

Frère Jacques

4 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14654

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

4. Clarinet in B^b

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Frère Jacques

Arr.: Jérôme Naulais

Allegro $q = 132$

2

3

4

5

1st Clarinet in Bb
(Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

4th Clarinet in Bb

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Gsus4/D

G/D



6

7

8

9

10

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

Bass

Dr.

11

12

13

14

15

A

Musical score for measures 11-15. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). Measure 11 starts with a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. The piano part includes chords: Dm7, C, G7, C, G7, C, A^o, E7, A^o, A^o, E7, A^o. The drum part has a *mf* dynamic.



16

17

18

19

Musical score for measures 16-19. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. The piano part includes chords: A^o, E7, A^o, A^o, E7, A^o, A^o, E7, A^o, A^o, E7, A^o. The drum part has a *mf* dynamic.

20

21

22

23

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

24

25

26

27

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

B

f, *mp*, *mf*

B^bm7, E7, B^bm7, E^b D^b/E^b E^b, D7

28 29 30 31 32 33 34 35
Waltz h. = 66

Musical score for measures 28-35. The score includes staves for Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Clarinet 4 (Clt.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes chord markings: G, G, G, G, G, G, Am, Am. The drum part is marked with mp. A dynamic marking of mf is present in the first staff.



36 37 38 39 40 41 42 43

Musical score for measures 36-43. The score includes staves for Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Clarinet 4 (Clt.4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes chord markings: D7, D7, G, G, G, Gsus4, E7, Am, C. The drum part continues with a consistent pattern.

44 45 46 47 48 49 50 51

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

52 53 54 55 56 57 58 59

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

118 119 120 121 122 123 124 125

F

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

126 127 128 129 130 131 132

Cl.1
Cl.2
Cl.3
Cl.4
Pno.
Bass
Dr.

CLARINET

CLARINET, VIOLIN & PIANO

EMR 13004 DAETWYLER, Jean Fritz Zorn Concertino

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 EMR 925C BEATLES, The It's for You (3)
 EMR 924C BEATLES, The Michelle (4)
 EMR 925C BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 926C BEATLES, The Penny Lane (3)
 EMR 926C BEATLES, The When I'm 64 (3)
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