

# Terres de Ciel

*Exhalaisons / Nimbes et Nuées / Aquilons / Zéphyr*

Cor Anglais et Guitare

Colette Mourey

EMR 14522

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à Eric

# Terres de Ciel

pour Cor Anglais et Guitare

*Cristal-château,  
Dentelles d'eau,  
Rêves de mots,  
Vapeurs, halos...*

N° 1 Exhalaisons

Colette Mourey

Andante molto cantabile q. = 66

Cor Anglais

Guitare

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*p* *leggero* *très égal*

2

*fp* *mf* *fp* *mp* *mp*

4

*mp giocoso* *f* *f* *p* *mp*

6

*ff* *mp* *pp* *f* *mf* *p* *p* *mp*

EMR 14522

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8

*f* *mf* *mp*

*p* *mp*

10

*mp très doux*

*pp*

12

*p*

14

*mf* *f*

*mp*

15

*ff*

*f*

*molto rit.*

*librement*

17

*f* *ff* *mf*

*ff* *mf* *mp*

*molto rit.*

21 *A tempo*

*A tempo*

*ff très chanté*

*p*

*poco rit.*

*poco rit.*

*poco rit.*

22 *Andantino con moto* *q. = 86*

*pp* *p*

*f le thème très en dehors*

*p leggero* *ff*

24

Two staves of music. The upper staff contains a melodic line with notes marked with a sharp sign (#) and a dynamic marking of *p*. The lower staff contains a complex accompaniment with many notes, some marked with a sharp sign (#) and a dynamic marking of *mf*, and others with a dynamic marking of *f*. There are also some notes with a sharp sign (#) and a dynamic marking of *f*.

26

Two staves of music. The upper staff contains a melodic line with notes marked with a sharp sign (#) and a dynamic marking of *mp*, followed by a dynamic marking of *pp*. The lower staff contains a complex accompaniment with many notes, some marked with a sharp sign (#) and a dynamic marking of *mf*, and others with a dynamic marking of *f*. There are also some notes with a sharp sign (#) and a dynamic marking of *f*.

28

Two staves of music. The upper staff contains a melodic line with notes marked with a sharp sign (#) and a dynamic marking of *p*, followed by a dynamic marking of *mp*. The lower staff contains a complex accompaniment with many notes, some marked with a sharp sign (#) and a dynamic marking of *f*, and others with a dynamic marking of *f*. There are also some notes with a sharp sign (#) and a dynamic marking of *f*.

30

Two staves of music. The upper staff contains a melodic line with notes marked with a sharp sign (#) and a dynamic marking of *mp*. The lower staff contains a complex accompaniment with many notes, some marked with a sharp sign (#) and a dynamic marking of *f*, and others with a dynamic marking of *ff*. There are also some notes with a sharp sign (#) and a dynamic marking of *ff*.

# N° 2 Nimbes et Nuées

13

Allegretto giocoso q = 92

1

*mf giocoso*

4

*f* *p doux*

*pp sub.*

7

*mp*

*p*

10

*mf*

*mp*

Detailed description: This is a musical score for a piece titled 'Nimbes et Nuées', No. 2. The tempo is 'Allegretto giocoso' with a quarter note equal to 92 (q = 92). The score is written in 3/4 time and consists of two staves. The first system (measures 1-3) is marked 'mf giocoso'. The second system (measures 4-6) starts with a forte 'f' dynamic, then transitions to 'p doux' and 'pp sub.'. The third system (measures 7-9) is marked 'mp' and 'p'. The fourth system (measures 10-12) is marked 'mf' and 'mp'. The music features a mix of melodic lines and chordal textures, with various articulations and dynamics throughout.

13

*f*

17

*p très doux*

*pp sub.*

20

*mp*

*p*

*p*

*pp*

23

*mp*

*p*

# N° 3 Aquilons

Andante e = 66

1 *mp très expressif*

*p leggero*

3 *mf* *mp*

5 *mf* *mp*

7 *mf en dehors* *p*

The musical score is written for two staves. The upper staff contains the melodic line, and the lower staff contains the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system (measures 1-2) features a melodic line with a slur and a dynamic marking of *mp très expressif*, and an accompaniment of eighth notes with a dynamic marking of *p leggero*. The second system (measures 3-4) has a melodic line with dynamics *mf* and *mp*, and an accompaniment with dynamics *pp* and *p*. The third system (measures 5-6) has a melodic line with a dynamic of *mf* and an accompaniment with a dynamic of *mp*. The fourth system (measures 7-8) has a melodic line with a dynamic of *mf en dehors* and an accompaniment with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



9

*mp*

*p*

11

*mf*

*mp en dehors*

*mp*

*p*

13

*mp*

*p*

15

*mp*

*p*

## N° 4 Zéphyr

Presto  $q = 180$ 

1

*mf décidé*

*mf très chanté*

*mp*

6

*f*

*mp bien prononcé*

11

*ff*

*mf*

16

*mp* *f* *mp*

*f* *mp* *f*

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