

Aura Lee

4 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14697

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

4. Clarinet in B^b

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Aura Lee

Arr.: Jérôme Naulais

Andante $q = 88$

2 3 4

1st Clarinet in Bb (Eb Clarinet)
2nd Clarinet in Bb
3rd Clarinet in Bb
4th Clarinet in Bb
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

Detailed description: This block contains the first four measures of the piece. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The music is in 4/4 time and B-flat major. The first four staves are for Clarinets 1 through 4. The fifth staff is for Piano, Keyboard, and Guitar. The sixth staff is for optional Bass Guitar. The seventh staff is for optional Drums. Dynamics range from mezzo-piano (mp) to forte (f). The drum part is minimal, with a snare drum playing a simple pattern.

Moderato $q = 104$

5 6 7 8 9

A

Clt.1
Clt.2
Clt.3
Clt.4
Pno.
Bass
Dr.

Detailed description: This block contains measures 5 through 9. The tempo changes to 'Moderato' with a quarter note equal to 104 beats per minute. The music is in 4/4 time and B-flat major. Measures 5-6 are mostly rests for the clarinets. Measure 7 is marked with a box containing the letter 'A'. Clarinet 1 enters in measure 7 with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are provided above the piano part: D7, D7, D7, E7/D7, and E7m7 A7 E7m7 A7. The bass line consists of quarter notes. The drum part is mostly rests.

10

11

12

13

14

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

mf *p*

mf *p*

mf *p*

p *mp* *p*

D⁹ D⁹ sus4 A⁹ D⁹ E⁹/D⁹ E⁹m7 A⁹ E⁹m7 A⁹7 D⁹ G⁹/A⁹ A⁹7



15

16

17

18

19

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

f

f

f

f

f

f

D⁹ F7/C B⁹m A⁹m6 G⁹ E⁹m7 A⁹7 D⁹ G⁹/A⁹ A⁹7 D⁹ F7/C B⁹+ B⁹7

20

21

22

23

B

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

E° E°m7 A°7 E°m7 A°7 D° E°

mf

mp

(sticks)

24

25

26

27

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

F/E° A°/B° B°7 A°/B° B°7 E°

mp f f f mf

28

29

30

31

Musical score for measures 28-31. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamics: *mp* (measure 28), *f* (measures 29-31).
- Clt.2:** Starts with a rest, then plays a melodic line starting at measure 29. Dynamics: *f* (measures 29-31).
- Clt.3:** Plays a melodic line starting at measure 28. Dynamics: *f* (measures 29-31).
- Clt.4:** Starts with a rest, then plays a melodic line starting at measure 29. Dynamics: *f* (measures 29-31).
- Pno.:** Accompaniment with chords and bass line. Chords: *F/E^b*, *A^b/B^b*, *B^b7*, *A^b/B^b*, *B^b7*, *E^b*, *E^b*, *G/D*. Dynamics: *f* (measures 29-31).
- Bass:** Bass line with dynamics: *f* (measures 29-31).
- Dr.:** Drum pattern with dynamics: *f* (measures 29-31).



32

33

34

35

36

Musical score for measures 32-36. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Continues melodic line, then rests in measure 35, and plays a melodic line starting at measure 36. Dynamics: *mf* (measure 36).
- Clt.2:** Continues melodic line, then rests in measure 35, and plays a melodic line starting at measure 36. Dynamics: *mf* (measure 36).
- Clt.3:** Continues melodic line, then rests in measure 35, and plays a melodic line starting at measure 36. Dynamics: *mf* (measures 32-36).
- Clt.4:** Continues melodic line, then rests in measure 35, and plays a melodic line starting at measure 36. Dynamics: *mf* (measures 32-36).
- Pno.:** Accompaniment with chords and bass line. Chords: *Cm*, *B^bm6*, *A^b*, *A^b/B^b*, *B^b7*, *E^b*, *E^b*, *C7*, *F*. Dynamics: *mf* (measures 32-36).
- Bass:** Bass line with dynamics: *mf* (measures 32-36).
- Dr.:** Drum pattern with dynamics: *mp* (measures 32-36).

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3 CLARINETS

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3 CLARINETS & CD PLAYBACK

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3 CLARINETS & WIND BAND

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