

Fêtons Noël

Vive Le Vent d'Hiver

Piano 4 mains

Colette Mourey

EMR 14175

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à Nolan

Fêtons Noël

PIANO 4 MAINS

Vive Le Vent d'Hiver...

Colette Mourey

PRESTO
160 à la noire

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a dynamic marking of *mp*. The lower staff is in bass clef and contains a series of eighth notes with a dynamic marking of *f*. Both staves feature fingerings (IV, V) and slurs over the notes.

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PRESTO
160 à la noire

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a dynamic marking of *mp*. The lower staff is in bass clef and contains a series of eighth notes with a dynamic marking of *mf*. Both staves feature fingerings (VI, V) and slurs over the notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a dynamic marking of *f*. The lower staff is in bass clef and contains a series of eighth notes with a dynamic marking of *mp*. Both staves feature fingerings (IV, V) and slurs over the notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a dynamic marking of *mp*. The lower staff is in bass clef and contains a series of eighth notes with a dynamic marking of *f*. Both staves feature fingerings (VI, V) and slurs over the notes.

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16

mp doux

f

ff

f

ff

24

f

mp

32

ff

f

mf

mp

37

f

mf

43

ff

ff

f

f

8va

51

fff

fff

fff

fff

ANDANTE MOLTO CANTABILE

60 à la noire

57

pp sub. *mf*

ANDANTE MOLTO CANTABILE

60 à la noire

pp sub. *mf*

62

mp très chanté *mp très chanté* *p leggero*

66

Musical score for measures 66-69. The score is written for piano and consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. Measures 66 and 67 feature a melodic line in the right hand with a slur over two notes, and a bass line of triplets in the left hand. Measures 68 and 69 continue the melodic line in the right hand and the triplet bass line in the left hand.

70

Musical score for measures 70-73. The score is written for piano and consists of four staves. Measures 70 and 71 feature a melodic line in the right hand with a slur over two notes, and a bass line of triplets in the left hand. Dynamic markings *p*, *mp*, and *pp* are present in the right hand. Measures 72 and 73 continue the melodic line in the right hand and the triplet bass line in the left hand. Dynamic markings *mp* and *pp* are present in the right hand.

75

Musical score for measures 75-78. The score is written for piano with four staves. The first two staves are the right hand, and the last two are the left hand. Measure 75 starts with a treble clef and a key signature of one flat. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic pattern of eighth notes, with triplets in measures 75-78. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also some *mp* (mezzo-piano) markings in the left hand.

79

Musical score for measures 79-82. The score continues with four staves. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic pattern of eighth notes, with triplets in measures 79-82. Dynamics include *f* (forte) and *ff* (fortissimo). There are also some *f* markings in the left hand. The score ends with a double bar line and a repeat sign.

84

Musical score for measures 84-89. The score is written for two systems of piano. Each system consists of two staves. The first system has dynamics *mp*, *p*, *mp*, *mf*, and *f*. The second system has dynamics *mp*, *p*, *mp*, *mf*, and *f*. The music features complex rhythmic patterns with many beamed notes and rests.

90

Musical score for measures 90-95. The score is written for two systems of piano. Each system consists of two staves. The first system has dynamics *ff*, *f*, *mf*, *mp*, and *mf*. The second system has dynamics *ff*, *f*, *mf*, and *mp*. The music features complex rhythmic patterns with many beamed notes and rests.

97

ff

ff

103

8va

p sub.

p sub.

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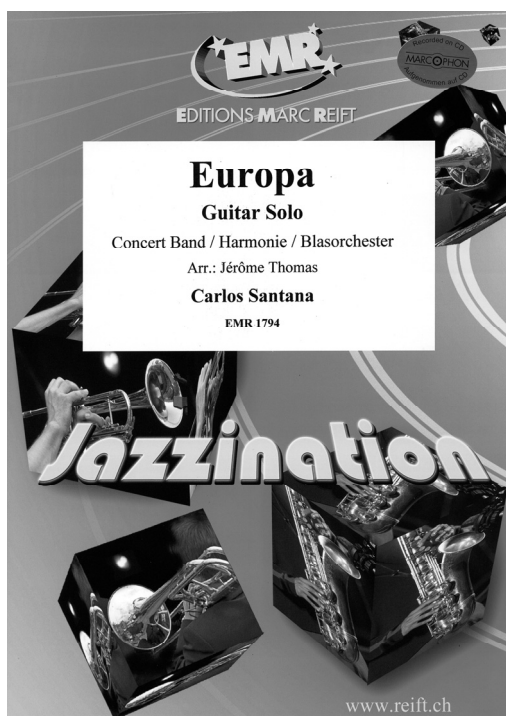
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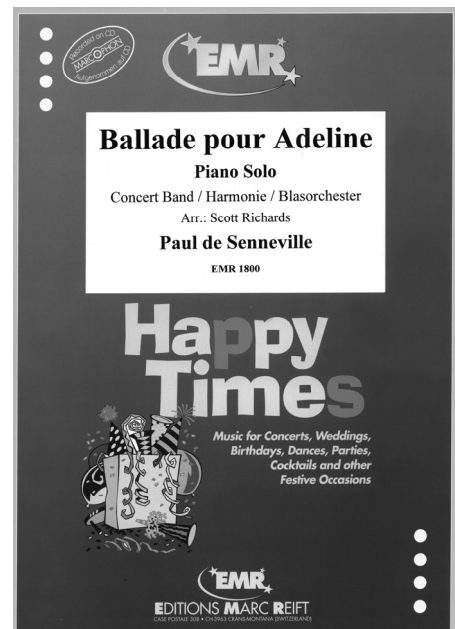
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