





Butterfly Samba

Big Band

Günter Noris

EMR 14455

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Agogos (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Drums |
| 1 | 4 th B ^b Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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1	Amaryllis Samba	Günter Noris	EMR 13716	EMR 11188	EMR 3819
2	Amazon Samba	Günter Noris	EMR 14236	EMR 11307	EMR 9119
3	Aquarius Samba	Günter Noris	EMR 13728	EMR 11153	EMR 3805
4	Bikini Beach	Günter Noris	EMR 19805	EMR 11647	EMR 9403
5	Brasilia	Günter Noris	EMR 19467	EMR 11498	EMR 9399
6	Bravo Brazil	Günter Noris	EMR 13872	EMR 11257	EMR 9116
7	Butterfly Samba	Günter Noris	EMR 14455	EMR 11308	EMR 9197
8	Carnival Samba	Günter Noris	EMR 13425	EMR 11033	EMR 3709
9	Copacabana Party	Günter Noris	EMR 19961	EMR 11681	EMR 9405
10	Emerald Samba	Günter Noris	EMR 20383	EMR 11731	EMR 9443
11	Hot Samba	Günter Noris	EMR 14237	EMR 11312	EMR 9113
12	I Love Samba	Günter Noris	EMR 13089	EMR 10511	EMR 3072
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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str. B./
B.Gtr.

Agogos

Congas

Timb.

Drums

B \flat 7

E \flat 6

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano/guitar part (Pno./Kbd./Gtr.) is shown in a grand staff with a B \flat 7 chord marking above the first measure and an E \flat 6 chord marking above the fifth measure. The string section (Str. B./B.Gtr.) consists of a single staff. The percussion section includes Agogos, Congas, Timbales, and Drums. The saxophones and trumpets play a melodic line with eighth and quarter notes, while the trombones play a harmonic accompaniment. The piano/guitar provides harmonic support with chords and a bass line. The strings play a steady eighth-note accompaniment. The percussion instruments provide rhythmic texture with various patterns.

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Agogos
- Congas
- Timb. (Timbales)
- Drums

The score spans six measures, numbered 27 to 32. The key signature is B-flat major (two flats). The piano part includes chord changes to Eb6 and Ab6. The percussion parts include Agogos, Congas, Timbales, and Drums. The saxophone and trumpet parts feature melodic lines with various articulations and phrasing. The trombone parts provide harmonic support with sustained notes and rhythmic patterns.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Tpt.4 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Pno./Kbd./Gtr. *Bb7* *Eb6* *Ebm*

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Agogos
- Congas
- Timb. (Timbales)
- Drums

The score spans measures 40 to 46. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts feature melodic lines with various articulations and phrasing. The brass section (trumpets and trombones) provides harmonic support with block chords and rhythmic patterns. The piano part includes chordal accompaniment and a melodic line. The string bass and guitar provide a steady bass line. The percussion section includes Agogos, Congas, Timbales, and Drums, all playing rhythmic patterns.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Agogos

Congas

Timb.

Drums

Ebm Ebm

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) is in the top system. The brass section (Tpt. 1-4, Tbn. 1-4) is in the middle system. The piano and guitar part (Pno./ Kbd./ Gtr.) is in the lower-middle system. The string bass and double bass part (Str. B./ B. Gtr.) is in the lower system. The percussion section (Agogos, Congas, Timb., Drums) is in the bottom system. The score includes various musical notations such as notes, rests, and articulation marks. The piano part has two instances of 'Ebm' above it. The string bass part has a consistent rhythmic pattern. The percussion parts have specific rhythmic patterns for each instrument.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Agogos

Congas

Timb.

Drums

Eb7

Abm6

D

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Agogos

Congas

Timb.

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Agogos

Congas

Timb.

Drums

E^b6

B^b6

Detailed description: This page contains a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano/guitar part (Pno./Kbd./Gtr.) is on the next staff, with a treble clef and a bass line. The string bass/guitar part (Str. B./B. Gtr.) is on the next staff. The bottom four staves are for percussion: Agogos, Congas, Timbales, and Drums. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. Two specific chord changes are indicated: *E^b6* and *B^b6*.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Agogos

Congas

Timb.

Drums

f

mf

F7

Bb7

Eb6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Agogos

Congas

Timb.

Drums

Bb7

Eb6

The musical score is arranged in a standard orchestral format with multiple staves. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with various articulations. The trombone section (Tbn. 1-4) provides harmonic support. The piano/kb./gtr. part features chords and a bass line, with specific chord changes marked as Bb7 and Eb6. The string section (Str. B./ B. Gtr.) plays a steady accompaniment. The percussion section includes Agogos, Congas, Timbales, and Drums, providing a rhythmic foundation.

Collection Günter Noris

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