





Amazon Samba

Big Band

Günter Noris

EMR 14236

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Marimba (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Maracas (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Congas / Vibraslap (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums |

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SAMBA

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Ballroom Dance Orchestra conducted by Marc Reift

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1	Amaryllis Samba	Günter Noris	EMR 13716	EMR 11188	EMR 3819
2	Amazon Samba	Günter Noris	EMR 14236	EMR 11307	EMR 9119
3	Aquarius Samba	Günter Noris	EMR 13728	EMR 11153	EMR 3805
4	Bikini Beach	Günter Noris	EMR 19805	EMR 11647	EMR 9403
5	Brasilia	Günter Noris	EMR 19467	EMR 11498	EMR 9399
6	Bravo Brazil	Günter Noris	EMR 13872	EMR 11257	EMR 9116
7	Butterfly Samba	Günter Noris	EMR 14455	EMR 11308	EMR 9197
8	Carnival Samba	Günter Noris	EMR 13425	EMR 11033	EMR 3709
9	Copacabana Party	Günter Noris	EMR 19961	EMR 11681	EMR 9405
10	Emerald Samba	Günter Noris	EMR 20383	EMR 11731	EMR 9443
11	Hot Samba	Günter Noris	EMR 14237	EMR 11312	EMR 9113
12	I Love Samba	Günter Noris	EMR 13089	EMR 10511	EMR 3072
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A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Alto, Tenor, and Baritone saxophones)
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Trombones:** Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Piano/Guitar:** Pno./Kbd./Gtr. (Piano, Keyboard, and Guitar)
- Strings:** Str.B./B.Gtr. (String Bass)
- Percussion:** Marimba, Maracas, Agogos, Congas/V-Slap, Drums

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. Chord symbols are provided for the piano/guitar part: B⁶, C^{<7}, F⁷, B⁶ F^{<7}, B⁷, B⁷, and E⁶. The percussion parts feature rhythmic patterns characteristic of jazz and Latin music.

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr. (with chord symbols: E<6, B7, A7, G7, C7, C9, C<7, F7)
- Str.B./B.Gtr.
- Marimba
- Maracas
- Agogos
- Congas/V.Slap
- Drums

The score spans measures 14 to 20. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including syncopation and accents, particularly in the saxophone and trumpet parts. The piano part provides harmonic support with chords and a bass line. The percussion section includes maracas, agogos, congas, and drums, all playing rhythmic patterns that drive the music forward.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *plunger*

Tbn.2 *plunger*

Tbn.3 *plunger*

Tbn.4 *plunger*

Pno./Kbd./Gtr. *F7 C<7 F7 B<6 C<7 F7 B<6 F<7 B7*

Str.B./B.Gtr.

Marimba

Maracas

Agogos

Congas/V-Slap

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Marimba

Maracas

Agogos

Congas/V-Slap

Drums

B7 E⁶ G7 C⁷ E⁶ B⁶ C⁷/F F7(b9)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Marimba

Maracas

Agogos

Congas/V-Slap

Drums

B E⁻ F7(b9) B⁻ n.c.

VIBRASLAP

solo

f mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Marimba

Maracas

Agogos

Congas/V-Slap

Drums

E⁶ E^{<6} B⁶ A⁷ G⁷ C⁷ n.c.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Marimba

Maracas

Agogos

Congas/V-Slap

Drums

C9 C<7 F7 n.c.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Marimba

Maracas

Agogos

Congas/V-Slap

Drums

E[^] E⁶ D07 G7 C<7 E<6

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.). The next four staves are for trumpets (Tpt.1-4) and four for trombones (Tbn.1-4). The piano part (Pno./Kbd./Gtr.) includes a bass line and a treble line with chord symbols: E[^], E⁶, D07, G7, C<7, and E<6. The string part (Str.B./B.Gtr.) is in the bass clef. The percussion section includes Marimba, Maracas, Agogos, Congas/V-Slap, and Drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Marimba

Maracas

Agogos

Congas/V-Slap

Drums

B⁶ C⁷ F⁷ C⁷ F⁷ B⁶ n.c.

solo 3 f mf

CONGAS mf

A detailed musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The instruments and parts are as follows:

- A.Sax.1** and **A.Sax.2**: Alto saxophones, playing a melodic line with eighth and sixteenth notes.
- T.Sax.1** and **T.Sax.2**: Tenor saxophones, playing a similar melodic line.
- B.Sax.**: Baritone saxophone, playing a lower melodic line.
- Tpt.1**, **Tpt.2**, **Tpt.3**, and **Tpt.4**: Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn.1**, **Tbn.2**, **Tbn.3**, and **Tbn.4**: Trombones, playing a rhythmic pattern of eighth notes.
- Pno./Kbd./Gtr.**: Piano/Keyboard/Guitar, playing a complex harmonic accompaniment with chords and arpeggios.
- Str.B./B.Gtr.**: String Bass/Double Bass, playing a rhythmic pattern of eighth notes.
- Marimba**: Playing a rhythmic pattern of eighth notes.
- Maracas**: Playing a steady rhythmic pattern.
- Agogos**: Playing a rhythmic pattern of eighth notes.
- Congas/V-Slap**: Playing a rhythmic pattern of eighth notes, with a **CONGA** marking.
- Drums**: Playing a complex rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, typical of a jazz ensemble.

Collection Günter Noris

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