

Fantasia Del Primo Tono

2 Pianos

Colette Mourey

EMR 14053

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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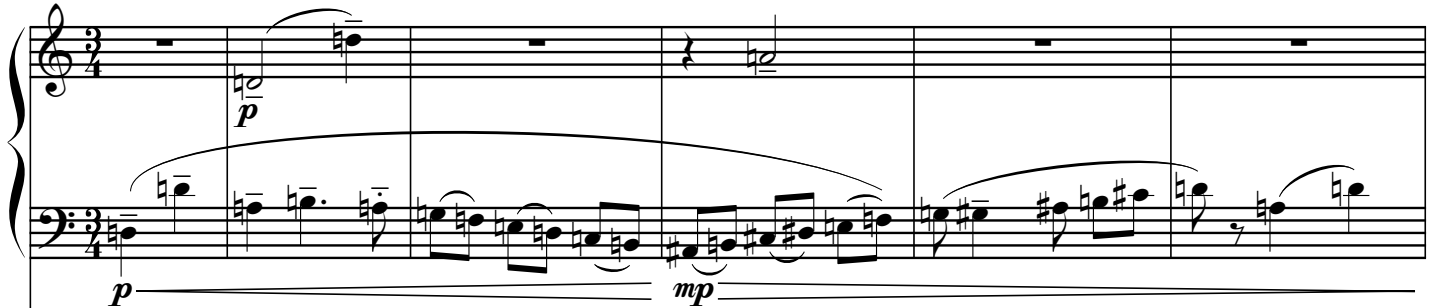
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ALLEGRO ♩ = 116



Musical notation for the first system, measures 1-5. The piece is in 3/4 time. The right hand starts with a whole note chord in measure 1, followed by a half note chord in measure 2, and rests in measures 3-5. The left hand plays a continuous eighth-note accompaniment. Dynamics include *p* and *mp*.

ALLEGRO ♩ = 116



Musical notation for the second system, measures 6-10. The right hand has rests in measures 6-8, then enters in measure 9 with a half note chord, and continues in measure 10. The left hand continues its eighth-note accompaniment. Dynamics include *p* and *mp*.



Musical notation for the third system, measures 11-15. The right hand has a half note chord in measure 11, rests in measure 12, and then plays eighth notes in measures 13-15. The left hand continues its eighth-note accompaniment. Dynamics include *p* and *mf*.



Musical notation for the fourth system, measures 16-20. The right hand plays eighth notes in measure 16, then rests in measure 17, and continues in measures 18-20. The left hand continues its eighth-note accompaniment. Dynamics include *mp* and *p*.

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11

Musical score for measures 11-14. The score is written for two systems of grand piano. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The first system (measures 11-12) features a right-hand staff with dynamics *mp* and *f*, and a left-hand staff with dynamics *mp* and *mf*. The second system (measures 13-14) features a right-hand staff with dynamics *mp*, *mf*, and *f*, and a left-hand staff with dynamics *mp*, *mf*, and *mf*. Fingerings are indicated by Roman numerals (I-IV) and accents are present throughout.

15

Musical score for measures 15-18. The score is written for two systems of grand piano. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The first system (measures 15-16) features a right-hand staff with dynamics *f* and *ff*, and a left-hand staff with dynamic *ff*. The second system (measures 17-18) features a right-hand staff with dynamics *ff* and *f*, and a left-hand staff with dynamics *f* and *f*. Fingerings are indicated by Roman numerals (I-IV) and accents are present throughout.

20

Musical score for measures 20-25. The score is written for two systems of grand staff (treble and bass clefs). The first system (measures 20-25) starts with a dynamic marking of *f* (forte) in the treble staff. The second system (measures 26-31) starts with a dynamic marking of *mp* (mezzo-piano) in the treble staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. Roman numerals (IV, VI) are present throughout the score, indicating chord positions. The bass line is highly active, often playing sixteenth-note patterns.

26

Musical score for measures 26-31. The score is written for two systems of grand staff (treble and bass clefs). The first system (measures 26-31) starts with a dynamic marking of *mp* (mezzo-piano) in the treble staff. The second system (measures 32-37) starts with a dynamic marking of *f* (forte) in the treble staff. The music continues with complex rhythmic patterns and chord voicings. Roman numerals (IV, VI) are present throughout the score. The bass line remains highly active, often playing sixteenth-note patterns. The dynamic markings in the second system include *mp*, *mf* (mezzo-forte), *f*, and *ff* (fortissimo).

32

Musical score for measures 32-37. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 32-37) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. The second system (measures 34-37) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *p*. Fingerings are indicated by Roman numerals (I-V) and slurs are used for phrasing.

38

Musical score for measures 38-43. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 38-43) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, *f*, and *ff*. The second system (measures 40-43) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, *mp*, *f*, and *ff*. A *pp* dynamic is also present in the right hand of the first system. Fingerings are indicated by Roman numerals (I-V) and slurs are used for phrasing.

44

Musical score for measures 44-46. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 44-46) features a complex texture with many sixteenth notes and slurs. The dynamic marking *pp* is present in both staves. The second system (measures 44-46) has a more active bass line with many sixteenth notes and slurs, while the treble clef is mostly silent. The dynamic marking *pp* is present in the bass staff.

47

Musical score for measures 47-48. The score is written for two systems of piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 47-48) features a complex texture with many sixteenth notes and slurs. The dynamic marking *mp* is present in both staves. The second system (measures 47-48) has a more active bass line with many sixteenth notes and slurs, while the treble clef is mostly silent. The dynamic marking *mp* is present in the bass staff.

87

Musical score for measures 87-92. The score is written for two systems of piano. Each system consists of a grand staff with a treble and bass clef. The first system (measures 87-92) features dynamic markings of *ff*, *mf*, *f*, and *f*. The second system (measures 91-92) features dynamic markings of *ff*, *mf*, *f*, and *f*. The music includes various articulations such as accents and slurs, and fingering numbers (e.g., VI, IV, V) are indicated throughout.

93

Musical score for measures 93-98. The score is written for two systems of piano. Each system consists of a grand staff with a treble and bass clef. The first system (measures 93-98) features a dynamic marking of *mf*. The second system (measures 97-98) features a dynamic marking of *mf*. The music includes various articulations such as accents and slurs, and fingering numbers (e.g., VI, IV, V) are indicated throughout.

PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
EMR 14451	MOUREY, Colette	Prélude N° 23
EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère

PIANO 4 MAINS

EMR 14175	MOUREY, Colette	Fêtons Noël
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PIANO DUET

EMR 14053	MOUREY, Colette	Fantasia Del Primo Tono
EMR 14056	MOUREY, Colette	Fantasia Del Quarto Tono
EMR 14057	MOUREY, Colette	Fantasia Del Quinto Tono
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EMR 14055	MOUREY, Colette	Fantasia Del Terzo Tono
EMR 14058	MOUREY, Colette	Fantasia The Complete Collection

PIANO & WIND BAND

EMR 10672	JOPLIN, Scott	Best Of Joplin
EMR 10476	KRAMER, Floyd	Music Box Dancer
EMR 11156	NORIS, Günter	Gemini Rock
EMR 1800	SENNEVILLE, Paul D.	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & ORCHESTRA

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Trekla

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

