3)  
 EMR 924C BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 925C BEATLES, The It's for You (3)  
 EMR 924C BEATLES, The Michelle (4)  
 EMR 925C BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 926C BEATLES, The Penny Lane (3)  
 EMR 926C BEATLES, The When I'm 64 (3)  
 EMR 924C BEATLES, The Yellow Submarine (5)  
 EMR 924C BEATLES, The Yesterday (4)  
 EMR 924C MORTIMER (Arr.) The Beatles Vol. 1 (4)  
 EMR 925C MORTIMER (Arr.) The Beatles Vol. 2 (3)  
 EMR 926C MORTIMER (Arr.) The Beatles Vol. 3 (3)  
 EMR 5300 MORTIMER, John G. Happy Birthday  
 EMR 5392 RICHARDS, Scott Latin Fever  
 EMR 934F SHOSTAKOVITCH, D. Waltz N° 2

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 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1  
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
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 EMR 2420 BACH, Johann S. Arioso (5)  
 EMR 2411 BACH, Johann S. Aria (Naulais) (5)  
 EMR 930M BACH, Johann S. Aria (Reift) (5)  
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 EMR 2415 BEETHOVEN, L.v. Ode to Joy (5)  
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 EMR 2419 DVORAK, Antonin Largo aus der Neuen Welt (5)  
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 EMR 2420 GERSHWIN, George Summertime (5)  
 EMR 2415 GERSHWIN, George The Man I Love (5)  
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 EMR 2417 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 2413 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 2417 HÄNDEL, Georg Fr. Largo (5)  
 EMR 2411 HÄNDEL, Georg Fr. March "Scipio" (5)  
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 EMR 2414 HÄNDEL, Georg Fr. Sarabande I (5)  
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