

Fledermaus Overture

4 Bassoons

Arr. : John Glenesk Mortimer

Johann Strauss

EMR 14177

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Allegro vivace $\text{♩} = 116$

Bassoon 1 *f*

Bassoon 2 *f*

Bassoon 3 *f*

Bassoon 4 *f*

Allegretto $\text{♩} = 76$

8 *p* *f* *p* *f* *p* *f* *p* *f* *mf*

16 *p* *p* *p* *p*

22 *p* *mf* *p* *pp* *pp* *pp*

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29 *accel.* **Tempo I°** ♩ = 116

cresc. *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*

35

ff *ff* *ff* *ff* *f* *f* *f* *f*

41 **Lento** ♩ = 66 **Allegretto** ♩ = 90

mf (like a bell) *fp* *p* *mf* *fp* *p* *mf* *fp* *p* *mp*

52 **string.** **A tempo**

p *mf* *p* *mp* *p* *mp* *p* *mp*

63 *stringendo* *Allegretto* ♩ = 96 *rit.*

mp *mf* *f* *f* *p* *p* *pp* *pp*

74 *Allegretto* ♩ = 96 *rit.*

p *port.* *p* *p grazioso*

83 *A tempo* ♩ = 96 *rit.* *port.*

pp *pp* *p* *p* *p* *p*

91 *A tempo* ♩ = 96

pp *pp* *pp* *pp* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

100 **Agitato** ♩ = 108

p
mf
p
p

108 **rit.** **A tempo** ♩ = 104

p
f
f
p
p
f
f
p
pp
pp
p
f
pp

118 **rit.** **Tempo di valse** ♩ = 70

pp

126

f
f
f
p
p
p
p

134

Musical score for measures 134-141. The score consists of four staves. The first three staves are bass clefs, and the fourth is a grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *mf* and *f*. There are slurs and accents over notes in the first three staves.

142

Musical score for measures 142-150. The score consists of four staves. The first three staves are bass clefs, and the fourth is a grand staff. The key signature has two flats. Dynamics include *p* and *f*. There are slurs and accents over notes in the first three staves.

151

Musical score for measures 151-158. The score consists of four staves. The first three staves are bass clefs, and the fourth is a grand staff. The key signature has two flats. Dynamics include *p* and *f*. There are slurs and accents over notes in the first three staves.

159

Musical score for measures 159-166. The score consists of four staves. The first three staves are bass clefs, and the fourth is a grand staff. The key signature has two flats. Dynamics include *p* and *f*. There are slurs and accents over notes in the first three staves. An "Optional Fermata" is indicated above the final measure of the first staff.

Optional
Fermata

167

176

Allegro ♩ = 132

185

193

rit.

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