





# Orfeo Samba

## Big Band

### Günter Noris

EMR 14643

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Whistle ( <i>optional</i> )  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               | 1 | Maracas ( <i>optional</i> )  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               | 1 | Agogos ( <i>optional</i> )   |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               | 1 | Congas ( <i>optional</i> )   |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               | 1 | Drums  |

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# Orfeo Samba

Günter Noris

3

4

5

6

7

h = 116

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Whistle  
(optional)

Maracas  
(optional)

Agogos  
(optional)

Congas  
(optional)

Drums

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of h = 116. The saxophone section (Eb Alto, Bb Tenor, Eb Baritone) and the piano/keyboard/guitar part are the primary melodic and harmonic drivers. The piano part includes a chord progression of C, G7, and C. The percussion section includes Whistle, Maracas, Agogos, Congas, and Drums, all marked as optional. The string bass part is marked pizz. (pizzicato). The score is written in 4/4 time and the key signature has two sharps (F# and C#).

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A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The saxophone parts feature melodic lines with various articulations and dynamics.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The trumpet parts are characterized by rhythmic patterns and accents, starting with a *mf* dynamic.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The trombone parts follow a similar rhythmic and melodic pattern to the trumpets, also starting with a *mf* dynamic.
- Piano/Keyboard/Guitar:** Pno./Kbd./Gtr. This part includes chordal accompaniment with specific chords (G7, C) and a bass line.
- Strings/Bass Guitar:** Str.B./B.Gtr. This part provides a steady bass line accompaniment.
- Percussion:** Whist., Mrcs., Agogos, Congas, and Drums. The percussion parts include a whistling line, maracas, agogo bells, congas, and a drum set pattern.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the trumpet and trombone parts. The piano part includes chord symbols G7 and C. The percussion parts are marked with various rhythmic notations.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Whist.

Mrcs.

Agogos

Congas

Drums

*f*

*mf*

*C*

*G7*

*C<sup>+</sup>*

*mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Whist.

Mrcs.

Agogos

Congas

Drums

C°

D<7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Whist.

Mrcs.

Agogos

Congas

Drums

SOLO

D^

3

G7

G#7

C^

mf

mf

mf

mf

mf

mf

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Whist.

Mrcs.

Agogos

Congas

Drums

3 D<sup>9</sup> E<sub>b</sub>7 3

C<sup>9</sup> D<sub>b</sub>7

mf



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Whist.

Mrcs.

Agogos

Congas

Drums

mf

tutti

A7

3

D<sup>9</sup>

f

G7

C<sup>9</sup>

G<sup>7</sup>

mf

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are:

- A.Sax.1 and A.Sax.2: Alto Saxophones
- T.Sax.1 and T.Sax.2: Tenor Saxophones
- B.Sax.: Baritone Saxophone
- Tpt.1, Tpt.2, Tpt.3, Tpt.4: Trumpets
- Tbn.1, Tbn.2, Tbn.3, Tbn.4: Trombones
- Pno./Kbd./Gtr.: Piano, Keyboard, or Guitar
- Str.B./B.Gtr.: String Bass or Double Bass
- Whist.: Whistle
- Mrcs.: Maracas
- Agogos: Agogo bells
- Congas: Congas
- Drums: Drums

The score includes various musical notations such as notes, rests, slurs, and ties. The piano part includes chord symbols: C7, F^, F6, F<7, F<6, E<7, and A7(b9). The percussion parts feature rhythmic patterns characteristic of jazz and Latin music.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str. B./B.Gtr.  
Whist.  
Mrcs.  
Agogos  
Congas  
Drums

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

D< 7(^ 4) G7 C^

3 3 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Whist.

Mrcs.

Agogos

Congas

Drums

C° D<7

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