

Fantasia

The Complete Collection

- 1) *Fantasia Del Primo Tono*
- 2) *Fantasia Del Secundo Tono*
- 3) *Fantasia Del Terzo Tono*
- 4) *Fantasia Del Quarto Tono*
- 5) *Fantasia Del Quinto Tono*

2 Pianos

Colette Mourey

EMR 14058

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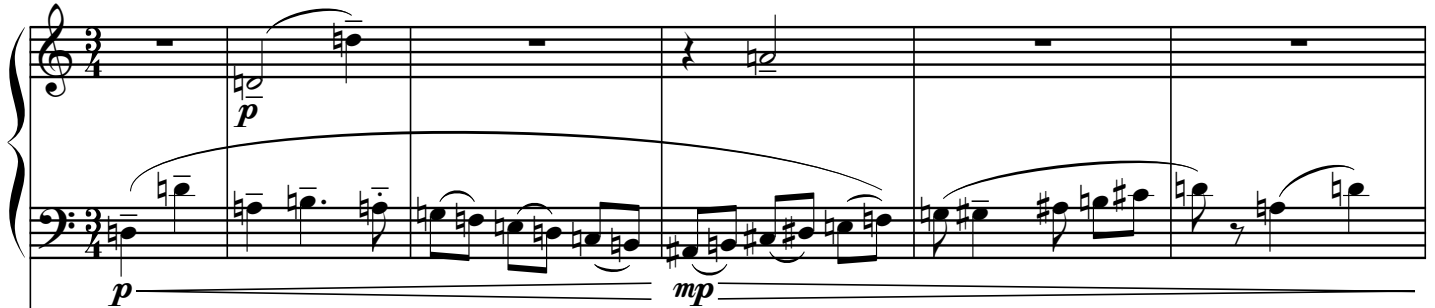
Fantasia Del Primo Tono

2 Pianos

Colette Mourey


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ALLEGRO ♩ = 116



Musical notation for the first system, measures 1-5. The piece is in 3/4 time. The right hand starts with a whole note chord in measure 1, followed by a half note chord in measure 2, and rests in measures 3-5. The left hand plays a continuous eighth-note accompaniment. Dynamics include *p* and *mp*.

ALLEGRO ♩ = 116



Musical notation for the second system, measures 6-10. The right hand has rests in measures 6-8, then enters in measure 9 with a half note chord, and continues in measure 10. The left hand continues its eighth-note accompaniment. Dynamics include *p* and *mp*.



Musical notation for the third system, measures 11-15. The right hand has a half note chord in measure 11, rests in measure 12, and then plays eighth-note chords in measures 13-15. The left hand continues its eighth-note accompaniment. Dynamics include *p* and *mf*.



Musical notation for the fourth system, measures 16-20. The right hand plays a continuous eighth-note accompaniment. The left hand has a half note chord in measure 16, rests in measure 17, and then plays eighth-note chords in measures 18-20. Dynamics include *mp* and *p*.

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11

Musical score for measures 11-14. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 11-13) features a dynamic range from *mp* to *f*. The second system (measures 14) features a dynamic range from *mp* to *mf*. Fingerings are indicated by Roman numerals (I-IV) and accents are present throughout.

15

Musical score for measures 15-18. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 15-17) features a dynamic range from *f* to *fff*. The second system (measures 18) features a dynamic range from *ff* to *f*. Fingerings are indicated by Roman numerals (I-IV) and accents are present throughout.

