

Mécanisme

Exercices Quotidiens pour Guitare

Colette Mourey

EMR 14617

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

à Déborah

Photocopying
is illegal!

Mécanisme

Exercices Quotidiens pour Guitare

Presto $q = 240$

très égal et bien sonore

Colette Mourey

mp

EMR 14617

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This musical score consists of eight staves, numbered 8 through 16. Each staff contains four measures of music. The notation is for guitar, with notes placed on the staff and fingerings indicated by numbers 1-4. Some notes have a sharp sign (#) or a flat sign (b). Measure 8 starts with a treble clef and a key signature of one sharp (F#). Measures 9-16 continue with the same key signature. The music features a variety of fretted notes and fingerings, including some with a sharp sign (#) or a flat sign (b). The notes are often beamed together in groups of 2, 3, or 4. The fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have a sharp sign (#) or a flat sign (b). The music is written in a style that is common for guitar instruction, with clear notation for notes and fingerings.

17

18

19

20

21

22

23

24

25

Musical score for guitar, measures 26-34. The score is written in treble clef and consists of nine staves. Each staff contains four measures of music. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Some notes have an 'x' above them, indicating natural harmonics. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines and chordal textures, including some double-stemmed notes.

Measures 26-27: Treble clef, one sharp (F#). Measures 28-29: Treble clef, one sharp (F#). Measures 30-31: Treble clef, one flat (Bb). Measures 32-33: Treble clef, one flat (Bb). Measure 34: Treble clef, one flat (Bb).

35

Musical staff 35: Treble clef, four measures of eighth-note patterns with fingerings 2, 4, 3, 1. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them.

36

Musical staff 36: Treble clef, four measures of eighth-note patterns with fingerings 2, 4, 3, 1. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them. Dynamics: *ff*.

37

Musical staff 37: Treble clef, four measures of eighth-note patterns with fingerings 4, 1, 2, 3. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them. Dynamics: *mp*.

38

Musical staff 38: Treble clef, four measures of eighth-note patterns with fingerings 4, 1, 2, 3. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them. Dynamics: *mp*.

39

Musical staff 39: Treble clef, four measures of eighth-note patterns with fingerings 4, 1, 2, 3. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them.

40

Musical staff 40: Treble clef, four measures of eighth-note patterns with fingerings 1, 4, 3, 2. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them.

41

Musical staff 41: Treble clef, four measures of eighth-note patterns with fingerings 1, 4, 3, 2. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them.

42

Musical staff 42: Treble clef, four measures of eighth-note patterns with fingerings 3, 4, 2, 1. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them.

43

Musical staff 43: Treble clef, four measures of eighth-note patterns with fingerings 3, 4, 2, 1. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first two measures are slurred together. The last two measures have a double bar line between them.

Musical score for guitar, measures 44-52. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various fingering techniques indicated by numbers 1-4 and slurs. Measure 44 starts with a B-flat and a slur over notes B-flat, A, G, F, E, D, C, B. Measure 45 continues with similar patterns, including a sharp sign (♯) on the final note. Measure 46 features a slur over notes G, F, E, D, C, B, A, G. Measure 47 has a slur over notes G, F, E, D, C, B, A, G. Measure 48 features a slur over notes G, F, E, D, C, B, A, G. Measure 49 has a slur over notes G, F, E, D, C, B, A, G. Measure 50 features a slur over notes G, F, E, D, C, B, A, G. Measure 51 has a slur over notes G, F, E, D, C, B, A, G. Measure 52 features a slur over notes G, F, E, D, C, B, A, G.

Musical score for guitar, measures 53-61. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine systems, each containing two staves. The notes are primarily eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Measure numbers 53 through 61 are printed at the beginning of each system. The music features various rhythmic patterns and melodic lines, including some slurs and ties.

Musical score for guitar, measures 62-70. The score is written in treble clef and consists of ten systems, each containing four measures. The key signature is one flat (B-flat). The notation includes various fingerings (1-4) and slurs. Measure 62 starts with a B-flat and a 2-finger slur. Measures 63-64 feature a key change to two sharps (F# and C#). Measures 65-70 continue with complex fingering patterns and slurs.

