

Fun For All

Brass Band

Dennis Armitage

EMR 1437

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano B ^b Cornet | 2 | B ^b Euphonium |
| 3 | 2 nd B ^b Cornet | 3 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 3 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Bells / Xylophone |
| 2 | Solo E ^b Horn | 2 | Cymbals / Bass Drum |
| 2 | 1 st E ^b Horn | 1 | Snare Drum |
| 2 | 2 nd E ^b Horn | 1 | Drums |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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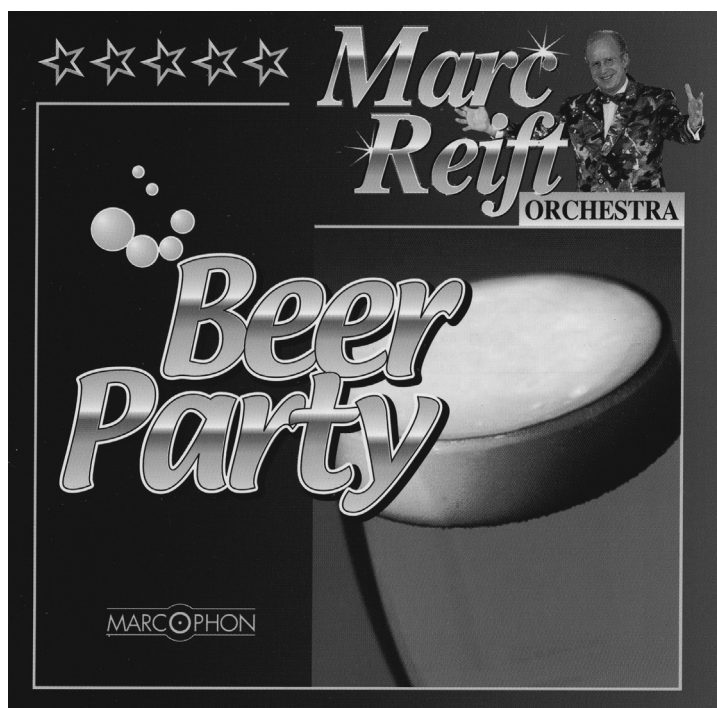


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DISCOGRAPHY



Beer Party



| | | | | | |
|---|--------------------------|------|----|----------------------------------|------|
| 1 | Up and Down | 3'03 | 7 | Jackpot | 3'43 |
| 2 | High Times | 3'39 | 8 | Silly-Willy | 2'58 |
| 3 | Lofty | 1'52 | 9 | Bingo | 3'41 |
| 4 | Teeny-Weeny-Waltz | 3'13 | 10 | On the Back-Beat | 3'09 |
| 5 | Fun for All | 3'39 | 11 | Up and Away | 2'35 |
| 6 | All Together | 2'50 | 12 | Everybody Clap Your Hands | 3'08 |

All compositions by Dennis Armitage & published by Editions Marc Reift
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Fun For All

Dennis Armitage

Bright March Tempo ♩ = 120

2

3

4

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A

5

6



EMR 1437

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Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Bells *f*
 Cym./ B.D. *f*
 S.D. *f*
 Dr. *f*

This musical score page contains the following parts and staves:

- E♭ Cnt.**: E-flat Cornet
- Solo Cnt.**: Solo Cornet
- Rep. Cnt.**: Repetition Cornet
- 2nd Cnt.**: Second Cornet
- 3rd Cnt.**: Third Cornet
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass
- Bells**: Bells
- Cym./ B.D.**: Cymbal/ Bells Drum
- S.D.**: Snare Drum
- Dr.**: Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans measures 14 through 20. The brass instruments (Corns, Horns, Baritone, Trombones, Euphonium, Basses) play melodic and harmonic lines, often with slurs and ties. The woodwinds (Flugelhorn, Solo Horn, First and Second Horns) play rhythmic patterns, frequently using eighth and sixteenth notes. The percussion section (Cym./ B.D., S.D., Dr.) provides a steady rhythmic accompaniment with various drum sounds indicated by slashes and specific notation.

