

Sonata Quasi Fantasia

Aux Ephémères Berceaux Fleuris

Violin & Piano

Colette Mourey

EMR 14176

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à Arnaud

Sonata Quasi Fantasia

Aux Éphémères Berceaux Fleuris


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1st Movement

Translucides et diaphanes diadèmes
Fragiles traits du bonheur, emblèmes
Des tièdes printemps lorsque tout essaime
En l'âme qui s'ouvre, en un cœur qui aime...

Colette Mourey

A ANDANTE GRACIOZO
80 à la noire
THEMA très en dehors

Violin
mf chaleureux — *f* — *ff* — *f*

Piano
A ANDANTE GRACIOZO
80 à la noire
mp bien prononcé — *f*

mf doux et sonore

4

mf — *f* — *mf*

THEMA très en dehors

f chaleureux — *ff*

mp très expressif — *mf* — *f*

mf sonore

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THEMA très en dehors

f *f* *ff* *mp* *mf*

f *ff* *mf* *f*

mf *mf* *f* *mf*

9

f *mp* *ff*

f *f* *très chanté* *ff* *mf*

f *mf* *très expressif* *mf* *sonore*

12

lumineux

chaleureux

mf *très chanté* *f* *mf* *f* *f*

mf *en dehors, très chanté* *f* *mf*

fp *mp* *leggero* *fp* *fp*

15

f *fp* *fp* *f*

18

mf *ff* *ff* *mf* *f*

21

mp *mf* *p* *mf* *f* *p* *fp pp*

24

mp *fp pp* *fp pp* *fp pp*

THEMA

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff has dynamics *mp* très doux, *f*, and *mf*. The middle staff has dynamics *mp* très doux, *f*, and *mf*. The bottom staff has dynamics *p* *leggero* and *p* *leggero*. The music features triplets and slurs.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff has dynamics *mf*, *f*, *mf*, *mp*, *p*, and *pp*. The middle staff has dynamics *mf*, *f*, *mf*, *mp*, *p*, and *pp*. The bottom staff has dynamics *p* *leggero* and *p* *leggero*. The music features triplets and slurs.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff has dynamics *f* and *mf*. The middle staff has dynamics *mf* and *mf*. The bottom staff has dynamics *mp* and *p*. The music features triplets and slurs.

33

Musical score for measures 33-34. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff has dynamics *mp*, *mp* clair, and *mf*. The middle staff has dynamics *mp* and *p*. The bottom staff has dynamics *pp* and *mp*. The music features triplets and slurs.

35

mf ff mf ff f

mf ff mf ff f

mf mp f f mp f

37

f ff f fff f

f ff f fff f

f mp f f mp

39

mf doux f p

mf doux f p

mf p mp pp

41

pp p mp

pp p mp

p pp mp pp

43 *mf*

pp

mf

44 *f*

p

f

45 *ff* *mf*

mp *p*

ff *mf*

47 *mp* *mf doux* *mf* *f*

p *mf doux* *mf* *f*

mp *mf appuyé* *mf* *f*

PRESTO CON FUOCO

160 à la noire
les accents très marqués

52

ff *rit.* *tr.* *tr.* *tr.* *tr.* *fp mf* *fp mf* *f mf*

ff *ff* bien prononcé *mp* appuyé

PRESTO CON FUOCO

160 à la noire

59

63

p *mp*

pp *p*

67

mf *f* *ff*

mp *mf* *f*

2nd Movement

Ombres des glycines
 Chaudes, tout se dessine
 En poussières d'étoiles
 O soir, quand tu te voiles

- 33 à la noire pointés
 GRAVE

171

p dans un murmure *mf* très chanté

GRAVE
 - 33 à la noire pointés

p très chanté
 THEMA très en dehors

f *mf* *mp* très expressif *mp* bien prononcé

175

f *mp* *mf*

mf *p* *mp*

mf *p* *mp*

178

p *mp*

pp *p*

pp *p*

180 sul pont.

