

Alba

Piano

Colette Mourey

EMR 14545

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à Sophie

Alba

*L'Intemporel n'a plus de Contraire !
Amour Vainqueur, sa Réalité Surpasse l'Univers:
Même lorsqu'au Coeur de l'Affamé de Gnose,
Il Verse le Graal en lequel se perd toute chose...*

Colette Mourey

Adagio $q = 56$ (Bénédiction)

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Piano

*pp pesant, bien prononcé
très en dehors*

mf très chanté

2

pp leggero mystérieux

mf très chanté très en dehors

mp lumineux

rit.

3

mp

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A tempo
mf très chanté

4

pp *leggero mystérieux*

mp sonore un peu sourd = mf = f très clair

5

mf doux mf très clair f sonore

6

très en dehors

mp très clair mf

7

molto rit.

limpide

mf clair f très clair

Presto q. = 120 "Cristal de vie" ("spirale d'ADN) (l'Un dans la multiplicité)

p *leggero* très clair

8

mf *très chanté*
 7 mf *en dehors*
 f *sonore*

10

mf *très chanté*
 7 mf *en dehors*
 f *sonore*

12

mf *très chanté*
 7 mf *en dehors*
 f *sonore*

14

mf *très chanté*
 7 mf *en dehors*
 f *sonore*

16

f sonore

mf agitato

18

20

22

24

en animant

Detailed description: This system covers measures 24 and 25. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and some melodic fragments. The tempo/mood marking 'en animant' is placed above the right hand in measure 25.

26

limpide

mp agitato

en dehors

ff

Detailed description: This system covers measures 26 and 27. The right hand continues with its intricate melodic patterns. The left hand has a more active role, including a section marked 'ff' (fortissimo) in measure 26. The tempo/mood marking 'mp agitato' is placed above the left hand in measure 26, and 'en dehors' is placed above the right hand in measure 26. The word 'limpide' is written above the right hand in measure 26.

28

Detailed description: This system covers measures 28 and 29. The right hand's melodic line is highly technical. The left hand features long, sustained chords in both measures, with some grace notes.

30

mf agitato

Detailed description: This system covers measures 30 and 31. The right hand continues with its complex melodic development. The left hand has a more active accompaniment. The tempo/mood marking 'mf agitato' is placed below the left hand in measure 30.

32

f *sonore*

VI IV IV IV IV VI VI VI

This system contains measures 32 and 33. The right hand features a complex melodic line with many beamed notes and accidentals. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *f* *sonore* is present. Roman numerals VI and IV are placed above and below the notes to indicate their harmonic function.

34

VI VI VI VI

This system contains measures 34 and 35. The melodic and harmonic patterns continue from the previous system. Roman numerals VI and IV are used to label the notes.

36

VI VI VI VI VI VI VI VI

This system contains measures 36 and 37. The right hand has a dense texture of beamed notes. Roman numerals VI and IV are used to label the notes.

38

VI VI VI VI VI VI VI VI

This system contains measures 38 and 39. The melodic line in the right hand continues with intricate beaming. Roman numerals VI and IV are used to label the notes.

les accents bien marqués

40

Musical score for measures 40-41. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Chord symbols 'IV' and 'VI' are written above and below the notes respectively. A dynamic marking 'p' is present in the upper staff.

42

Musical score for measures 42-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Chord symbols 'IV' and 'VI' are written above and below the notes respectively.

44

Musical score for measures 44-45. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Chord symbols 'IV' and 'VI' are written above and below the notes respectively. Dynamic markings 'mp' and 'fff' are present.

46

Musical score for measures 46-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Chord symbols 'IV' and 'VI' are written above and below the notes respectively. Dynamic markings 'f très chanté' and 'f sonore' are present.

48

50

52

f sonore

54

The musical score consists of four systems, each with two staves. The first system (measures 48-49) features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. Chord symbols IV, V, VI, and VII are placed above and below the staves. The second system (measures 50-51) continues the melodic and harmonic progression. The third system (measures 52-53) includes the dynamic marking *f sonore* in the left margin. The fourth system (measures 54-55) concludes the passage with similar melodic and harmonic patterns.

56

Musical score for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, with Roman numerals IV and VI placed below it. The bass staff contains a bass line with eighth notes and slurs, with Roman numerals VI and IV placed below it.

58

Musical score for measures 58-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, with Roman numerals VI and IV placed below it. The bass staff contains a bass line with eighth notes and slurs, with Roman numerals IV and VI placed below it.

60

Musical score for measures 60-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, with Roman numerals VI and IV placed below it. The bass staff contains a bass line with eighth notes and slurs, with Roman numerals VI and IV placed below it.

62

Musical score for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, with Roman numerals VI and IV placed below it. The bass staff contains a bass line with eighth notes and slurs, with Roman numerals VI and IV placed below it.

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