

Fantasia Del Terzo Tono

2 Pianos

Colette Mourey

EMR 14055

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à Edouard

Fantasia Del Terzo Tono

2 Pianos

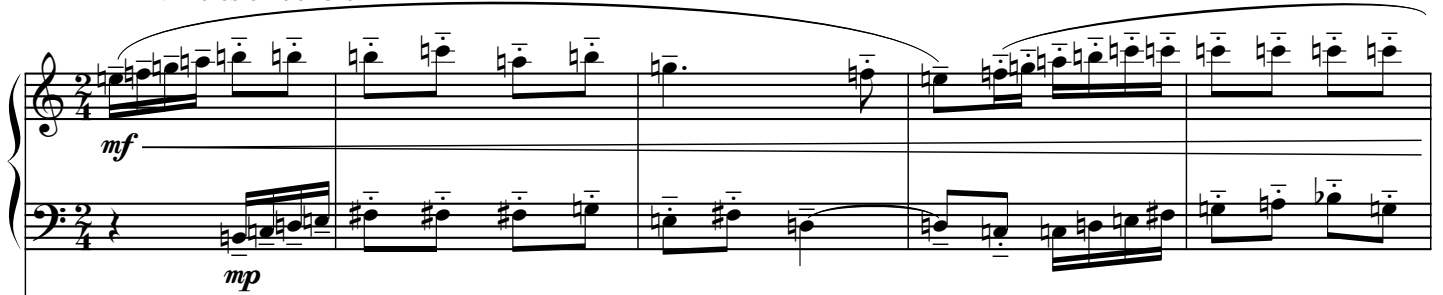

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Colette Mourey

ALLEGRO GIOCO SO

120à la noire

THEMA très en dehors

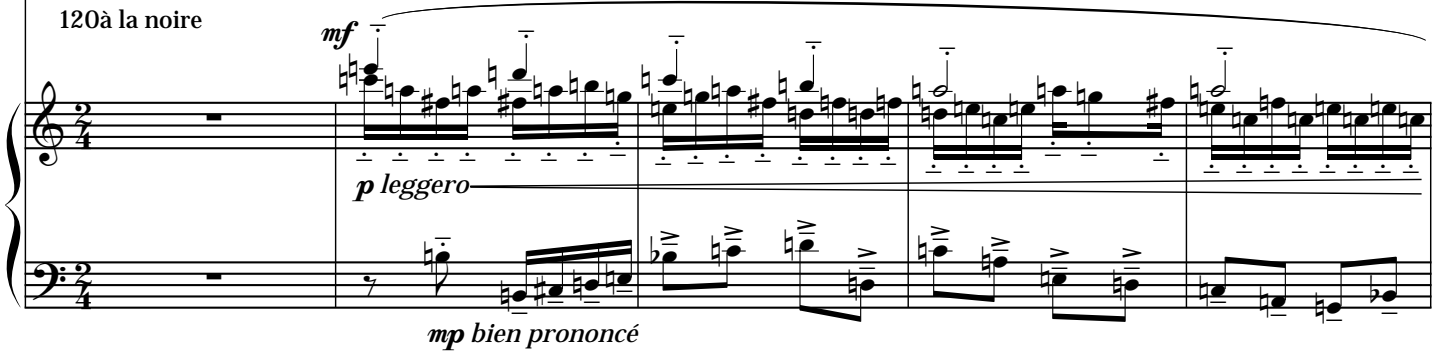


Musical score for the first system of 'ALLEGRO GIOCO SO'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of eighth notes with stems pointing down. The bass staff begins with a dynamic marking of *mp* and contains a series of eighth notes with stems pointing up. Both staves are connected by a large slur.

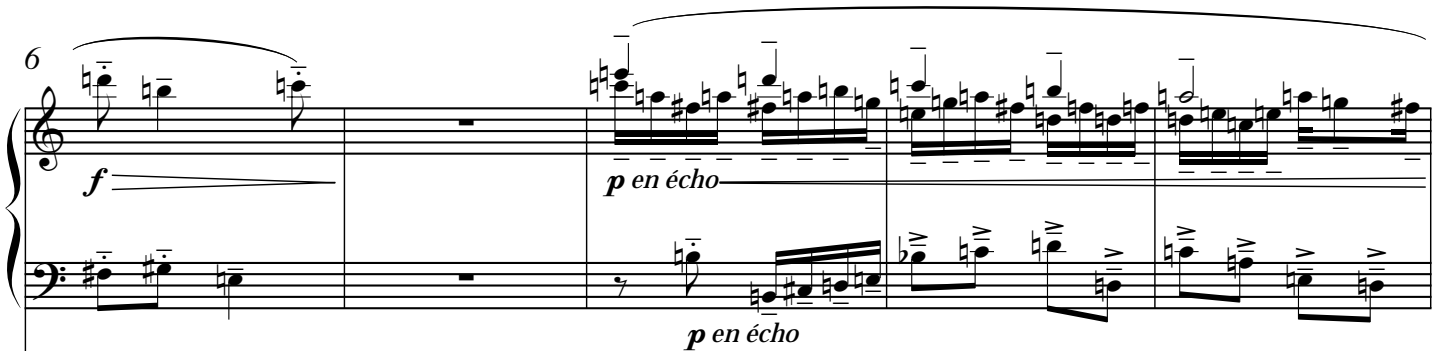
ALLEGRO GIOCO SO

120à la noire

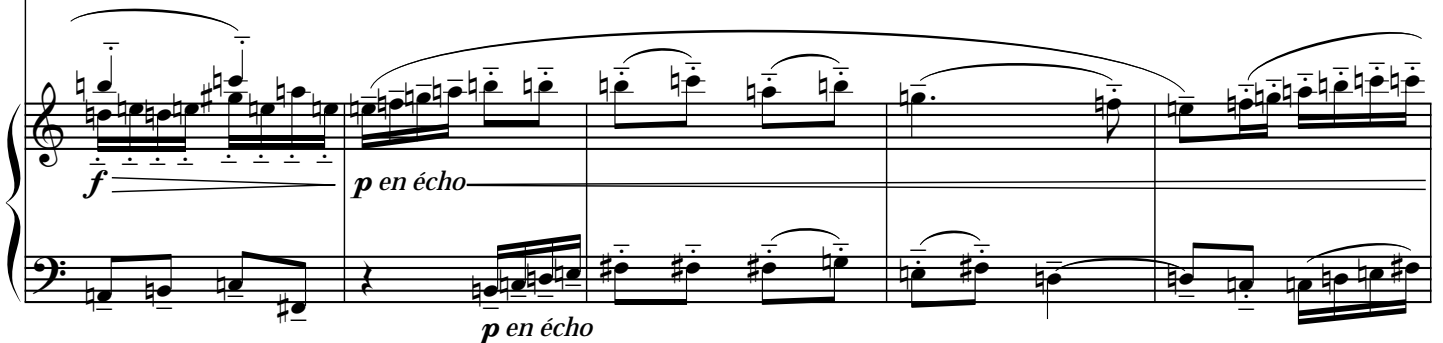
THEMA très en dehors



Musical score for the second system of 'ALLEGRO GIOCO SO'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of eighth notes with stems pointing down. The bass staff begins with a dynamic marking of *mp bien prononcé* and contains a series of eighth notes with stems pointing up. Both staves are connected by a large slur.



Musical score for the third system of 'ALLEGRO GIOCO SO'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a series of eighth notes with stems pointing down. The bass staff begins with a dynamic marking of *p en écho* and contains a series of eighth notes with stems pointing up. Both staves are connected by a large slur.



Musical score for the fourth system of 'ALLEGRO GIOCO SO'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a series of eighth notes with stems pointing down. The bass staff begins with a dynamic marking of *p en écho* and contains a series of eighth notes with stems pointing up. Both staves are connected by a large slur.

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11

mp mf

mp mf

Detailed description: This system contains measures 11 through 14. It features two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 11 and 12 are marked *mp* (mezzo-piano), while measures 13 and 14 are marked *mf* (mezzo-forte). The music consists of complex rhythmic patterns with many beamed notes and slurs.

