

# Fantasia Del Secundo Tono

2 Pianos

Colette Mourey

EMR 14054

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# Fantasia Del Secundo Tono

2 Pianos

  
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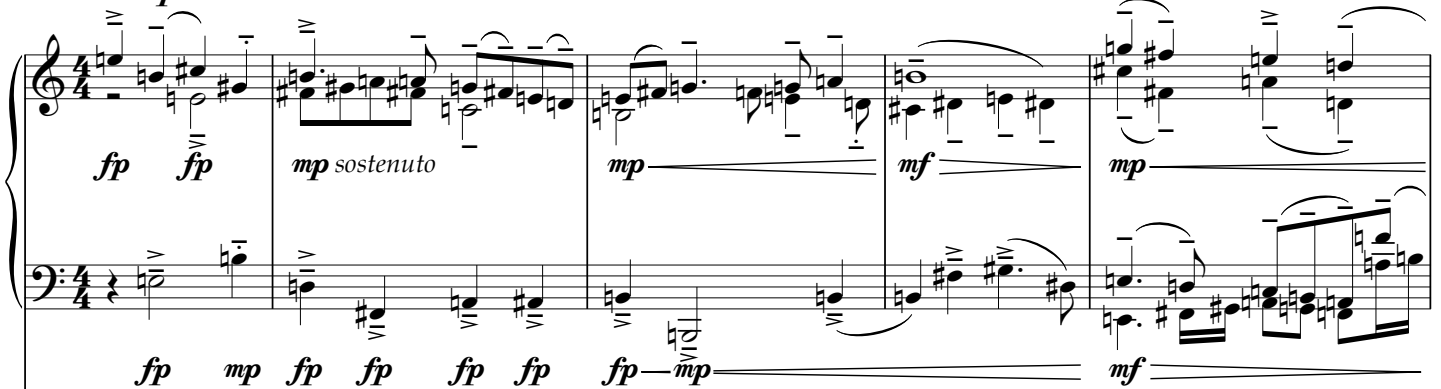
ANDANTINO CON MOTO

92 à la noire

THEMA

*mp* *sostenuto*

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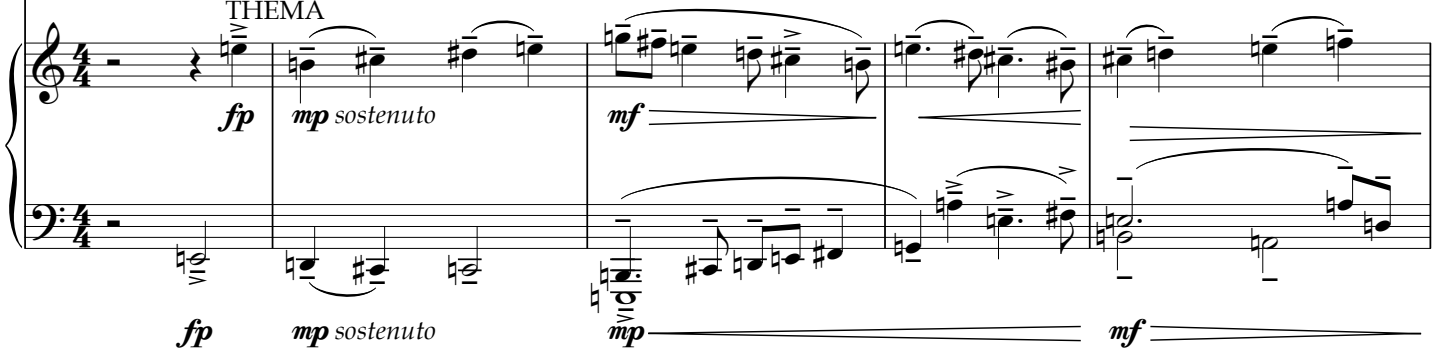


First system of the musical score. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The dynamic markings are *fp*, *mp* *sostenuto*, *mf*, and *mp*.

ANDANTINO CON MOTO

92 à la noire

THEMA



Second system of the musical score. It consists of two staves with musical notations and dynamic markings. The dynamic markings are *fp*, *mp* *sostenuto*, *mf*, and *mp*.



Third system of the musical score, starting with a measure number '6'. It consists of two staves with musical notations and dynamic markings. The dynamic markings are *mf*, *mp*, *mf*, *f*, *mf*, and *fp*.

