

Fantasia Del Quarto Tono

2 Pianos

Colette Mourey

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à Gabriella

Fantasia Del Quarto Tono

2 Pianos

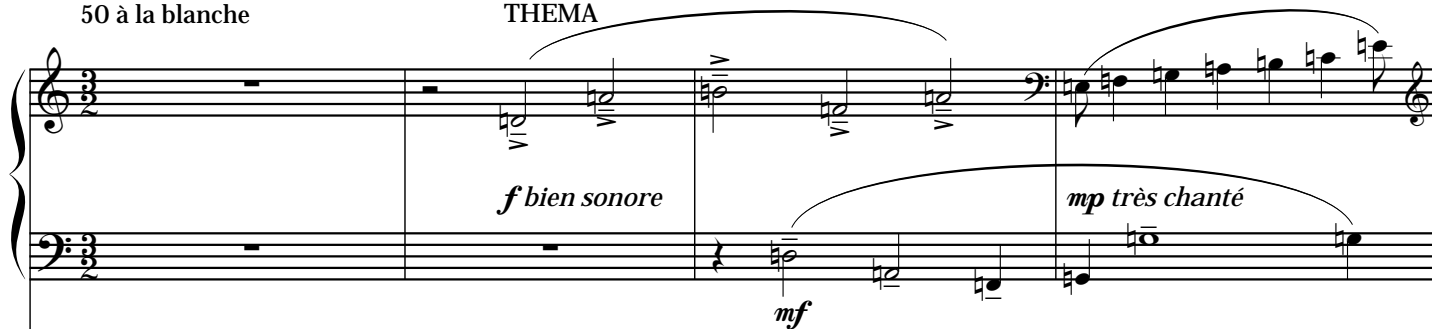

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Colette Mourey

ANDANTE MOLTO CANTABILE

50 à la blanche

THEMA

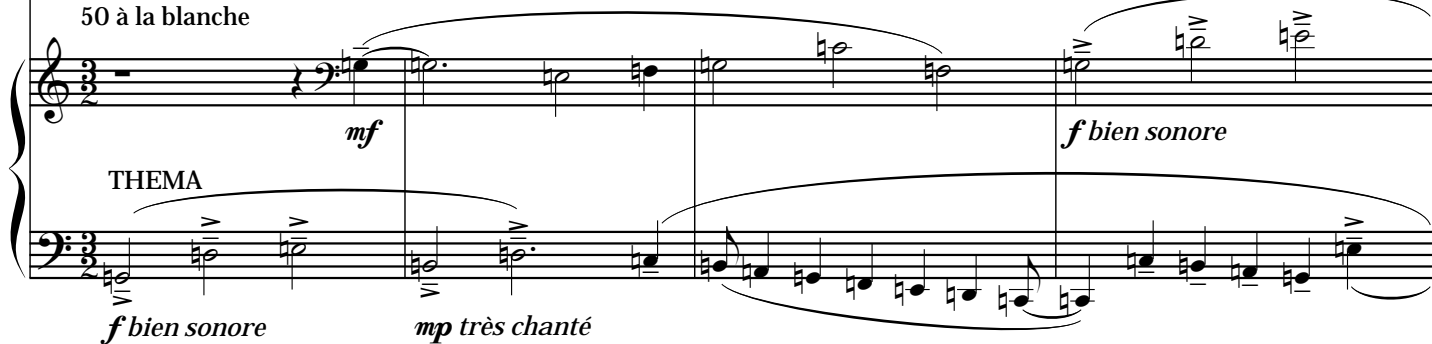


First system of the musical score. It consists of two staves (treble and bass clef). The tempo is marked 'ANDANTE MOLTO CANTABILE' and the time signature is 3/4. The key signature has one flat (B-flat). The first measure is a whole rest. The second measure is marked 'f bien sonore'. The third measure is marked 'mf'. The fourth measure is marked 'mp très chanté'. The word 'THEMA' is written above the first measure of the second staff.

