





# Tango Seduction

## Big Band

### Günter Noris

EMR 14551

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Castanets ( <i>optional</i> )  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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Ballroom Dance Orchestra conducted by Marc Reift

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2	Beautiful Tango	Günter Noris	EMR 14644	EMR 11364	EMR 9396
3	Buenos Aires Tango	Günter Noris	EMR 20388	EMR 11736	EMR 9456
4	Daisy Tango	Günter Noris	EMR 13722	EMR 11194	EMR 3822
5	Dove Tango	Günter Noris	EMR 18371	EMR 11439	EMR 9434
6	Eva's Tango	Günter Noris	EMR 18377	EMR 11446	EMR 9458
7	Gipsy Tango	Günter Noris	EMR 20525	EMR 11809	EMR 9383
8	Hot Tango	Günter Noris	EMR 20507	EMR 11793	EMR 9336
9	Lady Tango	Günter Noris	EMR 19963	EMR 11683	EMR 9421
10	Oriental Princess	Günter Noris	EMR 19815	EMR 11657	EMR 9376
11	Sapphire	Günter Noris	EMR 20385	EMR 11733	EMR 9445
12	Serenade Tango	Günter Noris	EMR 20611	EMR 11832	EMR 9389
13	Tango By Starlight	Günter Noris	EMR 13430	EMR 11030	EMR 3707
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19	Tango Seduction	Günter Noris	EMR 14551	EMR 11342	EMR 9117
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# Tango Seduction

Günter Noris

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3

4

5

6

A

♩ = 132

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Castanets  
(optional)

Drums



The musical score is arranged in a standard orchestral format. It features five woodwind staves (Alto and Tenor Saxophones and Baritone Saxophone), four trumpet staves, and four trombone staves. The brass instruments (trumpets and trombones) have dynamic markings of *mf* and *f*. The woodwinds play sustained notes with *mf* dynamics. The strings (bass and guitar) play a rhythmic pattern with *pizz.* and *mf* dynamics. The piano/keyboard/guitar part includes a bass line and chords (Gm, E♭, Gm<sup>6</sup>, E♭, D<sup>7</sup>, Gm) with a *mf* dynamic. Castanets and drums provide a rhythmic accompaniment with *mf* dynamics. The score is in 4/4 time with a tempo of 132 beats per minute. A rehearsal mark 'A' is placed above the first measure of the saxophone section.

EMR 14551

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums

D<sup>7</sup> Eb Bb G<sup>7</sup> Cm

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), a staff for castanets (Cast.), and a staff for drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The saxophones play a melodic line with long notes and slurs. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano/guitar part includes a chord progression: D<sup>7</sup>, Eb, Bb, G<sup>7</sup>, Cm. The string bass and drums provide a steady rhythmic accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums

*mf*

F7 Bb Gm Cm6 Eb7 D7

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf* opt.

T. Sax. 1 *f* *mf*

T. Sax. 2 *mf* opt.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno./ Kbd./ Gtr. Gm D7

Str. B./ B. Gtr.

Cast.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Cast.

Drums

E♭

B♭

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top four staves are for saxophones: A.Sax.1 and A.Sax.2 (Alto Saxophones), T.Sax.1 and T.Sax.2 (Tenor Saxophones), and B.Sax. (Baritone Saxophone). The next four staves are for trumpets (Tpt.1-4) and trombones (Tbn.1-4). The piano/kbodeo/guitar (Pno./Kbd./Gtr.) part is on a grand staff with treble and bass clefs. The string bass/bass guitar (Str.B./B.Gtr.) part is on a single bass clef staff. The castanets (Cast.) and drums parts are on two separate staves at the bottom. The score is divided into four measures, corresponding to page numbers 24, 25, 26, and 27. The key signature is one flat (B♭ major or D minor). The tempo and meter are not explicitly stated but appear to be a common jazz feel.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cast.

Drums

G7 Cm F7 Bb

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Baritone Saxophone (B. Sax.). The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano part (Pno./ Kbd./ Gtr.) is on the 10th staff, with chord changes G7, Cm, F7, and Bb indicated above it. The string bass part (Str. B./ B. Gtr.) is on the 11th staff. The cast part (Cast.) is on the 12th staff, and the drums part (Drums) is on the 13th staff. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums

play

f

Gm

Cm<sup>6</sup>

D<sup>+</sup>

D<sup>7</sup>

Gm

f

f

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums

D7 Eb° D7 Gm Eb Gm G7 Cm Gm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums

D7 Gm D7 Eb D7 Gm Eb Gm G7

*f*

*f*

*f*