

Myrdhin Walzer

Quintette à Vents

Flûte, Hautbois, Clarinette,
Cor & Basson

Colette Mourey

EMR 14614

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à Bernard

Myrdhin Walzer

Quintette à Vents

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Colette Mourey

Tempo di valse $q = 108$

A CORTEGE
mp agitato

Flûte
mp agitato

Hautbois
mp agitato

Clarinette en Sib
mp agitato
mp doux *mf* *mp* *mf*

Cor en Fa
mp agitato
mp doux *mp* *mf* *mp* *mp* *mf*

Basson
mp agitato
mp doux *p* *mf* *mp* *mf*

5
Fl.
mp *mf* *mp* *mf* *mp* *mf*

Ob.
mp *mf* *mp* *mf*

Cl.
mp *mf* *mp* *mf* *mp*

Hn.
mp *mp* *mf* *mp* *mf* *mf*

Bsn.
mp *mf*

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9

Fl. mp < mf > mp f mf mf³

Ob. mp mf mp mf

Cl. mf *gracioso* mf mf

Hn. mf mf f mf mp

Bsn. mp *un peu incisif*

Detailed description: This system contains measures 9 through 12. The Flute part starts with a dynamic of *mp*, increases to *mf*, then returns to *mp*, followed by *f*, *mf*, and *mf* with a triplet. The Oboe part begins at *mp*, moves to *mf* with a triplet, then back to *mp* and *mf*. The Clarinet part starts at *mf gracioso* with a triplet, then *mf*. The Horn part begins at *mf*, then *mf*, *f*, *mf*, and *mp* with a triplet. The Bassoon part starts at *mp un peu incisif* with a triplet.

13

Fl. f ff mf mp

Ob. mf f mf mp

Cl. f ff mf f mf mp

Hn. mf f mf mp p

Bsn. mf mp

Detailed description: This system contains measures 13 through 16. The Flute part starts at *f*, then *ff*, *mf*, and *mp*. The Oboe part begins at *mf* with a triplet, then *f*, *mf*, and *mp*. The Clarinet part starts at *f*, then *ff*, *mf*, *f*, *mf*, and *mp*. The Horn part begins at *mf* with a triplet, then *f*, *mf*, *mp*, and *p*. The Bassoon part starts at *mf* and *mp*.

B VALSE

17

Fl. *mf* *p* *p leggero*

Ob. *mf* *p* *p leggero*

Cl. *mf* *p* *p leggero*

Hn. *mf très chanté*

Bsn. *mf* *p* *mp* *mf* *mp incisif* *mf*

THEMA très en dehors

22

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Cl. *mf* *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Bsn. *mp* *mf* *mp*

27

Fl. pp p pp p

Ob. pp p pp p

Cl. pp p pp p

Hn. ff f

Bsn. mf mp mf

32

Fl. pp p mp mf

Ob. pp p mp mf

Cl. pp p mp mf

Hn. ff mf

Bsn. mp mf mp

37

Fl. *f* — *mf* — *p leggero* — *mp*

Ob. *f* — *mf* — *p leggero*

Cl. *f* — *mf* — *p leggero*

Hn. *ff* — *f* — *mf* — *3*

Bsn. *mf* — *mp* — *mf* — *mp*

42

Fl. *p leggero* — *p* — *p* — *p* — *p*

Ob. *p leggero* — *p* — *p* — *p* — *p*

Cl. *mf très chanté* — *f*

Hn. *f* — *p leggero* — *p* — *3*

Bsn. *mf* — *p leggero* — *p* — *3*

47

Fl. p << p << mf très chanté p mp p

Ob. p << p << mf très chanté p mp p

Cl. mf ff = f = mf³ p mp p

Hn. p mf p mp p leggero p

Bsn. p mf > p leggero p

52

Fl. mf f >

Ob. ff³ f = mf p p mp >

Cl. mp p < mp > p p p mp >

Hn. p mp > p³ p leggero < mp >

Bsn. p mp > p³ p leggero

57

Fl. *mf* *f* *ff* *f*

Ob. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf*

Hn. *p* *mp*

Bsn. *p* *mp*

Measures 57-60. Flute part starts with *mf*, then *f* (triplets), *ff*, and *f*. Oboe part starts with *p*, then *mp* (triplets), *mf*, and *f*. Clarinet part starts with *p*, then *mp* (triplets), and *mf*. Horn part starts with *p*, then *mp* (triplets). Bassoon part starts with *p*, then *mp* (triplets).

61

Fl. *mf* *f* *f* *ff*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Hn. *p* *mp* *p* *mp* *mp*

Bsn. *p* *p* *mp* *mp*

Measures 61-64. Flute part starts with *mf*, then *f*, *f* (triplets), and *ff*. Oboe part starts with *mp*, then *mf*, and *mf* (triplets). Clarinet part starts with *mp*, then *mf*, and *mf* (triplets). Horn part starts with *p*, *mp*, *p*, *mp*, and *mp*. Bassoon part starts with *p*, *p*, *mp*, and *mp*.

