

# A la Vierge Noire de Rocamadour

Litanie pour Guitare solo

**Colette Mourey**

EMR 14630

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à Marcelo

# A la Vierge Noire de Rocamadour

Litanie pour guitare solo

*Déesse de la Révélation cachée  
Noir joyau Enfoui sous l'ivoire des terres  
Tu dévoiles l'Ombre par Ta Pureté  
Ton humble abandon accueille l'Univers*

Colette Mourey

Andante ♩ = 66



Photocopying  
is illegal!

*mf sonore* *f*

*très impassible et statique, comme hiératique  
mf très chanté*

3

*pp leggero*

4

*poco*

5

6

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7

8

9

10

11

12

*thema très en dehors*  
*très expressif et chorégraphique*  
*mp giocoso*

13

*mf*

14

15

16

17

18

*extrêmement recueilli*  
**Choral**

*librement*

19

*mp très chanté*

21

23

*plus chorégraphique et aérien*  
*mf*

25

*f*

27

*f* *ff*

29

*pp* *mp*

31 *p* *pp* *p*

33 *mp très chanté* *f*

35 *mf* *f* *mp très chanté*

38 *mf*

39 *mf* *f sonore*

41 *f* *fff*

**Allegretto gracioso** ♩ = 96

*librement avec expression, en animant à mesure  
mp très chanté*

43

*p très expressif*

Musical notation for measures 43 and 44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 43 starts with a quarter note G4, followed by eighth notes. Measure 44 continues the melodic line with a quarter note A4 and eighth notes. The dynamic marking *p très expressif* is placed below the first staff.

44

Musical notation for measures 45 and 46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues from the previous system. Measure 45 features a quarter note B4, followed by eighth notes. Measure 46 continues the melodic line with a quarter note C5 and eighth notes. A fermata is placed over the final note of measure 46.

45

Musical notation for measures 47 and 48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues from the previous system. Measure 47 features a quarter note D5, followed by eighth notes. Measure 48 continues the melodic line with a quarter note E5 and eighth notes. A fermata is placed over the final note of measure 48.

46

Musical notation for measures 49 and 50. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues from the previous system. Measure 49 features a quarter note F#5, followed by eighth notes. Measure 50 continues the melodic line with a quarter note G5 and eighth notes. A fermata is placed over the final note of measure 50.

47

Musical notation for measures 51 and 52. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues from the previous system. Measure 51 features a quarter note A5, followed by eighth notes. Measure 52 continues the melodic line with a quarter note B5 and eighth notes. A fermata is placed over the final note of measure 52.

48

Musical notation for measures 53 and 54. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues from the previous system. Measure 53 features a quarter note C6, followed by eighth notes. Measure 54 continues the melodic line with a quarter note D6 and eighth notes. A fermata is placed over the final note of measure 54.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

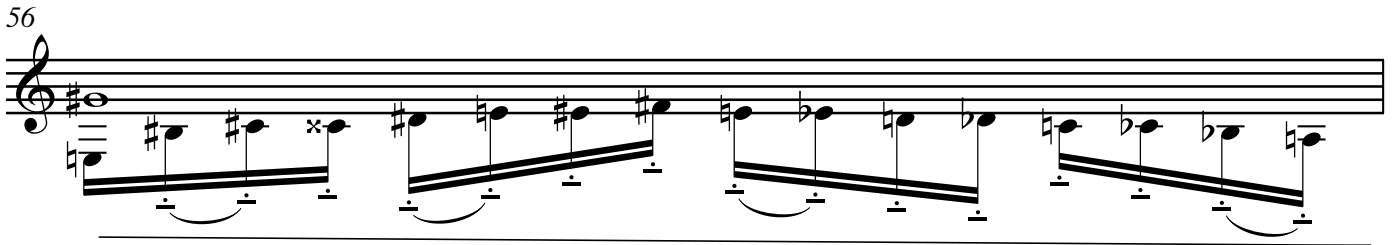


55



Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment.

