





Disco Dream

Big Band

Günter Noris

EMR 14640

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Tambourine (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Drums |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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1	Auf Wiederseh'n	Günter Noris	EMR 18435	EMR 11475	EMR 9225
2	Disco Bird	Günter Noris	EMR 19809	EMR 11651	EMR 9406
3	Disco Dream	Günter Noris	EMR 14640	EMR 11379	EMR 9076
4	Disco Lady	Günter Noris	EMR 13093	EMR 10524	EMR 3076
5	Discoland	Günter Noris	EMR 19962	EMR 11682	EMR 9400
6	Fly Over The Rainbow	Günter Noris	EMR 19500	EMR 11570	EMR 9391
7	Let's Start The Show	Günter Noris	EMR 19964	EMR 11684	EMR 9397
8	Oriental Dance	Günter Noris	EMR 19597	EMR 11587	EMR 9219
9	Virgo Disco	Günter Noris	EMR 13745	EMR 11161	EMR 3802
10	Caribbean Sunshine	Günter Noris	EMR 19780	EMR 11614	EMR 9203
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Disco Dream

Günter Noris

2

3

4

5

q = 126

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Tambourine
(optional)

Congas
(optional)

Drums

EMR 14640

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Tamb.

Congas

Drums

The musical score is written for a jazz ensemble. It features five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), four trombone parts (Tbn. 1-4), piano/keyboard/guitar, string bass/bass guitar, and percussion (Tambourine, Congas, Drums). The score is in 4/4 time and consists of six measures. The key signature has two sharps (F# and C#). The piano part includes chord symbols: C, C, F, C, F#m, G# & C, C, C, F. The string bass part provides a steady eighth-note accompaniment. The percussion parts include a tambourine with a slash indicating rhythmic pattern, congas with a specific rhythmic pattern, and a drum set with a consistent pattern of snare and bass drum hits.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Tamb.

Congas

Drums

The score is written for a jazz ensemble. It features five saxophone parts (Alto and Tenor), four trumpet parts, four trombone parts, piano/keyboard/guitar, string bass/bass guitar, and a full drum set including tambourine, congas, and drums. The music is in a 4/4 time signature with a key signature of two sharps (F# and C#). The score is divided into measures corresponding to page numbers 12 through 17. The piano part includes chord markings: C, F, C, C, F, C, F, G, and C. The string bass part provides a steady rhythmic accompaniment. The percussion parts include a consistent drum pattern and a tambourine that is muted throughout the piece.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

C C7 F^ F6 F^ F6 C13 F^ F6 D7 G<7 C7

f

f

f

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

G<7 C7 G<7 F6 C7 F^ F6 F^ F6 C13 F^ F6 D7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano part (Pno./Kbd./Gtr.) is shown in two staves with a treble and bass clef. The string bass part (Str.B./B.Gtr.) is in a single bass clef staff. The percussion section includes Tambourine (Tamb.), Congas, and Drums. The score spans measures 24 to 30. Chord symbols are provided above the piano part: G<7, C7, G<7, F6, C7, F^, F6, F^, F6, C13, F^, F6, and D7. The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The percussion instruments play a steady rhythmic pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Tamb.

Congas

Drums

C6 *ad lib.*
ff solo

G<7 *C7* *G<7* *C7* *G<7* *F6* *B<6* *F6*

fp *fp* *fp* *fp* *fp* *fp*

vz. *vz.* *vz.* *vz.* *vz.* *vz.*

ff *ff* *ff* *ff* *ff* *ff*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

G6

C6

G6

(tutti)

mf

mf

mf

mf

fp

fp

fp

fp

B^b6

F6

C7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Tamb.

Congas

Drums

B7 F6 B6 F6

The musical score is arranged in a standard orchestral format. The woodwind section (saxophones) and brass section (trumpets and trombones) are in the upper half, with the piano and guitar in the middle. The string section and percussion are in the lower half. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The piano part features chord changes labeled B7, F6, B6, and F6. The percussion parts include specific rhythmic patterns for the tambourine, congas, and drums.

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