Fantasia Del Secundo Tono

17


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2 Pianos

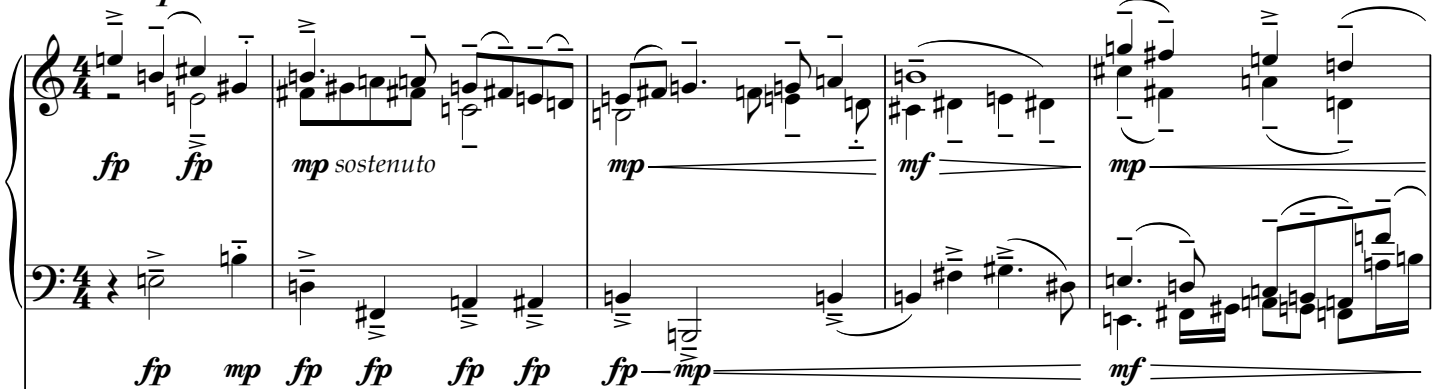
ANDANTINO CON MOTO

92 à la noire

THEMA

mp sostenuto

Colette Mourey

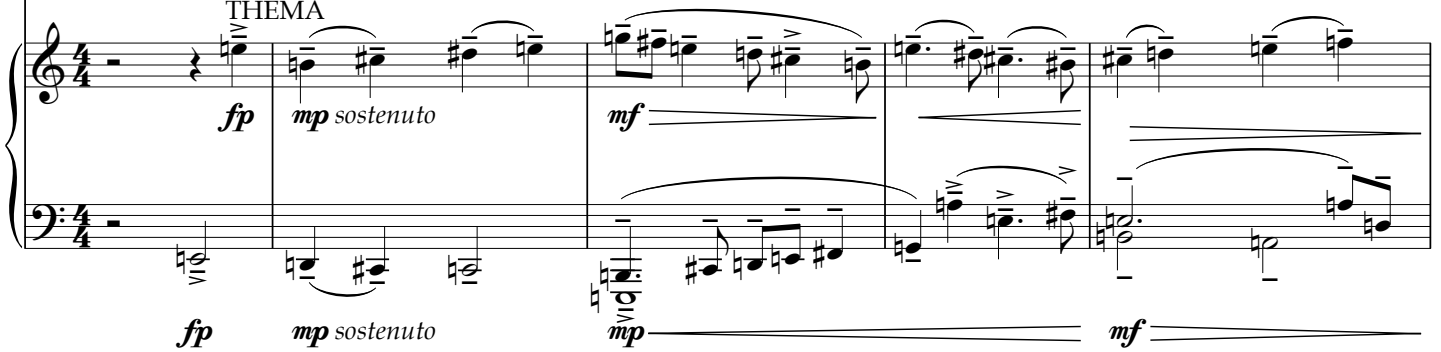


First system of the musical score. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The dynamic markings are *fp*, *mp* sostenuto, *mf*, and *mp*.

ANDANTINO CON MOTO

92 à la noire

THEMA



Second system of the musical score. It consists of two staves with musical notations and dynamic markings. The dynamic markings are *fp*, *mp* sostenuto, *mf*, and *mp*.



Third system of the musical score, starting with a measure number '6'. It consists of two staves with musical notations and dynamic markings. The dynamic markings are *mf*, *mp*, *mf*, *f*, *mf*, and *fp*.

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10

Musical score for measures 10-13. The score is written for two systems of piano accompaniment. Each system consists of a treble and a bass clef staff. The first system (measures 10-11) features a piano (*p sub.*) dynamic in both staves. The second system (measures 12-13) features a mezzo-piano (*mp*) dynamic in both staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated, such as 'IV'.

14

Musical score for measures 14-16. The score is written for two systems of piano accompaniment. Each system consists of a treble and a bass clef staff. The first system (measures 14-15) features a mezzo-piano (*mp clair*) dynamic in both staves. The second system (measures 16-16) features a mezzo-forte (*mf*) dynamic in both staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated, such as 'IV'.

Fantasia Del Terzo Tono

2 Pianos


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ALLEGRO GIOCO SO

120à la noire

THEMA très en dehors

mf

mp

ALLEGRO GIOCO SO THEMA très en dehors

120à la noire

mf

p leggero

mp bien prononcé

f

p en écho

p en écho

f

p en écho

p en écho

11

mp mf

mp mf

Detailed description: This system contains measures 11 through 14. It features two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics are marked as *mp* and *mf*. The music is in a minor key and features complex rhythmic patterns with many beamed notes.

15

f *p en écho* *mp*

p en écho

f *p en écho* *mp*

p en écho

Detailed description: This system contains measures 15 through 18. It features two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics are marked as *f*, *p en écho*, and *mp*. The music is in a minor key and features complex rhythmic patterns with many beamed notes.

