





# Chihuahua Cha Cha

Big Band

Günter Noris

EMR 14453

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Marimba ( <i>optional</i> )  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               | 1 | Wood Block / Agogos ( <i>optional</i> )  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               | 1 | Congas ( <i>optional</i> )   |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               | 1 | Timbales ( <i>optional</i> )   |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               | 1 | Drums  |

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Ballroom Dance Orchestra conducted by Marc Reift

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3	Cha Cha Mirage	Günter Noris	EMR 14224	EMR 11298	EMR 3904
4	Cha Cha N° 2	Günter Noris	EMR 13090	EMR 10512	EMR 3073
5	Cha Cha Slide	Günter Noris	EMR 19495	EMR 11565	EMR 9419
6	Cheerful Cha Cha	Günter Noris	EMR 13887	EMR 11258	EMR 3909
7	Chihuahua Cha Cha	Günter Noris	EMR 14453	EMR 11314	EMR 9114
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13	Happy Cha-Cha	Günter Noris	EMR 13421	EMR 11024	EMR 3708
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# Chihuahua Cha Cha

Günter Noris



1 2 3 4 5

♩ = 132

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Marimba (optional)

Wood Block/ Agogos (optional)

Congas (optional)

Timbales (optional)

Drums

The musical score consists of 15 staves. The top five staves are for saxophones (1st Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, Eb Baritone). The next four staves are for trumpets (1st Bb, 2nd Bb, 3rd Bb, 4th Bb). The following four staves are for trombones (1st, 2nd, 3rd, 4th). The Piano/Keyboard/Guitar part is shown in two staves. The String Bass/Bass Guitar part is in one staff. The Marimba (optional) part is in one staff. The Wood Block/Agogos (optional) part is in one staff. The Congas (optional) part is in one staff. The Timbales (optional) part is in one staff. The Drums part is in one staff. The score is in 4/4 time with a tempo of 132 beats per minute. It starts with a key signature of two flats (Bb and Eb) and a dynamic of *f*. There are various musical notations including accents, slurs, and articulation marks. A section labeled 'A' is marked with a box containing the letter 'A'. The score ends with a dynamic of *mf*.

EMR 14453

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str. B./  
B.Gtr.

Mar.

W.Bl.

Congas

Timb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str. B./  
B.Gtr.

Mar.

W.Bl.

Congas

Timb.

Drums

Ab<sup>6</sup> Ab<sup>6</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>6</sup> Ab<sup>4</sup> A(b<sup>6</sup>)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Mar.

W. Bl.

Congas

Timb.

Drums

Chord progression: Db<sup>6</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Db<sup>6</sup>, D<sup>o</sup>, Ab<sup>6</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Mar.

W.Bl.

Congas

Timb.

Drums

Chord symbols: Ab6, Db6, D°, Ab6, Bb7 Fm7, Bb7, Eb7, Ab6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Mar.

W. Bl.

Congas

Timb.

Drums

Bbm7 Eb7 Ab6 AbA A(b6) Db6 Bbm7 Eb7



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

W.Bl.

Congas

Timb.

Drums

A<sup>6</sup> n.c.

f

AGOGOS

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