71 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1

72 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1

ff

73 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

mp

74 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

75 4 1 2 3 1 4 3 2 1 4 3 2 1 4 3 2

76 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2

77 1 4 3 2 1 4 3 2 1 3 4 2 1 3 4 2 1

78 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

79 3 4 2 1 3 4 2 1 3 4 2 1 2 4 3 1

Detailed description: This page contains nine systems of musical notation for guitar, numbered 71 through 79. Each system consists of a single treble clef staff with a double bass line. The notation includes various rhythmic patterns, often with fingerings indicated by numbers 1-4 above the notes. Measure 71 has a fingering of 2 4 3 1. Measure 72 has a fingering of 2 4 3 1. Measure 73 has a fingering of 4 1 2 3. Measure 74 has a fingering of 4 1 2 3. Measure 75 has a fingering of 4 1 2 3. Measure 76 has a fingering of 1 4 3 2. Measure 77 has a fingering of 1 4 3 2. Measure 78 has a fingering of 3 4 2 1. Measure 79 has a fingering of 3 4 2 1. Dynamic markings include *ff* (fortissimo) at the start of measure 72 and *mp* (mezzo-piano) at the start of measure 73. The page is numbered 11 in the top right corner.

80

81

ff

82

ff

84

86

88

en modifiant le doigté à chaque fois

90

92

p leggero

93

Collection Colette Mourey

- EMR 13878 Aux Monts de l'Aube (*Piano Solo*)
EMR 13989 Eaux de Roches (*Piano Solo*)
EMR 13990 Fleurs d'Emeraudes (*Piano Solo*)
EMR 14015 Ribambelle (*Piano Solo*)
EMR 14016 Sonata Granadina (*Guitar Solo*)
EMR 14017 Cinq Contes De La Pie... (*Piano Solo*)
EMR 14018 Miniature (*Viola & Piano*)
EMR 14019 Miniature (*Violoncello & Piano*)
EMR 14020 Au Chant De La Terre (*Horn & Piano*)
EMR 14022 A Batignolles (*Trombone & Piano*)
EMR 14023 Miscellanea (*Violoncello & Piano*)
EMR 14024 Matriochka (*Violoncello & Piano*)
EMR 14025 Nocturne (*Tuba & Piano*)
EMR 14026 Rose des Vents (*Piano Solo*)
EMR 14027 Cristaux De Lumière (*Piano Solo*)
EMR 14028 Aux Dieux Des Midis (*Piano Solo*)
EMR 14029 Le Ménétrier (*Piano Solo*)
EMR 14030 Rivières De Soir (*Piano Solo*)
EMR 14031 Aux Fleurs Des Crépuscules (*Piano Solo*)
EMR 14038 The Complete Collection (*Piano Solo*)
EMR 14039 Makadam Romanze (*Tenors Sax & Piano*)
EMR 14040 Merci, Dieu, Pour cet Univers. (*Chorus SATB & Piano*)
EMR 14050 Elegie (*Oboe d'Amore & Piano*)
EMR 14051 Isis (*Flute Solo*)
EMR 14052 La Petite Marchande De Fleurs (*Clarinet & Piano*)
EMR 14053 Fantasia Del Primo Tono (*Piano Duet*)
EMR 14054 Fantasia Del Secundo Tono (*Piano Duet*)
EMR 14055 Fantasia Del Terzo Tono (*Piano Duet*)
EMR 14056 Fantasia Del Quarto Tono (*Piano Duet*)
EMR 14057 Fantasia Del Quinto Tono (*Piano Duet*)
EMR 14058 Fantasia The Complete Collection (*Piano Duet*)
EMR 14172 Barcarolle (*Piano Solo*)
EMR 14173 Boîte à Musique (*Piano Solo*)
EMR 14174 Feuillettes d'Album (*Guitar Solo*)
EMR 14175 Fêtons Noël (*Piano 4 hands*)
EMR 14176 Sonata Quasi Fantasia (*Violin & Piano*)
EMR 14178 Deux Grands Solos de Concert (*Piano Solo*)
EMR 14180 Boîte à Musique (*Percussion Solo*)
