

Matriochka

Violoncello & Piano

Colette Mourey

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à Francis et Aude

Matriochka

Anneau, bulle, essaim, étoile
Ou spirale ? Tu renfermes en ton sein
Trésors et graals, galactiques grains
Des univers que tu voiles...

Colette Mourey


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ANDANTINO COMODO

88 à la noire

pizz.

Violoncello

ANDANTINO COMODO

88 à la noire

chorégraphique

thema, très en dehors

Piano

mp drôlatique et un peu satirique

ff

chorégraphique et un peu satirique
arco

3

ff

ff

giocoso

pp bien prononcé

f

mf en dehors

5

7

ff *p*
pp
mp

9

mp

11

mf en dehors
p *leggero bien en retrait*
≧ chorégraphique et un peu satirique
mf en dehors

14

ff *f*

17 THEMA très en dehors

f *ff* *ff* *mp* *mf*

p *leggero* *bien prononcé*

mf *en dehors*

20

mf *f* *3*

f

THEMA en dehors

mf *très chanté* *3*

f *pp* *leggero*

22

ff *f*

chorégraphique et un peu satirique

f

mf

24

Musical score for measures 24-25. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff contains a melodic line with notes marked with 'IV' and 'VI'. The grand staff contains a complex rhythmic accompaniment with many beamed notes. The bottom bass staff contains a bass line with notes marked with 'VI'.

26

Musical score for measures 26-27. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with notes marked with 'IV' and 'VI', and a dynamic marking *p*. The grand staff contains a complex rhythmic accompaniment. The bottom bass staff contains a bass line with notes marked with 'VI'. A dynamic marking *pp bien prononcé* is placed between the grand staff and the bottom bass staff.

28

Musical score for measures 28-29. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with notes marked with 'IV' and 'VI'. The grand staff contains a complex rhythmic accompaniment. The bottom bass staff contains a bass line with notes marked with 'VI'.

30

Musical score for measures 30-31. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with notes marked with 'IV' and 'VI'. The grand staff contains a complex rhythmic accompaniment. The bottom bass staff contains a bass line with notes marked with 'VI'.

31 *molto cantabile*

Musical score for measures 31-32. The piece is marked *molto cantabile*. Measure 31 features a bass line starting with *mf* and ending with *f*, and a treble line with three triplet chords marked *mf*, *f*, and *f*. Measure 32 continues with a bass line marked *f* and *ff*, and a treble line with three triplet chords marked *f* and *ff*. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

32

Musical score for measures 33-34. Measure 33 features a bass line marked *mf* and *f*, and a treble line with three triplet chords marked *mf*, *f*, and *f*. Measure 34 features a bass line marked *f* and *f*, and a treble line with a triplet chord marked *f*. The piano accompaniment continues with the eighth-note pattern in the left hand.

33

Musical score for measures 35-36. Measure 35 features a bass line marked *mf* and *f*, and a treble line with three triplet chords marked *mf*, *f*, and *f*. Measure 36 features a bass line marked *f* and *f*, and a treble line with a triplet chord marked *f*. The piano accompaniment continues with the eighth-note pattern in the left hand.

34

Musical score for measures 37-38. Measure 37 features a bass line marked *f* and *f*, and a treble line with a triplet chord marked *f*. Measure 38 features a bass line marked *f* and *f*, and a treble line with a triplet chord marked *f*. The piano accompaniment changes to a *pp* *leggero* texture in the left hand, while the right hand continues with the eighth-note pattern.

35

Musical score for measures 35-36. Measure 35 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. Measure 36 continues the melodic line with a triplet of eighth notes. The key signature has one flat and the time signature is 3/8.

36

Musical score for measures 36-37. Measure 36 continues the melodic line with a triplet of eighth notes. Measure 37 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has one flat and the time signature is 3/8.

37

Musical score for measures 37-38. Measure 37 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 38 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has one flat and the time signature is 3/8.

38

Musical score for measures 38-39. Measure 38 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 39 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has one flat and the time signature is 3/8.

p sub.

mf en dehors

40

Musical score for measure 40, featuring a grand staff with treble and bass clefs. The piece is in 3/4 time and D major. The melody is a simple eighth-note sequence: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a single chord, D4-F#4-A4, held for the duration of the measure.

41 chorégraphique et un peu satirique

Musical score for measure 41, featuring a grand staff. The piece is in 3/4 time and D major. The melody is a simple eighth-note sequence: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a single chord, D4-F#4-A4, held for the duration of the measure. The dynamic marking is *mf*.

43

Musical score for measure 43, featuring a grand staff. The piece is in 3/4 time and D major. The melody is a simple eighth-note sequence: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a single chord, D4-F#4-A4, held for the duration of the measure. The dynamic marking is *mp* bien prononcé.

45

Musical score for measure 45, featuring a grand staff. The piece is in 3/4 time and D major. The melody is a simple eighth-note sequence: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a single chord, D4-F#4-A4, held for the duration of the measure. The dynamic marking is *pp* bien prononcé.

46

IV VI

47

48

passionnément

mf très chanté

mp très doux

f ironique

50

f

3

IV VI

52 rit.

f

rit.

mf

f décidé

POCO MENO
- 84 à la noire
molto cantabile

54

mf très chanté, un peu nostalgique

POCO MENO
- 84 à la noire

p sub. très doux

57

f

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
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EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
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EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, John G.	Winter Days
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EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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VIOLIN & ORCHESTRA

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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

2 VIOLINS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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