ANDANTE MOLTO CANTABILE

50 à la blanche

THEMA



Second system of the musical score. It consists of two staves. The first measure is marked 'mf'. The second measure is marked 'f bien sonore'. The word 'THEMA' is written above the first measure of the top staff and below the first measure of the bottom staff. The third measure is marked 'mp très chanté'. The fourth measure is marked 'f bien sonore'. The word 'THEMA' is written above the fourth measure of the top staff.

5

THEMA



Third system of the musical score, starting at measure 5. It consists of two staves. The first measure is marked 'f bien sonore'. The word 'THEMA' is written above the first measure of the top staff and below the first measure of the bottom staff. The second measure is marked 'mp très chanté'. The third measure is marked 'f bien sonore'. The word 'THEMA' is written above the third measure of the top staff.

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Musical score for measures 9 and 10. The score is written for two systems of piano accompaniment. The first system consists of a grand staff (treble and bass clefs) with the instruction *mp très chanté* in the treble staff. The second system also consists of a grand staff with the instruction *pp sub.* in the bass staff. The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 11 and 12. The score is written for two systems of piano accompaniment. The first system consists of a grand staff (treble and bass clefs). The second system also consists of a grand staff. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

13

Musical score for measures 13-15. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 13-15) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 13-15) features a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *mp clair* is present in both systems. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various chords and melodic phrases with slurs and accents.

16

Musical score for measures 16-18. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 16-18) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 16-18) features a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *mf sonore* is present in the second system. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various chords and melodic phrases with slurs and accents.

20

Musical score for measures 20-23. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs) and a single bass clef line. The first system (measures 20-23) features dynamic markings: *mf* *sonore*, *f*, *p*, and *mf* *sonore*. The second system (measures 20-23) features dynamic markings: *mf* *sonore*, *p*, *mp*, and *mf* *sonore*. The third system (measures 20-23) features dynamic markings: *mp*. The fourth system (measures 20-23) features dynamic markings: *p*, *mp*, and *p*. The music includes various note values, rests, and articulation marks such as accents and slurs.

24

Musical score for measures 24-27. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs) and a single bass clef line. The first system (measures 24-27) features dynamic markings: *p*, *mf* *sonore*, and *f*. The second system (measures 24-27) features dynamic markings: *p*, *mp*, and *mf*. The third system (measures 24-27) features dynamic markings: *p*. The fourth system (measures 24-27) features dynamic markings: *mp* and *p*. The music includes various note values, rests, and articulation marks such as accents and slurs.

27

Musical score for measures 27-28. The score is written for piano in two systems. The first system (measures 27-28) features a treble clef staff with a melody starting on a whole note and moving stepwise, and a bass clef staff with a similar melody. The second system (measures 27-28) features a treble clef staff with a melody starting on a whole note and moving stepwise, and a bass clef staff with a similar melody. Dynamics include *mp* and *mp leggero*. A *vivo* marking is present in the first system.

29

Musical score for measures 29-30. The score is written for piano in two systems. The first system (measures 29-30) features a treble clef staff with a melody starting on a whole note and moving stepwise, and a bass clef staff with a similar melody. The second system (measures 29-30) features a treble clef staff with a melody starting on a whole note and moving stepwise, and a bass clef staff with a similar melody. Dynamics include *mp leggero*. A *vivo* marking is present in the first system.

30

Musical score for measures 30-32. The score is written for two systems of piano. The first system (measures 30-32) features a treble clef with a key signature of one sharp (F#) and a dynamic of *f* at the start, which changes to *mp* in measure 31. The bass clef has a dynamic of *mf*. The second system (measures 31-32) features a treble clef with a dynamic of *mf* at the start, which changes to *f* in measure 32. The bass clef has a dynamic of *mf*. The music includes various chords, some with fingerings (VI, VII, VIII, IX, X, XI) and slurs.

33

Musical score for measures 33-35. The score is written for two systems of piano. The first system (measures 33-35) features a treble clef with a key signature of one sharp (F#) and a dynamic of *f* at the start. The bass clef has a dynamic of *f* in measure 33, which changes to *mf* in measure 35. The second system (measures 34-35) features a treble clef with a dynamic of *mf* at the start. The bass clef has a dynamic of *f* at the start, which changes to *mf* in measure 35. The music includes various chords, some with fingerings (VI, VII, VIII, IX, X, XI) and slurs.

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