EMR 14184 Aux Chants De L'Eté (*Brass Ens. 7 Players*)
EMR 14185 Suite Gothique (*Brass Quintet*)
EMR 14186 Prélude N° 1 (*Piano Solo*)
EMR 14187 Prélude N° 2 (*Piano Solo*)
EMR 14188 Prélude N° 3 (*Piano Solo*)
EMR 14189 Prélude N° 4 (*Piano Solo*)
EMR 14190 Prélude N° 5 (*Piano Solo*)
EMR 14191 Prélude N° 6 (*Piano Solo*)
EMR 14192 Prélude N° 7 (*Piano Solo*)
EMR 14193 Prélude N° 8 (*Piano Solo*)
EMR 14194 Prélude N° 9 (*Piano Solo*)
EMR 14195 Prélude N° 10 (*Piano Solo*)
EMR 14196 Prélude N° 11 (*Piano Solo*)
EMR 14197 Prélude N° 12 (*Piano Solo*)
EMR 14198 Prélude N° 13 (*Piano Solo*)
EMR 14199 Prélude N° 14 (*Piano Solo*)
EMR 14200 Prélude N° 15 (*Piano Solo*)
EMR 14201 Prélude N° 16 (*Piano Solo*)
EMR 14202 Prélude N° 17 (*Piano Solo*)
EMR 14203 Prélude N° 18 (*Piano Solo*)
EMR 14204 Prélude N° 19 (*Piano Solo*)
EMR 14205 Prélude N° 20 (*Piano Solo*)
EMR 14206 Prélude N° 21 (*Piano Solo*)
EMR 14207 Prélude N° 22 (*Piano Solo*)
EMR 14208 Prélude N° 23 (*Piano Solo*)
EMR 14209 Prélude N° 24 (*Piano Solo*)
EMR 14210 Macadam Morning's Spring Waltz (*Piano Solo*)
EMR 14211 Abstract (*Clarinet Solo*)
EMR 14212 Cancion De Cuna (*Piano Solo*)
EMR 14213 3 Paysages (*Piano Solo*)
EMR 14238 Elé. de Comp. Hypertonale (*Texte*)
EMR 14239 Notice de l'Atonalité (*Texte*)
EMR 14240 Prélude Sans Tonalité N° 1 (*Guitar Solo*)
EMR 14241 Prélude Sans Tonalité N° 2 (*Guitar Solo*)
EMR 14242 Prélude Sans Tonalité N° 3 (*Guitar Solo*)
EMR 14243 Prélude Sans Tonalité N° 4 (*Guitar Solo*)
EMR 14244 Prélude Sans Tonalité N° 5 (*Guitar Solo*)
EMR 14245 Prélude Sans Tonalité N° 6 (*Guitar Solo*)
EMR 14246 Prélude Sans Tonalité N° 7 (*Guitar Solo*)
EMR 14247 Prélude Sans Tonalité N° 8 (*Guitar Solo*)
EMR 14248 Prélude Sans Tonalité N° 9 (*Guitar Solo*)
EMR 14249 Prélude Sans Tonalité N° 10 (*Guitar Solo*)
EMR 14250 Prélude Sans Tonalité N° 11 (*Guitar Solo*)
EMR 14251 Prélude Sans Tonalité N° 12 (*Guitar Solo*)
EMR 14252 Acanthes (*Sextet*)
EMR 14253 Aux Champs Elysées (*Percussions*)
EMR 14254 Chorindres (*Trumpet & Percussions*)
EMR 14255 Demain Dès L'Aube (*Soprano, Piano, Cello*)
EMR 14256 Dimensions Spirant (*EngHn & String Quartet*)
EMR 14257 Initium (*Soprano, Piano, Cello*)
EMR 14258 Le Matin (*Soprano, Piano, Cello*)
EMR 14259 Les Eléments (*String Quartet*)
EMR 14260 Ode A Gaïa (*Orchestra*)
EMR 14261 Printemps (*Soprano, Piano, Cello*)
EMR 14262 Barcarolle (*Fl. Ob. Hn. Tb. TbB.*)
EMR 14263 Sinfonietta Festive (*Orchestra*)
EMR 14264 Suite Romane (*4 Recorders*)
EMR 14265 Syrinx (*EngHn. Bsn. Perc.*)
EMR 14266 Valse Festive (*Orchestra*)
EMR 14267 Valse (*Piano Solo*)
EMR 14268 Don Quijote De La Mancha (*Guitar Solo*)
EMR 14269 Etudes D'Intervalles (*Piano Solo*)
EMR 14270 Il Etait Une Fois Violoncelle (*Cello & Piano*)
EMR 14271 La Forêt Enchantée (*Violon & Piano*)
EMR 14272 Officium Pro Defunctis (*Orchestra*)
EMR 14273 Suite Pittoresque (*Guitar & Piano*)
EMR 14274 Trois Esquisses (*Piano Solo*)
EMR 14275 Nocturne N° 1 (*Guitar Solo*)
EMR 4898 Concerto Chimérique (*Viola & Orchestra*)
EMR 5970 Suite Pittoresque (*Brass Quartet*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch