

# The Little Chief

Trombone & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 14610

Solo Stimme / Voix / Part :  + 

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# DISCOGRAPHY



## The Eternal Slide

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	<b>The Eternal Slide</b> (Bertrand Moren)	7'33	EMR 18425
2	<b>A Nightmare In Heaven</b> (Yannick Romailer)	6'12	EMR 22021
3	<b>Fantastic Polka</b> (Arthur Pryor)	5'05	EMR 30799
4	<b>The Little Chief</b> (Arthur Pryor)	4'58	EMR 14610
5	<b>The Patriot</b> (Arthur Pryor)	4'21	EMR 30801
6	<b>The Wizard</b> (Bertrand Moren)	5'29	EMR 30812
7	<b>Fantasia</b> (Bertrand Moren)	5'37	EMR 30798
8	<b>Dramatic Inventions</b> (Gilles Rocha)	5'34	EMR 18396
9	<b>Love's Enchantment</b> (Arthur Pryor)	6'07	EMR 30808
10	<b>Psychedelia</b> (Bertrand Moren)	7'09	EMR 21593

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# The Little Chief

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Arthur Pryor

Arr.: Bertrand Moren

Allegro moderato



Musical score for Trombone and Piano. The score is in 2/4 time and consists of 16 measures. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The first system (measures 1-3) features a Trombone part with a melodic line and a Piano part with a bass line and chords. The second system (measures 4-7) continues the melodic and harmonic development. The third system (measures 8-11) shows a change in dynamics to *mp* in the piano part. The fourth system (measures 12-16) includes an optional section marked 'opt.' and ends with a final cadence. Dynamics include *ff* and *f*.

EMR 14610

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16 rit. **A** Andante

Musical score for measures 16-20. The piece is in a minor key with a 3/4 time signature. The tempo is marked 'Andante' and the dynamics range from *p dolce* to *mf*. The score features a piano part with a melodic line in the right hand and a bass line in the left hand, and a vocal line in the upper staff. Trills and triplets are present in the piano part.

21

Musical score for measures 21-24. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *f*. The vocal line continues with a melodic line.

25

Musical score for measures 25-28. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *ff*. The tempo is marked 'opt. accel.'. The vocal line continues with a melodic line.

29 **B** Cadenza ad lib.

Musical score for measures 29-32. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *8va opt.*. The vocal line continues with a melodic line.

31

**C** Tempo di polka

Musical score for measures 31-37. The piece begins with a piano introduction marked *f*. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

38

**D** a tempo

Musical score for measures 38-44. The tempo changes to *a tempo*. The dynamics range from *mf* to *p*. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

45

rall.

a tempo

Musical score for measures 45-52. The tempo slows down to *rall.* and then returns to *a tempo*. Dynamics include *f* and *mf*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

53

opt.

Musical score for measures 53-59. This section includes an optional ending marked *opt.*. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

60

**E**

Musical score for measures 60-66. This section is marked *ff* and features a complex melodic line in the right hand with many triplets. The left hand has a rhythmic accompaniment.

# TROMBONE

## TROMBONE & PIANO

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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