

Les Eléments

Quatuor à Cordes

Colette Mourey

EMR 14259

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à Francis et Aude
Les Éléments

Quatuor à Cordes

I
Aube des Temps

Colette Mourey

Allegro ma non troppo $\text{e} = 200$

dramatique
col legno

dramatique
col legno

dramatique
THEMA très en dehors
très chanté

dramatique
très chanté

gliss.

gliss.

f *ff* *f* *ff* *f* *ff* *f* *mf leggero*

f *ff* *f* *mf leggero* *f* *ff* *mf leggero*

gliss.

gliss.

gliss.

gliss.

pizz. *arco*

f bien prononcé

f bien prononcé

chaleureux

appuyé

ff *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

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6 *soudain doux* *lumineux sul pont.*

Vln.1 *mf* *mf* *ppp* *pp*

Vln.2 *mf* *mf* *ppp* *pp*

Vla. *f* *ff* *mf* *ppp* *pp*

Vc. *ff* *mf* *ppp* *pp*

9 *tendre et mystérieux col legno* *gliss.* *gliss.* *gliss.*

Vln.1 *mf leggero* *f* *mf*

Vln.2 *mf leggero* *f* *mf*

Vla. *mf très chanté* *mf* *f*

Vc. *mf très chanté* *f* *mf* *f*

12 *pizz.* *trionphal arco* *trionphal arco* *trionphal* *trionphal* *lumineux sul pont.*

Vln.1 *f* *ff* *ff* *mf* *f* *ff* *ppp*

Vln.2 *f* *ff* *ff* *mf* *f* *ff* *ppp*

Vla. *ff* *ff* *f* *ff* *ff* *ppp*

Vc. *ff* *ff* *f* *ff* *ff* *ppp*

17

majestueux *lumineux sul pont.*

Vln.1 *p* *ff* *ppp* *lumineux sul pont.*

Vln.2 *p* *ff* *ppp* *lumineux sul pont.*

Vla. *p* *ff* *fff* *ppp* *lumineux sul pont.*

Vc. *p* *ff* *fff* *ppp*

23

un peu satirique *gai et léger*

Vln.1 *f* *ff* *f* *mf* *f*

Vln.2 *f* *ff* *f* *mf* *f*

Vla. *ff* *fff* *ff* *ff*

Vc. *ff* *fff* *ff*

27

tendrement *chorégraphique*

Vln.1 *=mf* *mp doux* *ff* *mf* *ff* *mp doux* *ff* *mf* *ff*

Vln.2 *=mf* *mp doux* *ff* *mf* *ff* *mp doux* *ff* *mf* *ff*

Vla. *=mf* *mp doux* *ff* *mf* *ff* *mp doux* *ff* *mf* *ff*

Vc. *=mf* *mp doux* *ff* *mf* *ff* *mp doux* *ff* *mf* *ff*

Thema

bien en dehors
chaleureux

35

Violin 1: *f*, *mp*, *mf*, *f*
Violin 2: *f*, *p*, *mp*, *p*
Viola: *ff*, *f*, *p*, *p*, *mp*, *p*
Violoncelle: *ff*, *f*, *p*, *p*, *mp*, *p*

Measures 35-40. The score features four staves: Violin 1, Violin 2, Viola, and Violoncelle. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *f*, *mp*, *mf*, and *f*. The section is titled "Thema" and "bien en dehors chaleureux".

41

Violin 1: *mf*, *ff*, *f*, *ff*, *mp*, *mf*
Violin 2: *mf*, *p*, *mp*
Viola: *mf*, *p*, *mp*
Violoncelle: *mf*, *p*, *mp*

Measures 41-45. The score continues with the same four staves. Measure 41 starts with a treble clef and a key signature of one sharp. The music includes dynamic markings such as *mf*, *ff*, *f*, *ff*, *mp*, and *mf*. The section is titled "Thema" and "bien en dehors chaleureux".

46

Violin 1: *mf*, *ff*, *f*, *ff*, *mf*, *ff*, *mf*
Violin 2: *mf*, *f*, *f*, *ff*, *mp*, *mf*, *ff*, *mf*
Viola: *mf*, *f*, *f*, *ff*, *mp*, *mf*, *ff*, *mf*
Violoncelle: *mf*, *f*, *f*, *ff*, *mp*, *mf*, *ff*, *mf*

Measures 46-50. The score continues with the same four staves. Measure 46 starts with a treble clef and a key signature of one sharp. The music includes dynamic markings such as *mf*, *ff*, *f*, *ff*, *mp*, *mf*, *ff*, and *mf*. The section is titled "Thema" and "bien en dehors chaleureux".

51

Vln.1
ff mp mf f ff

Vln.2
mp mp mf mf f ff

Vla.
mp mp mf mf f ff

Vc.
mp mp f mf f mf ff

3 3 3

Detailed description: This system contains measures 51 through 55. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time and changes key signatures from D major to E major and back to D major. Dynamics range from fortissimo (ff) to pianissimo (mp). The Violoncello part includes triplet markings in measures 53 and 54.