Musical score for measures 180-181. The score is in G major and 3/4 time. It features three staves: a vocal line, a right-hand piano line, and a left-hand piano line. The vocal line starts with a *pp* dynamic and a *p* dynamic. The right-hand piano line features triplets and starts with *pp* *leggero* and *p*. The left-hand piano line starts with *mf* *très chanté* and *f*. The piece is marked *sul pont.*

182

chaleureux

Musical score for measures 182-184. The score is in G major and 3/4 time. It features three staves: a vocal line, a right-hand piano line, and a left-hand piano line. The vocal line starts with a *mp* dynamic and a *mf* *très chanté* dynamic. The right-hand piano line starts with *f* and *mp* *très expressif*. The left-hand piano line starts with *p* *leggero* and *mf* *sonore*. The piece is marked *chaleureux*.

185

Musical score for measures 185-187. The score is in G major and 3/4 time. It features three staves: a vocal line, a right-hand piano line, and a left-hand piano line. The vocal line starts with a *ff* dynamic. The right-hand piano line starts with *mf*. The left-hand piano line starts with *mf* *sonore*. The piece is marked *ff*.

188

sul pont.

p
lumineux

f

mp bien prononcé

190

mp

ff

192

mf

193

p

f

194 *mf* *f* *decidé* lumineux

ff *mf* *bien prononcé*

f *mp* *legatissimo*

196

199 *fff* *f* *ff* *f*

201 *mp* *ff* *mf* sul tasto

202

Musical score for measures 202-203. The system includes a vocal line with eighth-note runs, a piano accompaniment with chords marked 'IV', and a bass line with dense chordal textures.

204

Musical score for measures 204-205. The system includes a vocal line with a fermata, a piano accompaniment with chords marked 'IV', and a bass line with dense chordal textures. Dynamics include 'ff'.

205

Musical score for measures 205-206. The system includes a vocal line with eighth-note runs, a piano accompaniment with chords marked 'IV', and a bass line with dense chordal textures. Dynamics include 'f'.

206

Musical score for measures 206-207. The system includes a vocal line with eighth-note runs, a piano accompaniment with chords marked 'IV', and a bass line with dense chordal textures. Dynamics include 'f', 'fff', 'ff con fuoco', 'mf très chanté', and 'mp legatissimo'.

3rd Movement

Les cieus dansaient à perdre haleine
Aux chaudes moiteurs de l'été
Nous courions et jouions sans gêne
Parmi les blancheurs hébétées

135 à la noire
ALLEGRO GIOCO SO

251

mf clair *f* *ff*

ALLEGRO GIOCO SO
135 à la noire

mf très chanté *mf* *f* *mf* *f*

mf très chanté *> mf*

Detailed description: This system contains measures 251-260. The top staff is a vocal line with lyrics. The piano accompaniment consists of two staves. Measure 251 starts with a vocal line marked *mf* clair and piano accompaniment marked *mf* très chanté. The tempo is ALLEGRO GIOCO SO, 135 à la noire. Dynamics range from *mf* to *ff*. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

260

mf *mp* très expressif

p sonore et insistant

Detailed description: This system contains measures 260-264. The top staff continues the vocal line. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *mf*, *mp* très expressif, and *p* sonore et insistant. The tempo remains ALLEGRO GIOCO SO.

264

p *mp* *mf*

mp

Detailed description: This system contains measures 264-268. The top staff continues the vocal line. The piano accompaniment continues with triplet patterns. Dynamics include *p*, *mp*, and *mf*. The tempo remains ALLEGRO GIOCO SO.

