





# Sax Party

Big Band

Ted Barclay

EMR 14179

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass  |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Percussion (Tambourine /<br>Suspended Cymbal ( <i>optional</i> ))  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drum Set   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# DISCOGRAPHY



## Happy Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Crazy Shuffle</b> (Barclay)	2'41	EMR 11281	EMR 9033
2	<b>Have A Nice Day</b> (Barclay)	3'43	EMR 11202	EMR 9035
3	<b>La Zorra</b> (Naulais)	5'03	EMR 11130	-
4	<b>Flamme And Co</b> (Naulais)	4'38	EMR 11305	-
5	<b>Happy Swing</b> (Barclay)	2'17	EMR 11238	EMR 9034
6	<b>Sunny</b> (Barclay)	3'14	EMR 11254	EMR 9038
7	<b>Zodiac</b> (Valta)	3'13	EMR 11251	EMR 9040
8	<b>Sax Party</b> (Barclay)	2'44	EMR 11292	-
9	<b>Love Train</b> (Naulais)	3'35	EMR 11119	EMR 9037
10	<b>Crazy Love</b> (Barclay)	3'16	EMR 11201	EMR 9042
11	<b>Westside</b> (Naulais)	4'56	EMR 11136	EMR 9039
12	<b>Take 3</b> (Naulais)	3'49	EMR 11131	-
13	<b>Latinobone</b> (Naulais)	6'09	EMR 11290	EMR 9036
14	<b>Funky People</b> (Naulais)	4'42	EMR 11178	-
15	<b>Best Of Gospel</b> (Naulais)	7'53	EMR 10843	EMR 9041

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# Sax Party

Ted Barclay

Swing  $\text{♩} = 108$

2 3 4 5 6 7

**A**

1st E $\flat$  Alto Saxophone *f*

2nd E $\flat$  Alto Saxophone *f*

1st B $\flat$  Tenor Saxophone *f*

2nd B $\flat$  Tenor Saxophone *f*

E $\flat$  Baritone Saxophone *f*

1st B $\flat$  Trumpet *f*

2nd B $\flat$  Trumpet *f*

3rd B $\flat$  Trumpet *f*

4th B $\flat$  Trumpet *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Bass Guitar / String Bass *f* *mf*

Keyboard / Guitar *f* *mf*

Percussion (Tambourine / Susp. Cymb.) (optional) *f* *mf*

Drum Set *f* *p*

*Tambourine*

*simile*

*closed Hi-Hat*

G7(b9 b13) C6 A7 A $\flat$ 7+ G7 C6 A7 A $\flat$ 7+ G7 C6 G13(b9) C6 A7(b9)

EMR 14179

This musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A.Sax.1 & 2:** Alto Saxophones, playing a melodic line with slurs and triplets.
- T.Sax.1 & 2:** Tenor Saxophones, playing a similar melodic line to the Alto Saxophones.
- B.Sax.:** Bass Saxophone, playing a lower melodic line.
- Tpt.1-4:** Trumpets, playing a rhythmic accompaniment starting at measure 12 with a forte (*f*) dynamic.
- Tbn.1-4:** Trombones, playing a rhythmic accompaniment starting at measure 12 with a forte (*f*) dynamic.
- B.Gtr.:** Bass Guitar, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Keyb./Gtr.:** Keyboard and Guitar, playing chords and a bass line. Chords include Dm<sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>b<sup>9</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, and G<sup>13</sup>(b<sup>9</sup>).
- Perc. (opt.):** Percussion, playing a Tambourine starting at measure 14 with a mezzo-forte (*mf*) dynamic.
- Dr.:** Drums, playing a consistent rhythmic pattern throughout.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr.

Keyb./Gtr.

Perc. (opt.)

Dr.

C<sup>9</sup>/E A<sup>7</sup><sup>b9</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 18 staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). Below these are the Bass Guitar (B.Gtr.) and Keyboard/Guitar (Keyb./Gtr.) parts. The Keyboard/Guitar part includes a line of chords: C<sup>9</sup>/E, A<sup>7</sup><sup>b9</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, and Dm<sup>7</sup>. The Percussion (Perc. (opt.)) and Drums (Dr.) parts are at the bottom. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets in the saxophone parts.