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|--|-----------------------|
| EMR 3223 | Lost Dream | NAULAIS |
| EMR 3743 | Ludus Agonis (Trombone Solo) | KOETSIER (Moren) |
| EMR 3470 | Lyrical Overture | NAULAIS |
| EMR 2875 | Majestic Fanfare | TAILOR |
| EMR 3727 | Mallets Show (Percussion feature) | MOREN |
| EMR 3827 | Mausoleum At Halicarnassus | DEBS |
| EMR 1080 | Mayenzeit | POWELL |
| EMR 2873 | Memories Of Cyprus | MAVROPOULOS |
| EMR 2616 | Metropolitan Overture | SCHNEIDERS |
| EMR 3776 | Montmartre | NAULAIS |
| EMR 1879 | Montreux Wind Dances | RÜTTI |
| EMR 1706M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Mortimer) |
| EMR 1706L | Morceau Symphonique (Trombone Solo) | GUILMANT (Mortimer) |
| EMR 2804 | Nautical Airs | TAILOR |
| EMR 3715 | New Horizons | MOREN |
| EMR 3751 | Niagara Falls | NAULAIS |
| EMR 1054 | Nordlicht Variationen (Solo) | VOEGELIN |
| EMR 2638 | Nova Scotia Suite | SCHNEIDERS |
| EMR 3871 | Odin, King Of Asgard | MOREN |
| EMR 3586 | Opening Music | RAIK |
| EMR 2799 | Opening Night | TAILOR |
| EMR 3486 | Ora Doua (Duet For Cornet & Euphonium) | DEBONS |
| EMR 1259 | Our Mission (Bass Trombone Solo) | VON SIEBENTHAL |
| EMR 3306 | Over The Top | MOREN |
| EMR 2871 | Overture Fanfare | TAILOR |
| EMR 3466 | Overture N° 2 (My Homeland) | RAIK |
| EMR 3145 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 1223 | Partita Burlesca | DEBONS |
| EMR 3541 | Peaceful World (Solo) | ROCHA |
| EMR 3549 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 1559 | Phaeton | DEBONS |
| EMR 2943 | Phoenix | RÜTTI |
| EMR 2935 | Prelude & Burlesque (Cornet or Trumpet Solo) | DEBONS |
| EMR 1017 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 3492 | Prelude For An Eternal Friendship | MOREN |
| EMR 3218 | Prelude To A New Age | MOREN |
| EMR 2639 | Prelude, Saraband & Finale | MORTIMER |
| EMR 2925 | Presenting The Band | TAILOR |
| EMR 3042 | Processional Fanfare | TAILOR |
| EMR 3828 | Psychosis | NAULAIS |
| EMR 3273 | Pyramid Of Cheops | DEBS |
| EMR 3775 | Rainbow | GAY |
| EMR 1098 | Ranz des Vaches (Alphorn Duet or Trio) | BALISSAT |
| EMR 3757 | Rapsodia Ticinese | BARATTO |
| EMR 1311 | Rhapsodie Fantastique (Cornet Solo) | DEBONS |
| EMR 1099 | Rolipops (Cornet Duet) | MICHEL |
| EMR 1412 | Romance (Solo) | WEBER (Mortimer) |
| EMR 2622 | Romanian Rhapsody | SCHNEIDERS |
| EMR 3307 | Rush! | MOREN |
| EMR 3266 | Russian Impressions | VAL |
| EMR 3765 | Russian Overture | NAULAIS |
| EMR 2876 | Sahara (Caravan - Dance Of The Veiled Princess - The Sultan's Court) | TAILOR |
| EMR 1082 | Saisons | BALISSAT |
| EMR 1890 | Saltatio Diabolica (Cornet Solo) | DEBONS |
| EMR 3800 | Saltatio Diabolica (Duet for Eb Horn & Euphonium) | DEBONS (Richards) |
| EMR 2899 | Saltatio Diabolica (Eb Horn Solo) | DEBONS |
| EMR 2931 | Sandpaper Concerto (Sandpaper Solo) | TAILOR |
| EMR 3043 | Sea Songs | MORTIMER |
| EMR 1887 | Sensemaya | REVUELTAS |
| EMR 9004 | Serenade (Alphorn Solo in Gb) | DAETWYLER (Germanier) |
| EMR 3873 | Shining Brass | MOREN |
| EMR 2926 | Show Time | BUTTALL |
| EMR 3467 | Skyline | NAULAIS |
| EMR 3726 | Slavonic Fantasy (Solo) | HOHNE (Moren) |
| EMR 1304 | Solitude (Eb Horn Solo) | NUSSBAUMER |
| EMR 3246 | Spectacular Intro | MOREN |
| EMR 3226 | Spirit of Victory | NAULAIS |
| EMR 1038 | Suite (Trombone Solo) | MARCELLO (Voegelin) |
| EMR 1468 | Suite For Brass Band | DARBELLAY |
| EMR 9109 | Summer Concertino (Solo) | MOREN |
| EMR 9111 | Summer Concertino (Solo) | MOREN |
| EMR 3763 | Swiss Colors | MOREN |
| EMR 9103 | Temple Of Artemis | DEBS |
| EMR 3875 | The Carnival Of Venice (Solo) | ARBAN (Le Clair) |
| EMR 3231 | The Champion's Show (Brass Trio) | MOREN |
| EMR 3106 | The Crusades | DEBS |
| EMR 2797 | The Drunken Sailor | TAILOR |
| EMR 3309 | The Flying Slide (Trombone Solo) | MOREN |
| EMR 3272 | The Great Wall | TAILOR |
| EMR 2838 | The Highlander | TAILOR |
| EMR 3987 | The Jacobite Express | MORTIMER |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|----------|---|------------|
| EMR 2927 | The Lone Ar-ranger! | BUTTALL |
| EMR 2917 | The Sheek of Araby | TAILOR |
| EMR 3449 | The Trombonist's Heritage (Trombone Trio) | MOREN |
| EMR 3548 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 3766 | Toira | BARATTO |
| EMR 1102 | Tower Music | MICHEL |
| EMR 2593 | Tribal Pursuit | THOMAS |
| EMR 3546 | Trombonissimo (Trombone Solo) | MORTIMER |
| EMR 1810 | Tubanera (Eb or Bb Bass Solo) | SCHNEIDERS |
| EMR 3720 | Tubissimo (Bb Bass Solo) | BELLINI |
| EMR 3547 | Tubissimo (Eb Bass Solo) | BELLINI |
| EMR 3872 | Two Faces (Solo) | ROCHA |
| EMR 3269 | Vent d'Est | NAULAIS |
| EMR 3552 | Visions | MOREN |
| EMR 3767 | Welsh Rhapsody | MACDUFF |
| EMR 2958 | Zece Prajini (Solo) | DEBONS |
| EMR 3183 | Zingaresca (Bb Cornet or Trumpet Solo) | DEBONS |