Fantasia Del Quarto Tono

2 Pianos

Colette Mourey



ANDANTE MOLTO CANTABILE

50 à la blanche

THEMA

ANDANTE MOLTO CANTABILE

50 à la blanche

THEMA

5

THEMA

9

Musical score for measures 9 and 10. The score is written for two systems of piano accompaniment. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with the instruction *mp très chanté* in the treble staff. The second system begins with the instruction *pp sub.* in the bass staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a fermata over the final notes of both systems.

11

Musical score for measures 11 and 12. The score is written for two systems of piano accompaniment. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a fermata over the final notes of both systems.

Fantasia Del Quinto Tono

2 Pianos

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ADAGIO
50 à la noire
THEMA

First system of musical notation for the first piano part. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *p* (piano) in the first measure, *mf* (mezzo-forte) in the second, and *mf* in the third. The piece is titled 'THEMA' and is in 'ADAGIO' tempo with a tempo marking of '50 à la noire'.

ADAGIO
50 à la noire

Second system of musical notation for the first piano part. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *p* (piano) in the first measure, *mp* (mezzo-piano) in the second, and *mf* (mezzo-forte) in the third.

Third system of musical notation for the first piano part. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *f* (forte) in the first measure, *ff* (fortissimo) in the second, and *mf* (mezzo-forte) in the third. A measure number '4' is written at the beginning of the system.

Fourth system of musical notation for the first piano part. It consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *f* (forte) in the first measure, *ff* (fortissimo) in the second, and *mf* (mezzo-forte) in the third.

8

f *mf* *f* *mf*

12

pp sub. *mp* *mp* *mp*

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
EMR 13018 BARATTO, Paolo 4 Kinderlieder
EMR 13034 BARATTO, Paolo Der Minnesänger
EMR 13034 BARATTO, Paolo Le Troubadour
EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

GUITAR

GUITAR SOLO

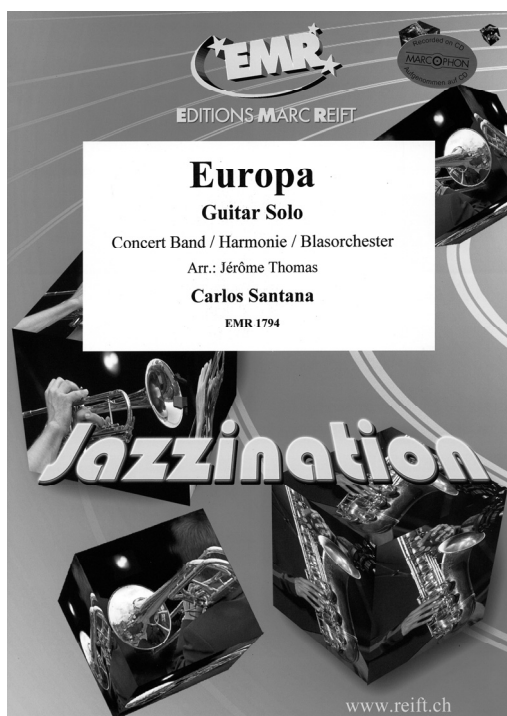
EMR 13003 KISELEV, Oleg Greetings from Russia
EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



Europa Guitar Solo

Concert Band / Harmonie / Blasorchester
Arr.: Jérôme Thomas
Carlos Santana
EMR 1794

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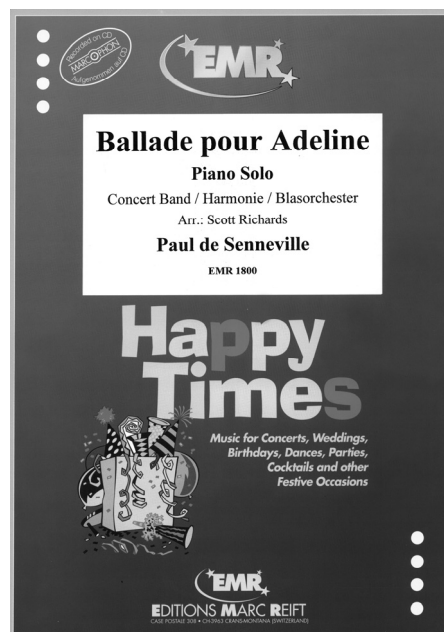
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EMR 13012 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 7
EMR 13013 MAGLIOCCO, Rémy 400 Oeuvres Originales Vol. 8

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EMR 10672 JOPLIN, Scott Best Of Joplin
EMR 10476 KRAMER, Floyd Music Box Dancer
EMR 1800 SENNEVILLE, P. de Ballade pour Adeline
EMR 10193 TAILOR, Norman Meet Mr. Gershwin
EMR 10241 TAILOR, Norman By The Riverside



Ballade pour Adeline

Piano Solo
Concert Band / Harmonie / Blasorchester
Arr.: Scott Richards
Paul de Senneville
EMR 1800

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