

For Marc Reift

Alphorn Ballad

4 Alphorns in G^b & Piano / Organ

Dennis Armitage

EMR 14456

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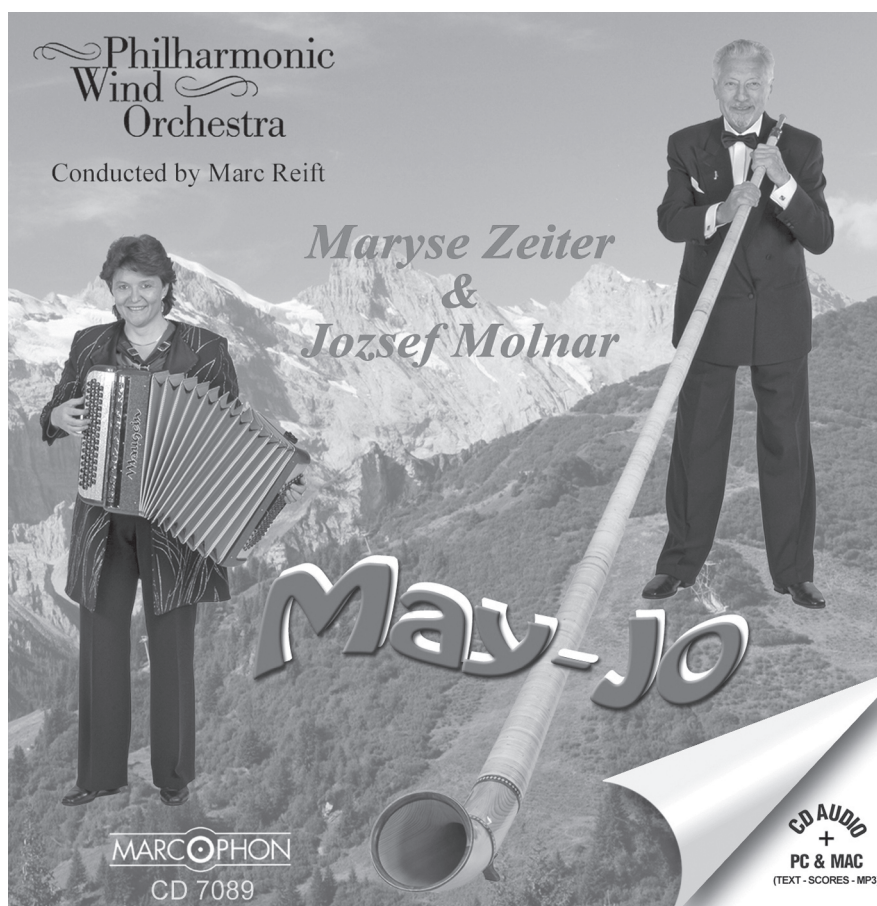


EDITIONS MARC REIFT

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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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For Marc Reift

Alphorn Ballad

4 Alphorns in G \flat & Piano / Organ

Dennis Armitage

Frei (Rubato)

1. Alphorn in G \flat *mp*

2. Alphorn in G \flat *mp* solo *mf*

3. Alphorn in G \flat *mp* solo *mf*

4. Alphorn in G \flat solo *mf* *mp*

Piano *mp*

The first system of the score is for the first three measures. It features four staves for the Alphorns and a grand staff for the Piano/Organ. The time signature is 12/8. The key signature has two flats (B \flat and E \flat). The first measure is a whole rest for all instruments. The second measure has a half note G \flat in the first and second staves, and a half note G \flat in the third and fourth staves. The piano accompaniment consists of a half note G \flat in the right hand and a half note G \flat in the left hand. The third measure has a half note G \flat in the first and second staves, and a half note G \flat in the third and fourth staves. The piano accompaniment consists of a half note G \flat in the right hand and a half note G \flat in the left hand. Dynamics include *mp* and *mf*. Performance markings include *solo* and *rit.*

3 *solo* *rit.* **A** *mf*

f *mf* *mf* *mf*

rit. *mf a tempo*

The second system of the score covers measures 3, 4, and 5. It features four staves for the Alphorns and a grand staff for the Piano/Organ. The time signature is 12/8. The key signature has two flats (B \flat and E \flat). Measure 3 has a half note G \flat in the first and second staves, and a half note G \flat in the third and fourth staves. The piano accompaniment consists of a half note G \flat in the right hand and a half note G \flat in the left hand. Measure 4 has a half note G \flat in the first and second staves, and a half note G \flat in the third and fourth staves. The piano accompaniment consists of a half note G \flat in the right hand and a half note G \flat in the left hand. Measure 5 has a half note G \flat in the first and second staves, and a half note G \flat in the third and fourth staves. The piano accompaniment consists of a half note G \flat in the right hand and a half note G \flat in the left hand. Dynamics include *f*, *mf*, and *rit.* Performance markings include *solo*, *rit.*, and *a tempo*. A section marker **A** is placed above the first staff of measure 5.