CHRISTMAS COLLECTION

| | | |
|-----------|--|--------------------------|
| EMR 3160 | A Merry Christmas | Arr.: PARSON |
| EMR 3174 | A Merry Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 3157 | Adeste Fideles | Arr.: SAURER |
| EMR 3171 | Adeste Fideles (Chorus SATB) | Arr.: SAURER |
| EMR 3166 | Christmas Glory | Arr.: PARSON |
| EMR 3180 | Christmas Glory (Chorus SATB) | Arr.: PARSON |
| EMR 3047 | Christmas Impressions | TAILOR |
| EMR 574 | Christmas Joy | MICHEL |
| EMR 3159 | Christmas Swing | Arr.: PARSON |
| EMR 3173 | Christmas Swing (Chorus SATB) | Arr.: PARSON |
| EMR 3167 | Go Tell It on The Mountain | Arr.: PARSON |
| EMR 3181 | Go Tell it on The Mountain (Chorus SATB) | Arr.: PARSON |
| EMR 2778 | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 2778C | Hark, The Herald Angels Sing (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 3165 | Holy Night | Arr.: PARSON |
| EMR 3179 | Holy Night (Chorus SATB) | Arr.: PARSON |
| EMR 2776 | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 2776C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2633 | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 2633C | Il est né, le divin enfant (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2757 | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 2757C | Jingle Bells (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 2626 | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 2626C | Joy To The World (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2626M | Joy To The World (Male Chorus) | TRADITIONAL (Schneiders) |
| EMR 3156 | Joyful Christmas | Arr.: PARSON |
| EMR 3170 | Joyful Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 3158 | King's Blues March | Arr.: SAURER |
| EMR 3172 | King's Blues March (Chorus SATB) | Arr.: SAURER |
| EMR 3161 | Kling Glöckchen | Arr.: PARSON |
| EMR 3175 | Kling Glöckchen (Chorus SATB) | Arr.: PARSON |
| EMR 2763 | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 2763C | Les anges dans nos campagnes (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2763M | Les anges dans nos campagnes (Male Chorus) | TRADITIONAL (Schneiders) |
| EMR 2653 | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 2653C | March Of The Three Kings (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 2762 | Merry Christmas | SCHNEIDERS |
| EMR 2762C | Merry Christmas (Chorus SATB) | SCHNEIDERS |
| EMR 3154 | O Christmas Tree | Arr.: PARSON |
| EMR 3168 | O Christmas Tree (Chorus SATB) | Arr.: PARSON |
| EMR 2764 | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 2764C | O Come, All Ye Faithful (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 2771 | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 2771C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2772 | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 2772C | O Holy Night (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2774 | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 2774C | O Tannenbaum / In Dulci Jubilo (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 3155 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 3169 | Ox And Donkey Blues (Chorus SATB) | Arr.: SAURER |
| EMR 3162 | Stille Nacht | Arr.: SAURER |
| EMR 3176 | Stille Nacht (Chorus SATB) | Arr.: SAURER |
| EMR 2777 | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 2777C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2775 | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 2775C | Süsser die Glocken nie klingen (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 3163 | Swingle Bells | Arr.: PARSON |
| EMR 3177 | Swingle Bells (Chorus SATB) | Arr.: PARSON |
| EMR 2652 | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 2652C | The First Nowell (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2773 | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 2773C | Vom Himmel hoch / Leise rieselt (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 2770 | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 2770C | We Wish You A Merry Christmas (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 3164 | What Child Is This ? | Arr.: PARSON |
| EMR 3178 | What Child Is This ? (Chorus SATB) | Arr.: PARSON |