

Adeste Fideles

O Come All Ye Faithful

Saxophone Quartet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Marcel Saurer

EMR 14092

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
 E \flat Alto Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Tenor Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Tenor Saxophone
4. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Shaker or Cabasa (*optional*)

Congas (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | O Christmas Tree (Arr.: Parson) | 3'08 | EMR 10652 | EMR 3154 |
| 2 | Ox And Donkey Blues (Arr.: Saurer) | 2'53 | EMR 10651 | EMR 3155 |
| 3 | Joyful Christmas (Arr.: Parson) | 3'01 | EMR 10656 | EMR 3156 |
| 4 | Adeste Fideles (Arr.: Saurer) | 2'59 | EMR 10650 | EMR 3157 |
| 5 | King's Blues March (Arr.: Saurer) | 3'14 | EMR 10649 | EMR 3158 |
| 6 | Christmas Swing (Arr.: Parson) | 3'18 | EMR 10648 | EMR 3159 |
| 7 | A Merry Christmas (Arr.: Parson) | 3'16 | EMR 10660 | EMR 3160 |
| 8 | Kling Glöckchen (Arr.: Parson) | 3'36 | EMR 10654 | EMR 3161 |
| 9 | Silent Night (Arr.: Saurer) | 3'08 | EMR 10663 | EMR 3162 |
| 10 | Swingle Bells (Arr.: Parson) | 3'12 | EMR 10657 | EMR 3163 |
| 11 | What Child Is This ? (Arr.: Parson) | 3'09 | EMR 10658 | EMR 3164 |
| 12 | Holy Night (Arr.: Parson) | 3'16 | EMR 10659 | EMR 3165 |
| 13 | Christmas Glory (Arr.: Parson) | 3'34 | EMR 10661 | EMR 3166 |
| 14 | Go Tell It On The Mountain (Arr.: Parson) | 3'12 | EMR 10662 | EMR 3167 |

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Adeste Fideles

(O Come All Ye Faithful)

Arr.: Marcel Saurer

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2 Moderato $q = 100$ 3 poco rit. (ad lib.) 4 5 Latin Rock $q = 112$ (sub. a tempo) 6 7

Bb Soprano Saxophone (Eb Alto Saxophone) *mf* *f* *mf cresc.*

Eb Alto Saxophone (Bb Tenor Saxophone) *mf* *f* *mf cresc.*

Eb Alto Saxophone (Bb Tenor Saxophone) *mf* *f* *mf cresc.*

Eb Baritone Saxophone *mf* *f* *mf cresc.*

Bass Guitar (optional) *mf* *f* *mf cresc.*

Piano / Guitar (optional) *mf* *f* *Play* *mf cresc.* *Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Cm7*

Shaker or Cabasa (optional) *mf cresc.*

Congas (optional) *mf cresc.*

Drum Set (optional) *mf cresc.* *Ride Cym., Cross Stick + susp. Tom*

8 **A** 9 10 11 12 13

Sop.Sax. (Alt.Sax.) *f* *mf*

Alt.Sax. (Ten.Sax.) *f* *mf*

Alt.Sax. (Ten.Sax.) *f* *mf*

Bar.Sax. *f* *mf*

B.Gtr. *f* *mf* *Fmaj7 Gm7/C Fmaj7 Dm7 Gm7 C7 F C1/E Dm7 G07/Db F/C C#07 Dm7 G7*

Pno./Gtr. *f* *mf*

Shak./Cab. *f* *mf*

Cgs *f* *mf*

Dr. *f* *mf* *Fill ad lib.*

EMR 14092

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14

15

16

17

18

19

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Bar.Sax.

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

C F/A C/E F C/G G7 C F Gm/F F Bbm6 F G7

20

21

22

23

24

25

26

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Bar.Sax.

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

C G7 C Woodwinds F Bb/D F/C Gm/Bb F/A C7 F Bb/D

Play

Fill ad lib.

27

B

28

29

30

31

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Bar.Sax.

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

cresc.

f

F/C C7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Gm7/C

Fill ad lib.

C

32

33

34

35

36

37

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Bar.Sax.

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

mf

mf

mf

mf

mf

F C7/E Dm7 G07/Db F/C C#07 Dm7 G7 C F/A C/E F

38 39 40 41 42 43

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Bar.Sax.

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

f *mf* *f* *mp* *f* *mp*

C/G G7 C F Gm/F F Bbm6 F G7 C G7 C

f *mp* *Brass*

44 45 46 47 48 49 50

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Bar.Sax.

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

mp *mf* *mf* *mf* *mf* *mf*

play

F Bb/D F/C Gm/Bb F/A C7 F Bb/D F/C C7

Fill ad lib.

TENOR SAXOPHONE

2 TENOR SAXOPHONES & PIANO (ORGAN)

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| EMR 904F | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
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| EMR 8390 | BACH, Johann S. | Arioso (5) |
| EMR 8388 | BACH / GOUNOD | Ave Maria (5) |
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| EMR 8385 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 8388 | BORODIN, Alexander | Polovetzian Dance (5) |
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| EMR 8389 | DEBUSSY, Claude | Clair de Lune (5) |
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| EMR 8389 | HÄNDEL, Georg Fr. | March (5) |
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| EMR 8036 | ARMITAGE, Dennis | Dixieland + CD |
| EMR 8063 | ARMITAGE, Dennis | Swing + CD |
| EMR 8090 | ARMITAGE, Dennis | Blues + CD |
| EMR 8117 | ARMITAGE, Dennis | Boogie + CD |
| EMR 8144 | ARMITAGE, Dennis | Ballad + CD |
| EMR 8171 | ARMITAGE, Dennis | Be-Bop + CD |
| EMR 8198 | ARMITAGE, Dennis | Bossa Nova + CD |

2 TENOR SAXOPHONES & WIND BAND

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|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

BARITONE SAXOPHONE

BARITONE SAXOPHONE & WIND BAND

| | | |
|-----------|----------------|------------------|
| EMR 10775 | TAILOR, Norman | Concerto Piccolo |
|-----------|----------------|------------------|

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT)

| | | |
|----------|-------------------|---------------------|
| EMR 8331 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8332 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 8333 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 8334 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 8335 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 8336 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 8337 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 8338 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 8339 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8340 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2270 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2271 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2272 | MORTIMER, John G. | Trios Vol. 3 |

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

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| EMR 8332 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8338 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8331 | BACH, Johann S. | Aria (5) |
| EMR 8340 | BACH, Johann S. | Arioso (5) |
| EMR 8338 | BACH/GOUNOD | Ave Maria (5) |
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| EMR 8335 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8338 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8335 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8332 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8331 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8339 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8334 | DVORAK, Antonin | Humoresque (5) |
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