65

Fl. f ff mf f

Ob. f mp mf

Cl. f mp mf

Hn. mf p mp

Bsn. mf p mp

Detailed description: This system of music covers measures 65 to 68. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three sharps (F#, C#, G#). The Flute part starts with a dynamic of *f*, reaches *ff* in measure 66, then *mf* in measure 67, and *f* in measure 68. The Oboe part starts with *f*, then *mp* in measure 66, and *mf* in measure 68. The Clarinet part starts with *f*, then *mp* in measure 66, and *mf* in measure 68. The Horn part starts with *mf*, then *p* in measure 66, and *mp* in measure 68. The Bassoon part starts with *mf*, then *p* in measure 66, and *mp* in measure 68. Various articulations and phrasing marks are present throughout the staves.

69

Fl. f ff > mf f

Ob. mp mf mp f

Cl. mp mf f

Hn. mp mf

Bsn. mp³ mf

Detailed description: This system of music covers measures 69 to 72. It features the same five staves as the previous system. The Flute part starts with *f*, reaches *ff* in measure 70, has an accent (>) over *mf* in measure 71, and *f* in measure 72. The Oboe part starts with *mp*, then *mf* in measure 70, *mp* in measure 71, and *f* in measure 72. The Clarinet part starts with *mp*, then *mf* in measure 70, and *f* in measure 72. The Horn part starts with *mp*, then *mf* in measure 70, and *mf* in measure 72. The Bassoon part starts with *mp* and has a triplet (³) in measure 71, then *mf* in measure 72. Triplet markings (³) are also present in the Oboe and Horn parts in measures 69 and 70. Various articulations and phrasing marks are present throughout the staves.

73

Fl. *ff* *mf* *f* *f*

Ob. *mp* *mf* *mp*³

Cl. *mp* *mf*

Hn. *p* *mp*

Bsn. *p* *mp*

Detailed description: This system contains measures 73 through 76. The Flute part starts with a fortissimo (ff) dynamic, then moves to mezzo-forte (mf), and returns to forte (f) for the final two measures. The Oboe part begins at mezzo-piano (mp), increases to mezzo-forte (mf) in measure 75, and features a triplet in measure 76. The Clarinet part starts at mezzo-piano (mp) and moves to mezzo-forte (mf) in measure 75. The Horn part starts piano (p) and moves to mezzo-piano (mp) in measure 75, with triplets in measures 75 and 76. The Bassoon part starts piano (p) and moves to mezzo-piano (mp) in measure 75.

77

Fl. *ff* *mf* *f* *ff*

Ob. *mf* *mp* *f* *mp*

Cl. *mp* *mf* *f* *mp*

Hn. *mp* *mf* *p*

Bsn. *mp*³ *mf* *p*

Detailed description: This system contains measures 77 through 80. The Flute part starts with fortissimo (ff), then has a dynamic change to mezzo-forte (mf) in measure 78, returns to forte (f) in measure 79, and ends with fortissimo (ff). The Oboe part starts at mezzo-forte (mf), moves to mezzo-piano (mp) in measure 78, returns to forte (f) in measure 79, and ends at mezzo-piano (mp). The Clarinet part starts at mezzo-piano (mp), moves to mezzo-forte (mf) in measure 78, returns to forte (f) in measure 79, and ends at mezzo-piano (mp). The Horn part starts at mezzo-piano (mp), moves to mezzo-forte (mf) in measure 78, and ends piano (p) in measure 80. The Bassoon part starts with a triplet at mezzo-piano (mp) in measure 77, moves to mezzo-forte (mf) in measure 78, and ends piano (p) in measure 80.

81

Fl. mf f f ff

Ob. mf mp³ mf

Cl. mf mp

Hn. mp mp³

Bsn. mp

85

C

Fl. mf

Ob. mp mp

Cl. mf mp mp

Hn. mp mp mp

Bsn. mp mp mp

89

Fl. mp mf mp

Ob. mp 3 3

Cl. mf mp mf

Hn. mp mf mp mp mf

Bsn. mp mf mp 3 3 3

Detailed description: This system contains measures 89, 90, and 91. The Flute part starts with a rest in measure 89, then plays a melodic line with dynamics mp, mf, and mp. The Oboe part plays a melodic line with dynamics mp and includes two triplet markings (3) in measures 90 and 91. The Clarinet part plays a melodic line with dynamics mf, mp, and mf. The Horn part plays a melodic line with dynamics mp, mf, mp, mp, and mf. The Bassoon part plays a melodic line with dynamics mp, mf, and mp, and includes three triplet markings (3) in measures 90 and 91.

92

Fl. mf mp mf mp

Ob. mf mp mf mp

Cl. mp mf mp mf *gracioso* 3

Hn. mp mf

Bsn. mf mp *un peu incisif*

Detailed description: This system contains measures 92, 93, and 94. The Flute part has dynamics mf, mp, mf, and mp. The Oboe part has dynamics mf, mp, mf, and mp. The Clarinet part has dynamics mp, mf, mp, and mf, with the instruction *gracioso* and a triplet marking (3) in measure 94. The Horn part has dynamics mp and mf. The Bassoon part has dynamics mf and mp, with the instruction *un peu incisif*.

95

Fl. mp mf f mf

Ob. mf mp mf

Cl. mf

Hn. mf f mf mp

Bsn.

98

Fl. f mf mp

Ob. mf f mf mp

Cl. ff mf f mf

Hn. mf f mp p

Bsn. mf

101

Fl. mf

Ob. mf

Cl. mp

Hn.

Bsn. mp mf p

103

Fl. mp

Ob. p

Cl. mf p

Hn. p

Bsn. mp p

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