

Saltatio Diabolica

E^b Horn, Euphonium & Piano

Eddy Debons

EMR 14235

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Saltatio Diabolica

Eddy Debons

Adapt.: Bertrand Moren

Introduction libre

Horn in Eb

Baritone

Piano

ff

f

Ped.

cant.

Ped.

stacc. e accel.

vif

retenu

A Allegro ritmico

retenu

retenu

ff

sfz

Ped.

3

mf

sfz

sfz

sfz

8

f *mf* *mf*

fp *mf*

12

f *f* *meno f* *stacc.*

f *v*

16

meno f *stacc.*

v

19

mf *cresc.* *mf*

mf *cresc.*

mf *cresc.* *gliss*

23

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 23, followed by a series of eighth notes in measures 24-27. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *ff* in the vocal line and *ff* in the piano accompaniment.

28 **B**

Musical score for measures 28-31, marked with a **B** section. The vocal line begins with a *f* dynamic and includes a triplet in measure 28. The piano accompaniment features chords and a bass line. Dynamics include *f* and *mf*.

32

Musical score for measures 32-35. The vocal line features a series of eighth notes with triplets in measures 33 and 34, and a sextuplet in measure 35. The piano accompaniment consists of chords and a bass line. Dynamics include *f*.

36

Musical score for measures 36-39. The vocal line includes triplets in measures 36, 37, and 38. The piano accompaniment features chords and a bass line. Dynamics include *sfz*.

40

Andante espressivo

45

52

59

65

più f *f*

This system contains measures 65 to 70. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *più f*. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *f* is present in the vocal line towards the end of the system.

71

D Con moto

meno f *meno f* *rall.*

This system contains measures 71 to 76. It begins with a section marked **D** and *Con moto*. The vocal line has a melodic line marked *meno f*. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. A *rall.* marking is placed over the piano accompaniment in the final measures of the system.

77

dolce *dolce* *dolce*

This system contains measures 77 to 82. The vocal line is marked *dolce* and features a smooth, flowing melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand.

83

f *cresc.*

This system contains measures 83 to 88. The vocal line has a melodic line that builds in intensity, marked *f*. The piano accompaniment features a complex, fast-moving eighth-note pattern in the right hand and chords in the left hand. A *cresc.* marking is placed at the end of the system.

88 **animando**

poco rit.

rall.

cresc.

94 **E** **a tempo**

dolce

f sostenuto

f sostenuto

p

99 **F** **Saltarelle**
Allegro molto

rall.

Ped.

104

f giocoso

f giocoso

BRASS ENSEMBLE (2)

TRUMPET (CORNET), TROMBONE & PIANO (ORGAN)

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930Q	BACH, Johann S.	Aria (Reift) (5)
EMR 5701	BACH, Johann S.	Aria (Naulais) (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636F	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636F	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070S	CORELLI, A.	Sonata in g-minor
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636F	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637F	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930Q	MENDELSSOHN, F.	Wedding March (5)
EMR 8260	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
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EMR 637F	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5701	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 5704	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 5708	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5703	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 5703	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 5706	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5707	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 5701	PERGOLESI, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930Q	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637F	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 5709	SCHUBERT, Franz	Ave Maria (5)
EMR 5704	SCHUBERT, Franz	Serenade (5)
EMR 5706	SCHUMANN, Robert	Träumerei (5)
EMR 5703	STANLEY, John	Trumpet Voluntary (5)
EMR 5209A	STURZENEGGER, K.	10 Duos
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Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930Q	WAGNER, Richard	Bridal Chorus (5)

TRUMPET, TROMBONE & WIND BAND

EMR 1025	CLARKE, Herbert	Cousins
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TROMBONE & STRINGS

EMR 1014	CLARKE, Herbert	Cousins
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EMR 2059	ARMITAGE, Dennis	Fat and Crazy
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TRUMPET (CORNET), BASS TROMBONE & BRASS BAND

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TRUMPET (CORNET) & EUPHONIUM

EMR 5015	ARMITAGE, Dennis	Swing for Two
EMR 804B	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 833	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 5702	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5208C	STURZENEGGER, K.	31 Duos faciles

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EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
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EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5714	GERSHWIN, George	'S Wonderful (5)
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