

# Ox And Donkey Blues

*Entre le Boeuf et L'Âne Gris*

String Quartet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

**Arr.: Marcel Saurer**

EMR 14114

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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# DISCOGRAPHY



## Swingle Bells

| Track N° | Titel / Title<br>(Komponist / Composer)   | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | O Christmas Tree (Arr.: Parson)           | 3'08 | EMR 10652                               | EMR 3154             |
| 2        | Ox And Donkey Blues (Arr.: Saurer)        | 2'53 | EMR 10651                               | EMR 3155             |
| 3        | Joyful Christmas (Arr.: Parson)           | 3'01 | EMR 10656                               | EMR 3156             |
| 4        | Adeste Fideles (Arr.: Saurer)             | 2'59 | EMR 10650                               | EMR 3157             |
| 5        | King's Blues March (Arr.: Saurer)         | 3'14 | EMR 10649                               | EMR 3158             |
| 6        | Christmas Swing (Arr.: Parson)            | 3'18 | EMR 10648                               | EMR 3159             |
| 7        | A Merry Christmas (Arr.: Parson)          | 3'16 | EMR 10660                               | EMR 3160             |
| 8        | Kling Glöckchen (Arr.: Parson)            | 3'36 | EMR 10654                               | EMR 3161             |
| 9        | Silent Night (Arr.: Saurer)               | 3'08 | EMR 10663                               | EMR 3162             |
| 10       | Swingle Bells (Arr.: Parson)              | 3'12 | EMR 10657                               | EMR 3163             |
| 11       | What Child Is This ? (Arr.: Parson)       | 3'09 | EMR 10658                               | EMR 3164             |
| 12       | Holy Night (Arr.: Parson)                 | 3'16 | EMR 10659                               | EMR 3165             |
| 13       | Christmas Glory (Arr.: Parson)            | 3'34 | EMR 10661                               | EMR 3166             |
| 14       | Go Tell It On The Mountain (Arr.: Parson) | 3'12 | EMR 10662                               | EMR 3167             |

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# Ox And Donkey Blues

(Entre le Boeuf et L'Âne Gris)

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is illegal!

Arr.: Marcel Saurer

Slow Bluesy Swing  $q = 108$

2

3

4

5

6

Wegen der vielen Tonartwechsel wurde das Stück der Einfachheit halber ohne Vorzeichen notiert.

Musical score for measures 1-6. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello/Contrabass, Bass Guitar (optional), Piano/Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is C major. The tempo is Slow Bluesy Swing,  $q = 108$ . The score features various musical notations including triplets, dynamics (f), and articulation marks. The piano/guitar part includes chord symbols: Dm, Dm/C, Bbmaj7, A7, Gm/Bb, and A7.

7

8

**A**

9

10

11

12

13

Musical score for measures 7-13. The score includes staves for Viol.1, Viol.2, Viola, Vlc./Ctb., B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature changes to B-flat major. The score features various musical notations including triplets, dynamics (mp, p), and articulation marks. The piano/guitar part includes chord symbols: Dm, Dm/C, B07, Bb7, A7, Bbmaj7, A7, D7, Gm7, and C7. A section labeled 'Closed Hi-Hat' begins in measure 9.

EMR 14114

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14 15 16 **B** 17 18 **C** 19 20

Viol.1

Viol.2

Viola

Vlc./ Ctb.

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.

*mf* *mp* *mf* *p* *mf* *p* *mf* *p*

Fmaj7 Bbmaj7 E07 Dm/A Gm/Bb B<sup>7</sup> C#<sup>7</sup> Dm Dm/C F7 Bb7 Ebm Ebm/Db Cbmaj7 Bb7

21 22 23 24 25 26

Viol.1

Viol.2

Viola

Vlc./ Ctb.

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.

*molto cresc.*

Ebm Ebm/Db Cbmaj7 Bb7 Eb7 Abm7 Db7 Gbmaj7 Cbmaj7 F07 Ebm/Bb Abm/Cb C<sup>7</sup> D<sup>7</sup>

**D** 27 28 29 30 31 32

Viol.1  
Viol.2  
Viola  
Vlc./Ctb.  
B.Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

Ebm Ebm/Db Cbmaj7 Bb7 Ebm Ebm/Db Abm/Cb Bb7 Ebm Ebm/Db Cbmaj7 Bb7

33 34 **E** 35 36 37 38 39

Viol.1  
Viol.2  
Viola  
Vlc./Ctb.  
B.Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

Ebm Ebm/Db Gb7 C7 B7 Em B7 Em Bb7 Am7

*Fill ad lib.*

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