15

f p en écho mp

f p en écho mp

p en écho

Detailed description: This system contains measures 15 through 18. It features two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 15 and 16 are marked *f* (forte), measures 17 and 18 are marked *mp* (mezzo-piano). The phrase *p en écho* (piano in echo) is written below the bass staff for measures 16, 17, and 18. The music continues with complex rhythmic patterns and slurs.

19

mf

mp

mf

p leggero

mp bien prononcé

24

mp

p en écho

p en écho

mp

p en écho

p en écho

29

mp *f* *mp* *f*

34

ff *p en écho* *ff* *p en écho*

38

fff

fff

42

pp

pp

46

mf leggero *f*

mf leggero *f*

50

fff

fff

54

Musical score for measures 54-58. The score is written for two systems, each with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system (measures 54-58) features a melody in the right hand and a bass line in the left hand. The dynamic marking *f marcato* is present in both hands. The second system (measures 59-63) continues the piece with similar dynamics and phrasing.

59

Musical score for measures 59-63. The score is written for two systems, each with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system (measures 59-63) features a melody in the right hand and a bass line in the left hand. The dynamic marking *ff* is present in both hands, transitioning to *p doux* in the final measure of the system. The second system (measures 64-68) continues the piece with similar dynamics and phrasing.

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
EMR 13018 BARATTO, Paolo 4 Kinderlieder
EMR 13034 BARATTO, Paolo Der Minnesänger
EMR 13034 BARATTO, Paolo Le Troubadour
EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

GUITAR

GUITAR SOLO

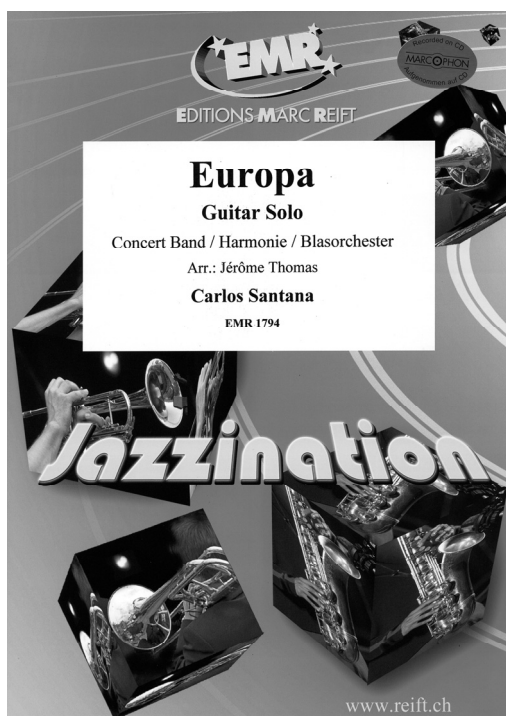
EMR 13003 KISELEV, Oleg Greetings from Russia
EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



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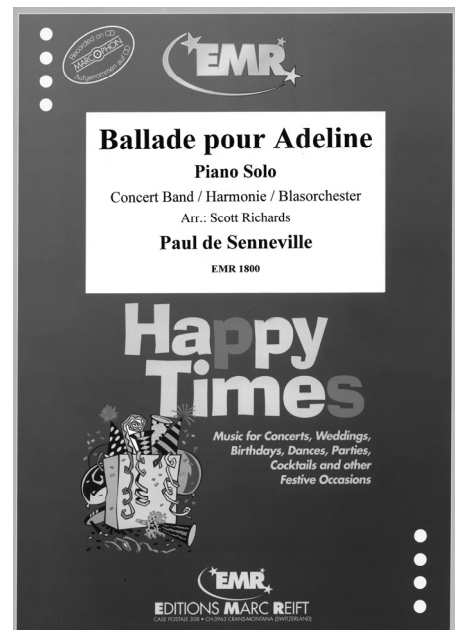
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PIANO & WIND BAND

EMR 10672 JOPLIN, Scott Best Of Joplin
EMR 10476 KRAMER, Floyd Music Box Dancer
EMR 1800 SENNEVILLE, P. de Ballade pour Adeline
EMR 10193 TAILOR, Norman Meet Mr. Gershwin
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