

Imagen

*"Traslado de Santa Maria de la Alhambra"
para solo guitarra*

Colette Mourey

EMR 14636

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à Marcelo

Imagen

"Traslado de Santa Maria de la Alhambra"
para solo guitarra

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Allegretto giocoso $q = 92$

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Musical notation for measures 1-2. The piece is in 2/4 time and D major. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note D4. Measure 2 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a half note E4. Fingering: IV for the first measure, IV for the second.

f décidé bien rythmique

Musical notation for measures 3-5. Measure 3 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note D4. Measure 4 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a half note E4. Measure 5 continues the melody with eighth notes A5, B5, and C6, and a quarter note D6. The bass line has a half note F#4. Fingering: VI for measures 3-5. Trills are indicated with a '3' and a bracket. Dynamics: *f* en dehors très chanté (measure 3), *mp* bien prononcé (measure 4).

Musical notation for measures 6-8. Measure 6 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note D4. Measure 7 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a half note E4. Measure 8 continues the melody with eighth notes A5, B5, and C6, and a quarter note D6. The bass line has a half note F#4. Fingering: VI for measures 6-8. Dynamics: *mp* (measure 6), *mf* (measure 8).

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note D4. Measure 10 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a half note E4. Measure 11 continues the melody with eighth notes A5, B5, and C6, and a quarter note D6. The bass line has a half note F#4. Fingering: VI for measures 9-11. Trills are indicated with a '3' and a bracket. Dynamics: *mf* (measure 9), *f* (measure 10), *fff* (measure 11), *f* décidé (measure 11).

Musical notation for measures 12-14. Measure 12 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note D4. Measure 13 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a half note E4. Measure 14 continues the melody with eighth notes A5, B5, and C6, and a quarter note D6. The bass line has a half note F#4. Fingering: VI for measures 12-14. Dynamics: *p* leggero (measure 13), *f* en dehors (measure 14).

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15

17

pp dans un murmure

mf très en dehors

19

molto rit.

21

Piu mosso $q = 116$

sul tasto

mp très doux

23

25

27

Musical notation for measures 27-28. The upper staff features a treble clef and a series of eighth-note triplets. The lower staff features a bass clef and a series of quarter notes with stems pointing downwards. Measure 27 starts with a treble clef, and measure 28 starts with a sharp sign (#).

29

Musical notation for measures 29-30. The upper staff features a treble clef and a series of eighth-note triplets. The lower staff features a bass clef and a series of quarter notes with stems pointing downwards. Measure 29 starts with a treble clef, and measure 30 starts with a sharp sign (#).

31

Musical notation for measures 31-32. The upper staff features a treble clef and a series of eighth-note triplets. The lower staff features a bass clef and a series of quarter notes with stems pointing downwards. Measure 31 starts with a sharp sign (#), and measure 32 starts with a sharp sign (#).

33

Musical notation for measures 33-34. The upper staff features a treble clef and a series of eighth-note triplets. The lower staff features a bass clef and a series of quarter notes with stems pointing downwards. Measure 33 starts with a sharp sign (#), and measure 34 starts with a sharp sign (#).

35

Musical notation for measures 35-36. The upper staff features a treble clef and a series of eighth-note triplets. The lower staff features a bass clef and a series of quarter notes with stems pointing downwards. Measure 35 starts with a sharp sign (#), and measure 36 starts with a sharp sign (#). A dynamic marking 'f' is present at the beginning of measure 35.

37

Musical notation for measures 37-38. The upper staff features a treble clef and a series of eighth-note triplets. The lower staff features a bass clef and a series of quarter notes with stems pointing downwards. Measure 37 starts with a sharp sign (#), and measure 38 starts with a sharp sign (#).

39

mp

41

mf mp

43

45

47

f mp

49

51

Musical notation for measures 51-52. Treble clef, key signature of one sharp (F#). The right hand plays eighth-note triplets. The left hand plays a descending eighth-note line with slurs.

53

Musical notation for measures 53-54. Treble clef, key signature of one sharp (F#). The right hand plays eighth-note triplets. The left hand plays a descending eighth-note line with slurs.

55

Musical notation for measures 55-56. Treble clef, key signature of one sharp (F#). The right hand plays eighth-note triplets. The left hand plays a descending eighth-note line with slurs.

molto rit.

Allegretto giocoso $q = 92$

57

Musical notation for measures 57-58. Treble clef, key signature of one sharp (F#). The right hand plays eighth-note triplets. The left hand plays a descending eighth-note line with slurs. A dynamic marking *f rythmique* is present.

60

Musical notation for measures 60-62. Treble clef, key signature of one sharp (F#). The right hand plays chords with triplets. The left hand plays chords with triplets. Roman numerals VI and IV are indicated.

63

Musical notation for measures 63-65. Treble clef, key signature of one sharp (F#). The right hand plays chords with triplets. The left hand plays chords with triplets. Roman numerals VI and IV are indicated.

Musical score for measures 66-69. The piece is in G major (one sharp). Measure 66 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment. Measures 67-69 contain a series of triplets in the treble clef, with a bass clef accompaniment. Dynamics include *fff* and *ff*. Fingering numbers like 3 and 4 are present.

Piu mosso $q = 116$

Musical score for measures 70-72. The treble clef contains a melodic line with slurs and accents. The bass clef provides a steady accompaniment. Dynamics include *fff*. Fingering numbers like 1 and 4 are present.

Musical score for measures 73-74. The treble clef features a melodic line with triplets. The bass clef has a steady accompaniment. Dynamics include *ff*. Fingering numbers like 3 and 4 are present.

p **leggero**

Musical score for measures 75-76. The treble clef contains a melodic line with slurs. The bass clef has a steady accompaniment. Dynamics include *ff*. Fingering numbers like 1 and 4 are present.

Musical score for measures 77-78. The treble clef features a melodic line with slurs. The bass clef has a steady accompaniment. Fingering numbers like 1 and 4 are present.

Musical score for measures 79-80. The treble clef contains a melodic line with slurs. The bass clef has a steady accompaniment. Fingering numbers like 1 and 4 are present.

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