

Miniature

Violoncello & Piano

Colette Mourey

EMR 14019

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à Francis et Aude

Miniature

Coule le Temps, filent les Heures
Futiles, Passant, Tu demeures !

Colette Mourey


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ANDANTE CON POCO MOTO

46 à la noire pointée

Violoncello

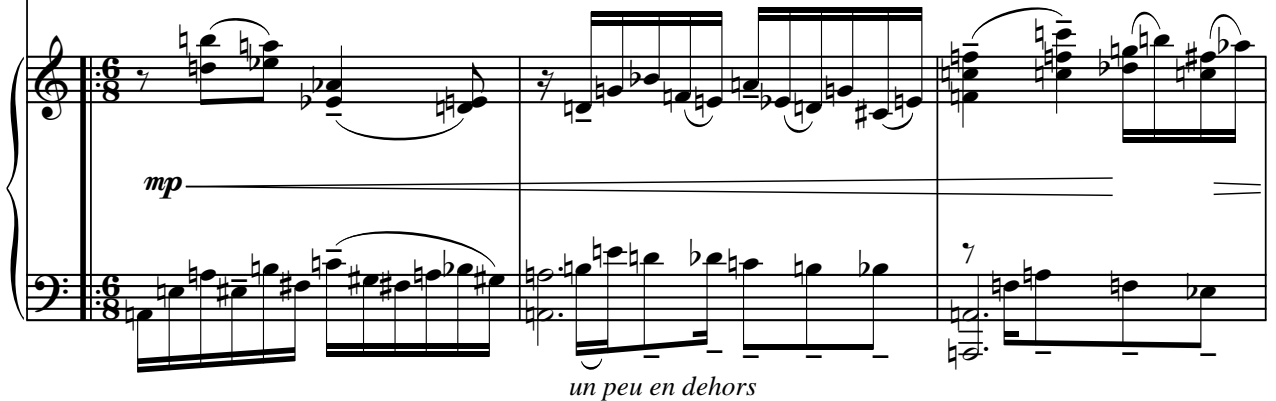


pizz.
mp *mf*

ANDANTE CON POCO MOTO

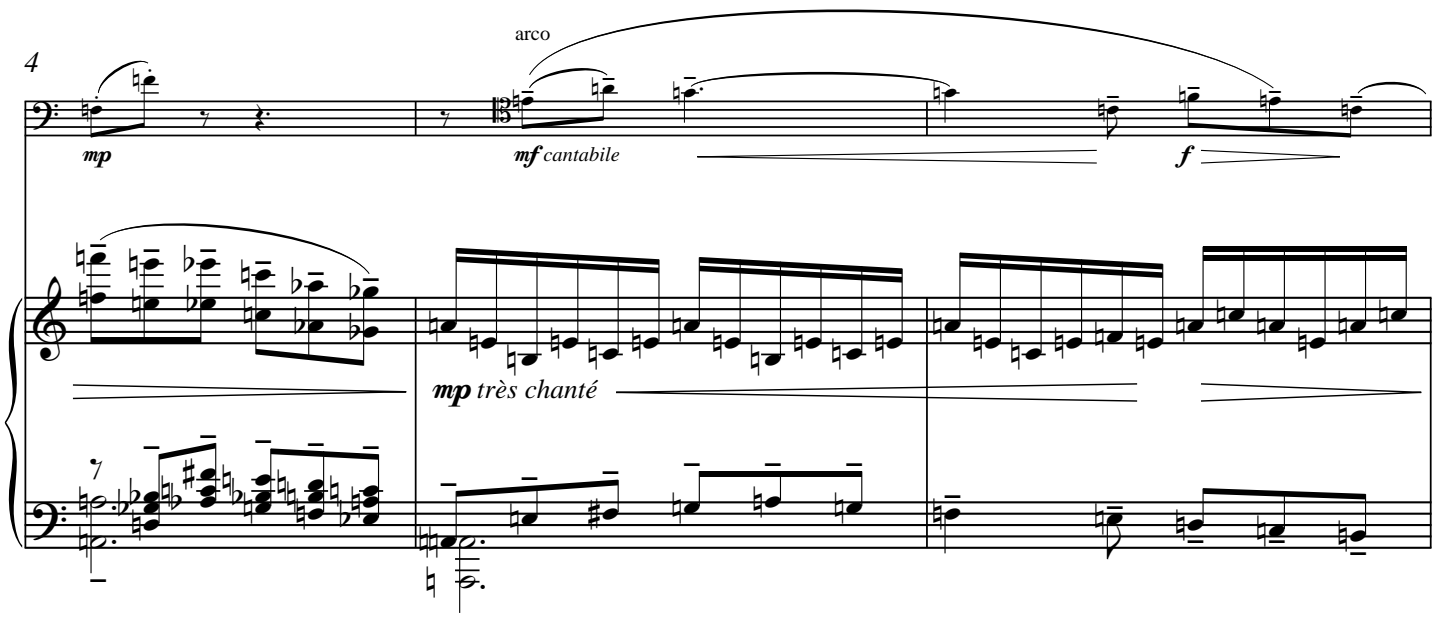
46 à la noire pointée

Piano



mp
un peu en dehors

4



arco
mp *mf cantabile* *f*
mp très chanté

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7

Musical score for measures 7-9. The top staff is in alto clef (C4-C5) with dynamics *mf*, *mp*, and *mf*. The piano accompaniment consists of a treble and bass staff with complex rhythmic patterns.

10

Musical score for measures 10-12. The top staff has dynamics *f*, *mp*, and *mf*, with a *pizz.* marking. The word "THEMA" is written above the staff. The piano accompaniment features a *mp leggero* marking.

13

Musical score for measures 13-15. The top staff has dynamics *mp* and *mf*, with markings for *animando poco a poco* and *arco*. The piano accompaniment also features *animando poco a poco* and *mp* markings.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the bass line. Dynamics include *f*, *mf*, and *f*. The word "THEMA" is written above the piano staff in measure 18.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "bien chanté et en dehors" in measure 19. The piano part continues with its rhythmic pattern. Dynamics include *mp*, *f*, and *mp*.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the bass line. Dynamics include *mf*, *mf*, and *p*. The word "rit." is written above the piano staff in measure 22 and 23.

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