

# Swingle Bells

String Quartet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

**Arr.: Ted Parson**

**EMR 14136**

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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# DISCOGRAPHY



## Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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# Swingle Bells

Arr.: Ted Parson

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2 3 4 5 6 7 8 9

**Maestoso**  $h = 90$  **A** **Swing**  $h = h$

1st Violin  
2nd Violin  
Viola (3rd Violin)  
Violoncello / Contrabass  
Bass Guitar (optional)  
Piano / Guitar (optional)  
Tambourine (optional)  
Drum Set (optional)

Detailed description: This block contains the musical score for measures 2 through 9. It features seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello/Contrabass, Bass Guitar (optional), Piano/Guitar (optional), and Tambourine/Drum Set (optional). The key signature is one sharp (F#) and the time signature is common time (C). Measure 2 is marked 'Maestoso' with a tempo of h = 90. Measure 7 is marked 'Swing' with a tempo of h = h. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and ornaments (trills). The Piano/Guitar staff includes chord symbols: G, Ab, A, Bb/D, D7, G, C7, and G. A double bar line with a repeat sign is located at the end of measure 9.

10 **B** 11 12 13 14 15 16 17

Viol.1  
Viol.2  
Viola  
Vlc./ Ctb.  
B.Gtr.  
Pno./ Gtr.  
Tamb.  
Dr.

Detailed description: This block contains the musical score for measures 10 through 17. It features seven staves: Viol.1, Viol.2, Viola, Vlc./Ctb., B.Gtr., Pno./Gtr., and Tamb./Dr. The key signature is one sharp (F#) and the time signature is common time (C). Measure 10 is marked 'B'. Dynamics include mf and mp. The Pno./Gtr. staff includes chord symbols: D7, G, C, and D7. A 'Fill ad lib.' with a trill is indicated in measure 10. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and ornaments (trills).

EMR 14136

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18 19 20 21 22 23 24 25

Viol.1  
Viol.2  
Viola  
Vlc./Ctb.  
B.Gtr.  
Pno./Gtr.  
Tamb.  
Dr.



26 27 28 29 30 31 32 33

§  
C

Viol.1  
Viol.2  
Viola  
Vlc./Ctb.  
B.Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

34 35 36 37 38 39 40 41



Viol.1  
Viol.2  
Viola  
Vlc./Ctb.  
B.Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

D7 G B7/F# Em G7/D Cmaj7 C/D D7 G C G Am7 D7 G

42 43 44 45 46 47 48 49

**D**

**E**

Viol.1  
Viol.2  
Viola  
Vlc./Ctb.  
B.Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

Am7 D7 C/G G C# D C D7 G G

*Fill ad lib.*

*f* *mf* *f* *mf*



50

51

52

53

54

55

56

57

Viol.1

Viol.2

Viola

Vlc./ Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.



58

59

60

61

62

D.S. al

Coda

63

64

Viol.1

Viol.2

Viola

Vlc./ Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

# STRINGS

## VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

## VIOLONCELLO & ORGAN

EMR 2339	VARIOUS	Baroque Masterpieces
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## VIOLONCELLO & PIANO (ORGAN)

EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 2409	RICHARDS, Scott	Redemption (5)
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EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

## VIOLONCELLO & BRASS BAND

EMR 3041	MONTI, Vittorio	Csardas (in G minor)
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## VIOLONCELLO & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

## VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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## VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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## 2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

## 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)
EMR 8421	BACH, Johann S.	Aria (5)
EMR 8430	BACH, Johann S.	Arioso (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (5)
EMR 8424	GERSHWIN, George	'S Wonderful (5)
EMR 8430	GERSHWIN, George	Summertime (5)

## 2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)

EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
EMR 8421	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 8429	HÄNDEL, Georg Fr.	March (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
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EMR 8427	NAULAIS, J. (Arr.)	Amazing Grace (5)
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## 2 VIOLONCELLOS & WIND BAND

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## CONTRABASS & PIANO

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EMR 13040	FILLMORE, Henry	15 Rags
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EMR 2285Z	TAILOR, Norman	El Choclo
EMR 2291Z	TAILOR, Norman	Sousa Medley
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## CONTRABASS & WIND BAND

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