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10

Musical score for measures 10-13. The score is written for two systems of piano accompaniment. Each system consists of a treble and a bass clef staff. The first system (measures 10-11) features a dynamic marking of *p sub.* in both staves. The second system (measures 12-13) features a dynamic marking of *mp* in both staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated, such as 'IV' in the bass clef of the second system.

14

Musical score for measures 14-16. The score is written for two systems of piano accompaniment. Each system consists of a treble and a bass clef staff. The first system (measures 14-15) features a dynamic marking of *mp clair* in the treble and *mf* in the bass. The second system (measures 16) features a dynamic marking of *mp* in the treble and *mp clair* in the bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated, such as 'IV' in the treble clef of the first system.

17

Musical score for measures 17-19. The score is written for two systems of grand piano. Each system consists of a treble and bass clef staff. Measure 17 begins with a treble staff containing a sequence of chords and a bass staff with a similar accompaniment. Dynamic markings *f* and *ff* are present. Roman numerals (VI, IV) are written below the bass staff in measures 18 and 19. The notation includes various note values, rests, and slurs.

20

Musical score for measures 20-24. The score is written for two systems of grand piano. Each system consists of a treble and bass clef staff. Measure 20 begins with a treble staff containing a sequence of chords and a bass staff with a similar accompaniment. Dynamic markings *mf* and *p* are present. Roman numerals (VI, IV) are written below the bass staff in measures 20 and 21. The notation includes various note values, rests, and slurs.

26

Musical score for measures 26-30. The score is written for two systems of piano accompaniment. Each system consists of a treble and a bass clef staff. The first system (measures 26-30) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *mp* and *p*. The second system (measures 31-35) continues the piece with similar dynamics and includes a *v* (accents) marking in the bass staff of measure 34.

31

Musical score for measures 31-35. The score is written for two systems of piano accompaniment. Each system consists of a treble and a bass clef staff. The first system (measures 31-35) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *mp* and *p*. The second system (measures 36-40) continues the piece with similar dynamics and includes a *v* (accents) marking in the bass staff of measure 39.

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EMR 13034 BARATTO, Paolo The Troubadour

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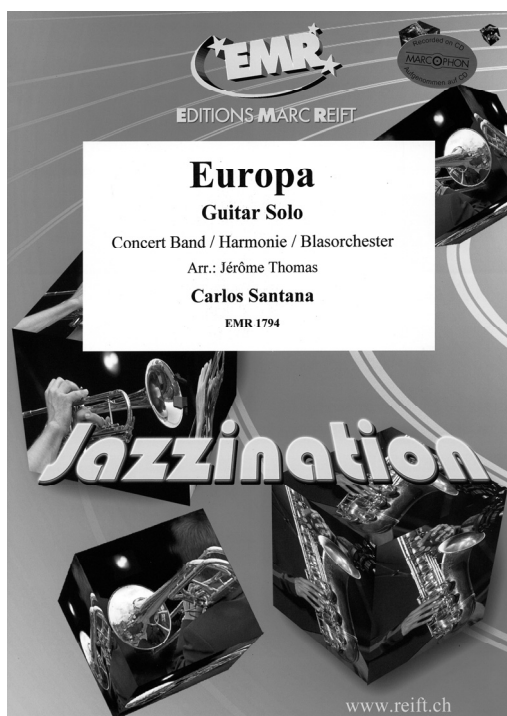
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EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players  
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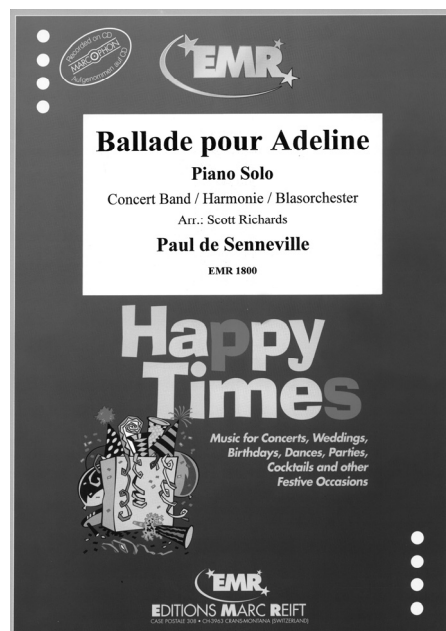
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