EMR 14456

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6

Musical score for measures 6-8. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a piano accompaniment (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 6-8 show a melodic line in the Violin I part with a fermata at the end of each measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

9

Musical score for measures 9-11. The score consists of five staves. The top four staves are for a string quartet. The bottom two staves are for a piano accompaniment. The key signature has three flats, and the time signature is 3/4. Measures 9-11 show a melodic line in the Violin I part starting with a fermata and a dynamic marking of *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The word "solo" is written above the Violin I staff in measure 10.

12 **B**

mf

mf

mf

mf

mf

15

f

solo

f

18

solo

f

mf

mf

f

21

f

f

f

f

24

mf

mf

27

solo

D

mf

mf

mf

mf

mf

ALPHORN

ALPHORN & FLUTE

EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)
EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in G ^b)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in G ^b)

ALPHORN, FLUTE & ORGAN

EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alphorn in G ^b)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in G ^b)
EMR 744	DAETWYLER, Jean	Suite Montagnarde Alphorn in F)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in G ^b)

ALPHORN, FLUTE (PICCOLO) & HARP (PIANO)

EMR 791	DAETWYLER, Jean	Trio (Alphorn in G ^b)
EMR 792	DAETWYLER, Jean	Trio (Alphorn in F)

ALPHORN, PICCOLO & ORGAN

EMR 778	DAETWYLER, Jean	Hirtengebet (Alphorn in F)
EMR 777	DAETWYLER, Jean	Hirtengebet (Alphorn in G ^b)
EMR 777	DAETWYLER, Jean	Prière du Berger (Alphorn in G ^b)
EMR 778	DAETWYLER, Jean	Prière du Berger (Alphorn in F)
EMR 778	DAETWYLER, Jean	The Sheperd's Prayer (Alphorn in F)
EMR 777	DAETWYLER, Jean	The Sheperd's Prayer (Alphorn in G ^b)

ALPHORN, PICCOLO, STRINGS & PERCUSSION

EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Alphorn in G ^b)
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ALPHORN & ACCORDION

EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in G ^b)
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)

ALPHORN & HARP

EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in G ^b)
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in G ^b)

ALPHORN, TRUMPET & TROMBONE

EMR 722	TRADITIONAL	Amazing Grace (Alphorn in F)
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ALPHORN & 3 TROMBONES

EMR 745	REIFT, Marc	Schweiz. Volkslied (Alph. In G ^b + F)
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ALPHORN & BRASS TRIO

EMR 781	DAETWYLER, Jean	3 + 1 (Alphorn in G ^b)
EMR 782	DAETWYLER, Jean	3 + 1 (Alphorn in F)

ALPHORN & 4 TROMBONES

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in G ^b)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. In G ^b + F)

ALPHORN & BRASS QUARTET

EMR 5507	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b + F)
EMR 789	DAETWYLER, Jean	4 + 1 (Alphorn in G ^b)
EMR 790	DAETWYLER, Jean	4 + 1 (Alphorn in F)

ALPHORN & 4-PART ENSEMBLE

EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b + F)
EMR 749	REIFT, Marc	Schweizerisches Volkslied (Alph. In F)
EMR 750	REIFT, Marc	Schweizerisches Volkslied (Alph. In G ^b)

ALPHORN & BRASS QUINTET

EMR 5523	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5525	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)
EMR 5689	REIFT, Marc	Schweizerisches Volkslied (Alph. In F)
EMR 5690	REIFT, Marc	Schweizerisches Volkslied (Alph. In G ^b)

ALPHORN & 5-PART ENSEMBLE

EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)
EMR 751	REIFT, Marc	Schweizerisches Volkslied (Alph. In F)
EMR 752	REIFT, Marc	Schweizerisches Volkslied (Alph. In G ^b)

2 ALPHORNS

EMR 793	MOLNAR, Jozsef	Initiation au Plaisir (Alphorn in F + G ^b)
EMR 709	STURZENEGGER, K.	16 Stücke für Alph. (Solos/Duets) (F+G ^b)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn G ^b)

2 ALPHORNS & ORGAN

EMR 758	DAETWYLER, Jean	Sonata (Alphorn in G ^b)
EMR 759	DAETWYLER, Jean	Sonata (Alphorn in F)

2 ALPHORNS & ORCHESTRA

EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)

2 ALPHORNS & BRASS BAND

EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns G ^b)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alphorns in G ^b)

2 ALPHORNS & WIND BAND

EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns G ^b)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alphorns G ^b)

3 ALPHORNS

EMR 757	DAETWYLER, Jean	Sonata for 3 Alphorns (Alph. in F + G ^b)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + G ^b)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn in G ^b)

3 ALPHORNS & ORCHESTRA

EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)

3 ALPHORNS & BRASS BAND

EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in G ^b)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alphorns in G ^b)

3 ALPHORNS & WIND BAND

EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in G ^b)
EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alphorns in G ^b)

4 ALPHORNS

EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alphorn in F + G ^b)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn in G ^b)

4 ALPHORNS & ORCHESTRA

EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G ^b)