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Detailed description: This block contains the notation for five saxophone parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The parts feature a melodic line with triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs and accents.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Detailed description: This block contains the notation for four trumpet parts. Measures 22-27 show rests for all parts, with dynamics of *mf*. In measure 28, all four parts play a melodic phrase with a dynamic of *f*.

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Detailed description: This block contains the notation for four tuba parts. Measures 22-27 show rests for all parts, with dynamics of *mf*. In measure 28, all four parts play a melodic phrase with a dynamic of *f*.

B.Gtr.

Keyb./Gtr.

Detailed description: This block contains the notation for the bass guitar and keyboard/guitar parts. The bass guitar part features a steady eighth-note rhythm. The keyboard/guitar part features chords with the following chord symbols: C<sup>6</sup>, C<sup>7</sup>, C<sup>7</sup>b<sup>9</sup>, F<sup>6</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>13</sup>, C<sup>6</sup>, F<sup>6</sup>.

Perc. (opt.)

Dr.

Detailed description: This block contains the notation for optional percussion and drums. The percussion part consists of a steady eighth-note pattern. The drum part features a consistent rhythmic pattern with snare and bass drum hits.

2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr.

Keyb./Gtr.

Perc. (opt.)

Dr.

*f*

*p*

*fp*

*sfz*

*f*

*fill ad lib.*

C<sup>6</sup> C<sup>6</sup> F<sup>6</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr.

Keyb./Gtr.

Perc. (opt.)

Dr.

*f*

*mf*

*mp*

*p*

*mf*

*mp*

*A<sup>b</sup> A<sup>b6</sup> A<sup>b</sup> A<sup>b6</sup> A<sup>b</sup> A<sup>b6</sup> A<sup>b</sup> A<sup>b6</sup>*

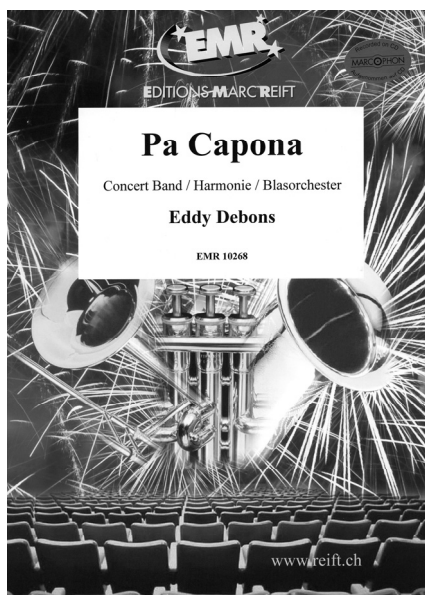
*suspended Cymbal w/ Mallets*



# WIND BAND – HARMONIE – BLASORCHESTER

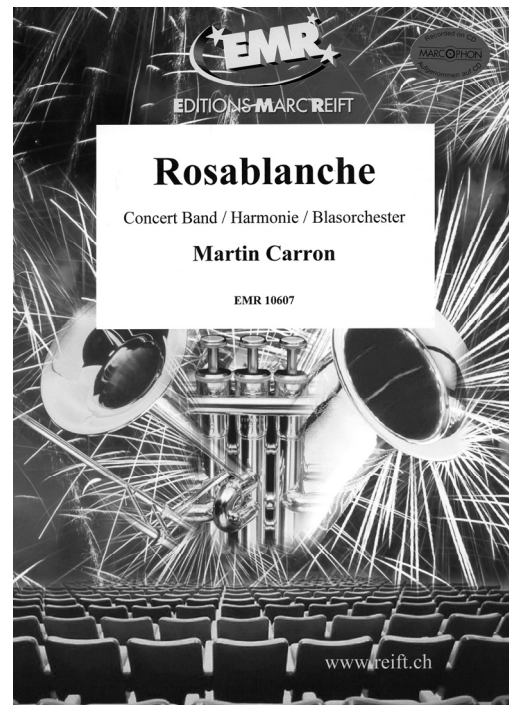
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EMR 1595	Marching-Miller	KOLLY
EMR 1818	Marlenium	TAILOR
EMR 10431	Merlot Da Castelrott	PASCHE
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EMR 10598	Mountain Echo	CARRON
EMR 10613	Mountain Valley	CARRON



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EMR 1601	Patria Mia	SCHNEIDERS
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