268

mp *f* *mp* *ppp éteint* *p* *pp*

mp *f* *mp* *ppp clair* *p*

ppp doux *p*

274

mp *p* *mf* *p* *mf* *p* *mf*

mp *mp* *mf*

mp *mp* *mf* *mf* *mf*

281

mp *f* *mf*

f

mf *mf*

283

mp *f* *mp*

mf *mp*

mp *mp*

285

mp *ff* *mf*

p *mf* *f* *mf*

mp

291

mf *f* *ff* *f* *mf* *mp*

mp *f* *mf* *mp* *p*

301

mf *p* *mf* *chaleureux*

pp *mp* *très chanté*

p *leggero*

305

mp *mf*

mf *chaleureux* *f*

308

308

311

sul pont.

mp *mf*

f en dehors, très chanté

mp sonore

311

314

mp

314

317

f *chaleureux* *mf* *mp* *f* *mp*

mp leggero

317

4th Movement

Au bal fou
De l'été
Qu'il est doux
De flâner

PRESTO
176 à la noire

407

Musical score for measures 407-410. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by *f*, *ff*, *mf*, *f*, *ff*, *mf*, and *f*. The piano accompaniment features a *mf* dynamic with triplets and a *mf* *bien prononcé* section, followed by a *ff* section.

410

Musical score for measures 410-413. The system includes a vocal line and a piano accompaniment. The vocal line dynamics are *f*, *mf*, *ff*, *ff*, *f*, *ff*, *mf*, and *ff*. The piano accompaniment features a *f* dynamic, followed by *ff*, *ff*, *f*, and *ff*. There are fingerings indicated as *v* and *vi*.

414

Musical score for measures 414-417. The system includes a vocal line and a piano accompaniment. The vocal line dynamics are *mf*, *f*, *mf*, and *f*. The piano accompaniment features a *f* dynamic, followed by *mf*, *f*, and *mf*. There are fingerings indicated as *v* and *vi*.

418

Musical score for measures 418-420. The score is written for a single melodic line and a piano accompaniment. The melodic line features a sequence of notes with dynamic markings *ff*, *mf*, *f*, *ff*, *mp*, *ff*, *f*, and *mf*. The piano accompaniment consists of two staves: the upper staff has triplet patterns with a *mf* dynamic, and the lower staff has chordal accompaniment. The key signature has two flats.

421

Musical score for measures 421-422. The melodic line includes a *martellato* section with a *ff* dynamic. The piano accompaniment features triplet patterns in the upper staff and chordal accompaniment in the lower staff. A *gliss.* (glissando) is indicated in the upper staff of measure 422. Dynamics include *ff*, *mf*, and *fff*.

423

Musical score for measures 423-424. The melodic line features triplet patterns and a *gliss.* (glissando) in measure 424. The piano accompaniment includes triplet patterns and chordal accompaniment. Dynamics include *mf* and *ff*. The key signature has two flats.

425

Measures 425-426. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a glissando on a single note, marked with *f* and *fff*. The grand staff features complex rhythmic patterns with triplets and sixteenth notes. The right hand of the grand staff has a *mf* dynamic, while the left hand has a *f* dynamic. A second glissando is marked in the right hand of the grand staff.

427

Measures 427-430. The score continues with the same three-staff layout. Measures 427-428 feature a *f* dynamic in the top staff and a *fff* dynamic in the grand staff. Measures 429-430 feature a *fff* dynamic in the top staff and a *ff* dynamic in the grand staff. The right hand of the grand staff has a *f* dynamic. The left hand of the grand staff has a *ff* dynamic. A glissando is marked in the left hand of the grand staff.

431

Measures 431-434. The score continues with the same three-staff layout. Measures 431-432 feature a *f* dynamic in the top staff and a *fff* dynamic in the grand staff. Measures 433-434 feature a *ff* dynamic in the top staff and a *ff* dynamic in the grand staff. A glissando is marked in the right hand of the grand staff. The bottom of the page includes performance instructions: *f* bien détaché and *mp* bien prononcé.

434

f *fff*

mf clair

436

fff *f*

mf doux

438

fff *f* *mf* *ff* *mf* *ff*

f *ff* *f*

STRINGS

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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13278	GRGIN, Ante	Ballad
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EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
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EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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