

Banana Boat Song

4 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14698

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

4. Clarinet in B^b

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Banana Boat Song

Arr.: Jérôme Naulais

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2

3

4

5

Slowly q = 100

Musical score for measures 1-5. The score includes parts for 1st, 2nd, 3rd, and 4th Clarinet in Bb (Eb Clarinet), Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp and p. A triplet of eighth notes is marked in measure 3. Chord symbols F, Dm, Gm/C, F/C, and F are shown above the piano part in measures 4 and 5.



6

7

8

9

10

Musical score for measures 6-10. The score includes parts for Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp and p. A triplet of eighth notes is marked in measure 8. Chord symbols F and Dm are shown above the piano part in measures 9 and 10.

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11

12

13

14

15

A *q* = 120

Musical score for measures 11-15. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *q* = 120. The section is labeled **A**. Dynamics include *f* and *mf*. The piano part includes chords: Gm/C, F, F, Dm, Gm/C, F/C, F. The drum part is marked (sticks) and *mf*.



16

17

18

19

Musical score for measures 16-19. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. The piano part includes chords: F, F, Dm, F, Dm, Gm/C, F/C, F. The drum part is marked (sticks) and *mf*.

20

21

22

23

Musical score for measures 20-23. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *mf*. The piano part includes chord symbols: F, Dm7, Gm, C, F, Dm, Gm/C, F/C, F.



24

25

26

27

Musical score for measures 24-27. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *mf*. The piano part includes chord symbols: F, Dm7, Gm, C, F, Dm, Gm/C, F.

28

29

30

31

B

Musical score for measures 28-31. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *mf*. Chord symbols for Piano are F, F, F, Dm, Gm/C, F/C, F. A double bar line is present at the end of measure 31.

32

33

34

35

Musical score for measures 32-35. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *mf*. Chord symbols for Piano are F, F, F, Dm, Gm/C, F. A double bar line is present at the end of measure 35.

36

37

38

39

Musical score for measures 36-39. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chords: F, Am7, Dm, F, Dm7, Gm/C, F/C, F. Dynamics include *f* and *mf*. The drum part features a consistent rhythmic pattern with snare and bass drum.

40

41

42

43

Musical score for measures 40-43. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chords: F, C, B^b, F/A, Gm, F, C. Dynamics include *f*. The drum part continues with the same rhythmic pattern as in the previous section.

44

45

46

47

48

C

Cl.1
mf
f
mf

Cl.2
mf
f
mf

Cl.3
mf
f
mf

Cl.4
mf
f
mf

Pno.
mf
f
mf

Bass
mf
f
mf

Dr.
f
mf

F Dm Gm/C F F F Dm7 F Dm7



49

50

51

52

53

Cl.1
mf
f
mf

Cl.2
mf
f
mf

Cl.3
mf
f
mf

Cl.4
mf
f
mf

Pno.
mf
f
mf

Bass
mf
f
mf

Dr.
f
mf

Gm/C F/C F F F Dm7 F Dm7 Gm/C F

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