





# Beautiful Tango

## Big Band

### Günter Noris

EMR 14644

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Drums  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

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Ballroom Dance Orchestra conducted by Marc Reift

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# Beautiful Tango

Günter Noris

2 3 4 5 6

q = 132

A

1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
1st Bb Tenor Saxophone  
2nd Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano / Keyboard / Guitar  
String Bass / Bass Guitar  
Drums

EMR 14644

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

f

A7

D<

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of woodwinds (Saxophones and Trumpets), four staves of brass (Trombones), one staff for piano/keyboard/guitar, one staff for strings/bass guitar, and one staff for drums. The saxophones and trumpets play melodic lines with various articulations and dynamics (mf, f). The trombones provide harmonic support with sustained notes and some rhythmic patterns. The piano/keyboard/guitar part includes chord changes from A7 to D<. The strings and drums provide a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature.

A.Sax.1  
mf

A.Sax.2  
mf

T.Sax.1  
mf

T.Sax.2  
mf

B.Sax.  
mf

Tpt.1  
mf

Tpt.2  
mf

Tpt.3  
mf

Tpt.4  
mf

Tbn.1  
mf

Tbn.2  
mf

Tbn.3  
mf

Tbn.4  
mf

Pno./Kbd./Gtr.  
G<6 D<6 E7 A7

Str.B./B.Gtr.

Drums

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14 through 20. The score is written for a large ensemble including saxophones, trumpets, trombones, piano/keyboard/guitar, string bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) are marked with a mezzo-forte (mf) dynamic. The trumpet and trombone parts (Tpt.1-4, Tbn.1-4) also start with mf, but the trombone parts transition to a forte (f) dynamic in measure 20. The piano/keyboard/guitar part features a rhythmic accompaniment with chords G<6, D<6, E7, and A7 indicated above the staff. The string bass and drums parts provide a steady rhythmic foundation. The score includes various musical notations such as slurs, ties, and triplets.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

*f*

*mf*

Plunger

D $\Delta$

A7

**D**

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

f

D<

G< 6

D< 6

E7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

Chords: A7, D, E- D E7, D, D6, D6

Dynamic markings: f, mf

Performance markings: solo, accents (^), slurs

Rehearsal marks: 3



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Drums

D6

G<sup>∞</sup>

A9

A° A9

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten systems of staves. The first system includes five saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.). The second system includes four trumpet parts (Tpt.1-4) and four trombone parts (Tbn.1-4). The third system is for piano/guitar, keyboard/guitar, and drums. The fourth system is for double bass/bass guitar. The fifth system is for drums. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. Chord changes are indicated above the piano/guitar staff: D6, G<sup>∞</sup>, A9, and A° A9. The key signature has one sharp (F#).

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