56

Vln.1
f mf

Vln.2
f mf

Vla.
f mf

Vc.
f ff mp mf ff

3 3 3

Detailed description: This system contains measures 56 through 60. The dynamics are primarily forte (f) and mezzo-forte (mf). The Violoncello part features triplet markings in measures 56, 57, and 58.

61

Thema très en dehors

Vln.1
ff

Vln.2
Thema très en dehors
ff

Vla.
ff

Vc.
mf

3 3 3

Detailed description: This system contains measures 61 through 65. It is marked 'Thema très en dehors' and fortissimo (ff). The Violoncello part includes triplet markings in measures 61, 62, and 63.

II Naissances...

1 *Grave* $h = 18$

Vln.1 *tremolando sul pont.*
fp p fp fp fp ppp *tremolando sul pont.*

Vln.2 *tremolando sul pont.*
fp fp fp fp fp ppp *tremolando sul pont.*

Vla. *tremolando sul pont.*
fp fp fp fp fp ppp *tremolando sul pont.*

Vc. *tremolando sul pont.*
fp fp fp fp ppp

6 *sul pont.* *tremolando sul tasto* *sul pont.*
pp ppp pp
sul pont. *tremolando sul tasto* *sul pont.*
pp ppp pp
sul pont. *tremolando sul tasto* *sul pont.*
pp ppp pp
sul pont. *tremolando sul tasto* *sul pont.*
pp ppp pp

EFFUSIONS
Allegro $h = 60$
les accents très marqués

9

Vln.1 *EFFUSIONS*
les accents très marqués
p

Vln.2 *EFFUSIONS*
les accents très marqués
p

Vla. *EFFUSIONS*
les accents très marqués
p

Vc. *EFFUSIONS*
les accents très marqués
p

10

Vln.1

Vln.2

Vla.

Vc.

mp

11

Vln.1

Vln.2

Vla.

Vc.

mp

12

Vln.1

Vln.2

Vla.

Vc.

mp

III Scherzo

1 *Allegro grazioso*
q = 136

calme, très clair et un peu naïf

Vln.1 *mf* *f*

Vln.2 *mp* *mp appuyé*

Vla. *mp* *mp appuyé*

Vc. *mp* *mp appuyé*

7

Vln.1 *mf* *f*

Vln.2

Vla.

Vc.

14

Vln.1 *mf* *mp*

Vln.2 *p* *pp*

Vla. *p* *p*

Vc. *p*

IV Destinées

Allegro maestoso $q = 112$

1

Vln.1
ff mf f mf mp ff mf f

Vln.2
mf mf

Vla.
ff mf

Vc.
ff mf

5

Vln.1
ff mf f f f mf

Vln.2
mf mf

Vla.
mf f mf

Vc.
f mf

9

Vln.1
mf f mf

Vln.2
mf ff mf

Vla.
pizz. arco

Vc.
pizz. arco

14

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *mf*

Vc. *mf*

17

Vln.1

Vln.2

Vla. *mf molto cantabile*

Vc. *mf molto cantabile* *mp*

21

Vln.1 *mf molto cantabile*

Vln.2 *mf molto cantabile* *mp*

Vla. *mp* *mf bien prononcé*

Vc. *mf bien prononcé*

25

Vln.1 mp
Vln.2 mp
Vla. mp
Vc. mp

Detailed description: This system covers measures 25 to 28. It features four staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The Violin parts play a complex, rhythmic melody with many accidentals and slurs. The Viola and Cello parts provide a harmonic accompaniment with sustained notes and some movement. The dynamic marking 'mp' (mezzo-piano) is indicated for all parts.

29

Vln.1 p mp
Vln.2 mp mf
Vla. p mf
Vc. p mf

Detailed description: This system covers measures 29 to 32. The dynamics vary across measures. In measure 29, Vln.1 starts with 'p' (piano) and moves to 'mp' in measure 30. Vln.2 starts with 'mp' and moves to 'mf' (mezzo-forte) in measure 30. Vla. starts with 'p' and moves to 'mf' in measure 30. Vc. starts with 'p' and moves to 'mf' in measure 30. The musical notation continues with complex rhythmic patterns and slurs.

33

Vln.1 mf ff mf
Vln.2 f ff
Vla. f mf
Vc. f mf ff

Detailed description: This system covers measures 33 to 36. Dynamics are more varied. Vln.1 starts with 'mf' (mezzo-forte), reaches 'ff' (fortissimo) in measure 34, and returns to 'mf' in measure 35. Vln.2 starts with 'f' (forte) and reaches 'ff' in measure 34. Vla. starts with 'f' and moves to 'mf' in measure 34. Vc. starts with 'f' and moves to 'mf' in measure 34, then to 'ff' in measure 35. The notation includes many accidentals and slurs, indicating a highly technical passage.

37

Vln.1
Vln.2
Vla.
Vc.

mf
ff
mf
mf

40

Vln.1
Vln.2
Vla.
Vc.

f
mf
mf
mf

44

Vln.1
Vln.2
Vla.
Vc.

mf
ff
ff
ff

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