

# The Patriot

*Low Version*

E $\flat$  Bass & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 14625

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# The Patriot

  
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Arthur Pryor  
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**Moderato** *ad lib.*

E♭ Bass

Piano *ff*

6 *ad lib.* *Tempo I* *mp* *colla parte* *p*

11

15 *8va opt.* **A** *f*

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20

Cadenza ad lib.

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A *p* dynamic marking is present in the piano part at measure 22.

25

Tempo di polka

rit.

**B** A tempo

Musical score for measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *mp* in the vocal line, and *f* and *p* in the piano part.

33

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* in the vocal line and *mf* in the piano part.

41

accel.

1.

|| 2.

**C** A tempo - polka

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* in the piano part.

49

Musical score for measures 49-56. The score is in 2/4 time and consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part features a complex texture with many beamed sixteenth notes and slurs. There are some dynamic markings like *f* and *mp* in the piano part.

57

**D**

Musical score for measures 57-63. The score is in 2/4 time. A key signature change to two sharps (F# and C#) occurs at measure 57. The piano part has a dynamic marking of *ff* (fortissimo) starting at measure 57. The vocal line has some rests and notes with slurs.

64

rit. . . . .

**E**

A tempo

Musical score for measures 64-71. The score is in 2/4 time. The tempo marking is *rit.* (ritardando) leading into *A tempo*. The key signature changes to one sharp (F#) at measure 64. The piano part has a dynamic marking of *p* (piano) starting at measure 64. The vocal line has a dynamic marking of *f* (forte) at measure 64 and *mp* (mezzo-piano) at measure 65.

72

Musical score for measures 72-78. The score is in 2/4 time. The piano part has a dynamic marking of *mf* (mezzo-forte) starting at measure 72. The vocal line has a dynamic marking of *f* (forte) starting at measure 72.

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