

Poème

Violoncelle & Piano

Colette Mourey

EMR 14615

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à Laurence

Poème

pour Violoncelle et Piano

*Il est amer et doux, pendant les nuits d'hiver
D'écouter, près du feu qui palpite et qui fume,
Les souvenirs lointains lentement s'élever
Au bruit des carillons qui chantent dans la brume*

Baudelaire

Colette Mourey

Andante $q = 66$

Violoncelle

mp

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Andante $q = 66$

Piano

2

f ff

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6

mp doux

9

mp clair

11

pizz. *arco*

p *mp*

p doux *mp*

13

Musical score for measures 13-14. The score is written for piano in G major, 3/4 time. It features a treble and bass clef system. The right hand plays a melodic line with triplets of eighth notes, while the left hand provides a harmonic accompaniment with chords and triplets. Measure numbers 13 and 14 are indicated at the beginning of their respective systems. The key signature has one sharp (F#).

15

Thema

mf molto cantabile

Musical score for measures 15-16. The score is written for piano in G major, 3/4 time. It features a treble and bass clef system. The right hand plays a melodic line with triplets of eighth notes, while the left hand provides a harmonic accompaniment with chords and triplets. Measure numbers 15 and 16 are indicated at the beginning of their respective systems. The key signature has one sharp (F#). The dynamic marking *mf molto cantabile* is present above the staff.

17

Musical score for measures 17-18. The score is written for piano in G major, 3/4 time. It features a treble and bass clef system. The right hand plays a melodic line with triplets of eighth notes, while the left hand provides a harmonic accompaniment with chords and triplets. Measure numbers 17 and 18 are indicated at the beginning of their respective systems. The key signature has one sharp (F#).

19

Musical score for measures 19-20. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 19 features a bass line with a half note F# and a whole note G. The grand staff contains a complex melodic line in the treble with many sixteenth notes and a bass line with quarter notes. Measure 20 continues the melodic development in the treble and bass lines.

21

Musical score for measures 21-22. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 21 starts with a bass line containing a whole rest followed by a half note F# and a whole note G. A dynamic marking 'f' is present. The grand staff continues with complex melodic lines in both treble and bass. Measure 22 continues the melodic development.

23

Musical score for measures 23-24. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 23 features a bass line with a half note F# and a whole note G, followed by three triplet eighth notes. The grand staff continues with complex melodic lines in both treble and bass. Measure 24 continues the melodic development.

25

Musical score for measures 25-26. The system includes a bass clef staff with a forte (f) dynamic marking and a grand staff with treble and bass clefs. The bass clef staff contains a melodic line with a slur over measures 25 and 26. The grand staff contains sustained chords in both hands.

27

Musical score for measures 27-28. The system includes a grand staff with treble and bass clefs. The treble clef staff is labeled **Thema** and contains a melodic line with a slur over measures 27 and 28. The dynamic marking is *mf molto cantabile* with the instruction *très en dehors*. The bass clef staff contains a rhythmic accompaniment with a dynamic marking of *mp cantabile*. A forte (f) dynamic marking is also present in the treble staff at the start of measure 28.

29

Musical score for measures 29-30. The system includes a grand staff with treble and bass clefs. The treble clef staff contains a melodic line with a slur over measures 29 and 30, featuring a triplet of eighth notes in measure 29. The dynamic marking is *mf*. The bass clef staff contains a melodic line with a slur over measures 29 and 30, starting with a forte (f) dynamic marking.

31

mf

33

mp

35

p

pp

*p cantabile
en dehors*

37

mp

mp *leggero bien prononcé*

This system contains measures 37 and 38. It features three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has a dynamic marking of *mp*. The middle grand staff has a dynamic marking of *mp* and the instruction *leggero bien prononcé*. The bottom bass staff has a dynamic marking of *mp*. The music consists of eighth-note patterns with various accidentals and slurs.

38

This system contains measures 38 and 39. It features three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music continues with eighth-note patterns and slurs.

39

f

mf *doux*

f

mf

This system contains measures 39 and 40. It features three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has a dynamic marking of *f*. The middle grand staff has a dynamic marking of *mf* and the instruction *doux*. The bottom bass staff has dynamic markings of *f* and *mf*. The music includes chords and eighth-note patterns.

41

f *ff*

f *ff* *mf* *f cantabile en dehors*

43

mf cantabile

mp *mf cantabile*

mp

46

p sub.

p sub.

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