

Christmas Glory

Angels We Have Heard On High - Deck The Halls

Woodwind Quartet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 14146

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Glockenspiel (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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Christmas Glory

(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson

Medium Swing $q = 160$ 2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
Bass Guitar (optional)
Piano / Guitar (optional)
Glockenspiel (optional)
Tambourine (optional)
Drum Set (optional)

Chords: F/C, Ab/Eb, F/C, C7, F, Bb/F

Measures 1-8 are marked with dynamics *f* and *tr* (trills). The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Bass Guitar (optional), Piano/Guitar (optional), Glockenspiel (optional), Tambourine (optional), and Drum Set (optional).

9 10 **A** 11 12 13 14 15 16

1 in C
2 in C
3 in C
4 in C
B.Gtr.
Pno./Gtr.
Glock.
Dr.

Measures 9-16 include a section marked **A**. Dynamics include *mf*, *mp*, and *mp*. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Glock., and Dr.

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17 18 **B** 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
B.Gtr.
Pno./Gtr.
Glock.
Tamb.
Dr.

mf

Dm G7 C7 F Am7 D7 D7b9 Gm7 C7 C7b9 Fmaj7

mf

Ride Cymbal

mf

Detailed description: This block contains the musical notation for measures 17 through 23. It features seven staves: four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), a Baritone Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. A section marker 'B' is placed above measure 18. The Piano/Guitar part includes a series of chords: Dm, G7, C7, F, Am7, D7, D7b9, Gm7, C7, C7b9, and Fmaj7. Dynamic markings of 'mf' are present for the vocal parts and the Piano/Guitar. The Drums part features a 'Ride Cymbal' pattern.

24 25 26 27 28 29 30 31

1. 2.

1 in C
2 in C
3 in C
4 in C
B.Gtr.
Pno./Gtr.
Glock.
Tamb.
Dr.

f

Bbmaj7 G7 C7 F6 D7b9b13 Gm7/C C7b9 Gm7/C C7b9 F Gbmaj7 #11

f mf

Detailed description: This block contains the musical notation for measures 24 through 31. It features the same seven staves as the previous block. A first ending bracket spans measures 28 and 29, with a second ending starting at measure 30. The Piano/Guitar part includes a series of chords: Bbmaj7, G7, C7, F6, D7b9b13, Gm7/C, C7b9, Gm7/C, C7b9, F, and Gbmaj7 #11. Dynamic markings of 'f' and 'mf' are present. The Drums part continues with the 'Ride Cymbal' pattern.

C 32 33 34 35 36 37 38 39

1 in C *mf* *mp*

2 in C *mp* *mf*

3 in C *mp*

4 in C *mp*

B.Gtr. *mp*

Pno./Gtr. *mp* *F* *Dm7* *G7* *C7b9* *F*

Glock. *Hi-Hat*

Dr. *mp*



D 40 41 42 43 44 45 46

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* *Am7* *D7* *D7b9* *Gm7* *C7* *C7b9* *Fmaj7* *Bbmaj7* *G7*

Glock. *mf*

Tamb. *mf*

Dr. *mf* *Ride Cymbal*

47 48 49 50 51 52 53 54

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

C7 F6 D7b9b13 Gm7/C C7b9 Gm7/C C7b9 F Gbmaj7#11 F Gbmaj7#11



E

55 56 57 58 59 60 61

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Dr.

F6 Dm7 Gm7 C7b9 F6 F6 Dm7 Gm7

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