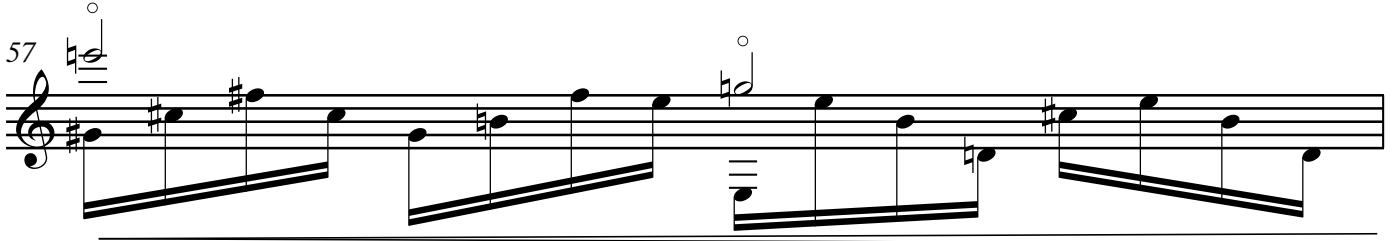
56



Musical notation for measure 56, continuing the melody and bass line from the previous measure. The bass line includes slurs and accents.

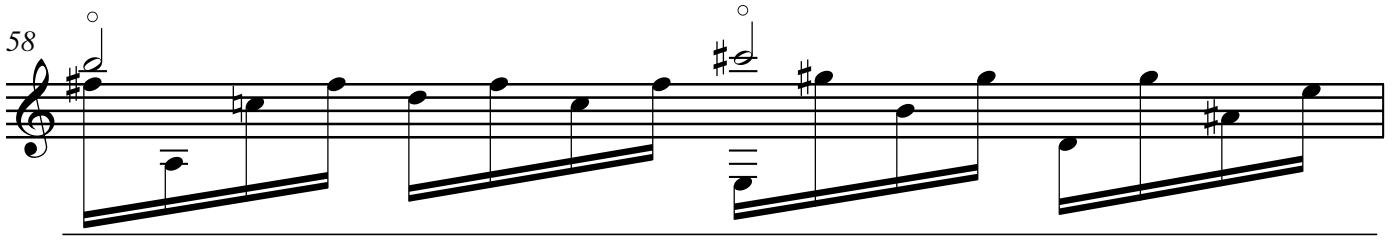
*librement*  
*les harmoniques très clairs et très en dehors*

57



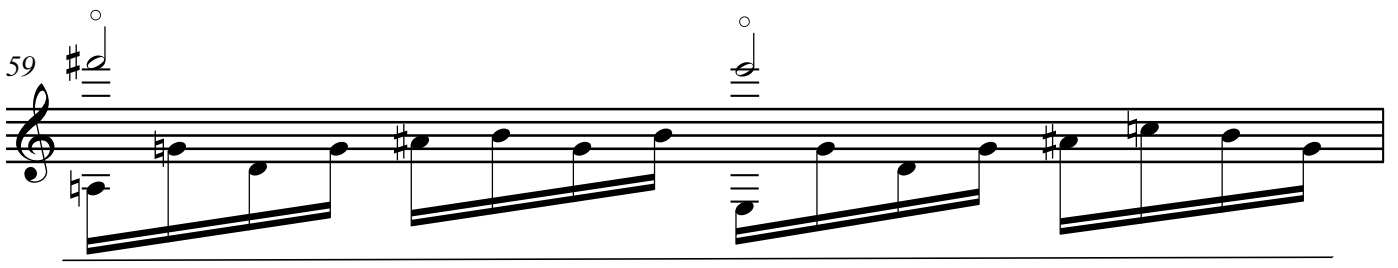
Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The melody includes a circled note, and the bass line continues with eighth notes.

58



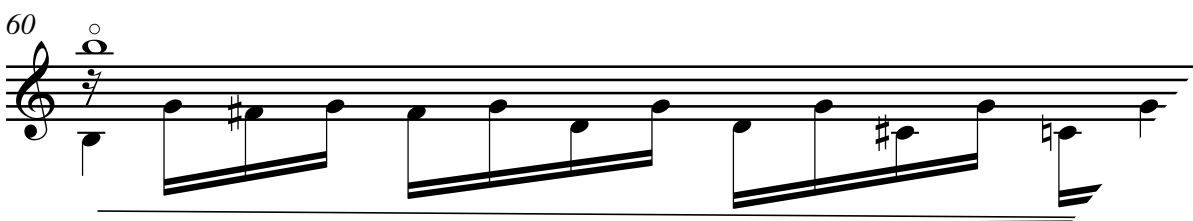
Musical notation for measure 58, continuing the melody and bass line. The melody includes a circled note.

59



Musical notation for measure 59, continuing the melody and bass line. The melody includes a circled note.

60



Musical notation for measure 60, featuring a treble clef and a key signature of one flat (Bb). The melody and bass line conclude the phrase.

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