

# Christmas Glory

*Angels We Have Heard On High - Deck The Halls*

## Saxophone Quintet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

**Arr.: Ted Parson**

EMR 13971

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. **Stimme / Voix / Part** B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone
2. **Stimme / Voix / Part** E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
3. **Stimme / Voix / Part** E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
4. **Stimme / Voix / Part** B $\flat$  Tenor Saxophone
5. **Stimme / Voix / Part** E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar / Bass Guitar** (*optional*)

**Glockenspiel** (*optional*)

**Tambourine** (*optional*)

**Drum Set** (*optional*)



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# DISCOGRAPHY



## Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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# Christmas Glory

(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson

Medium Swing  $\text{♩} = 160$  2 3 4 5 6 7 8

B $\flat$  Soprano Saxophone (E $\flat$  Alto Saxophone) *f* 3

E $\flat$  Alto Saxophone (B $\flat$  Tenor Saxophone) *f*

E $\flat$  Alto Saxophone (B $\flat$  Tenor Saxophone) *f*

B $\flat$  Tenor Saxophone *f*

E $\flat$  Baritone Saxophone *f*

Bass Guitar (optional) *f*

Piano / Guitar (optional) *f* F/C A $\flat$ /E $\flat$  F/C C7 F B $\flat$ /F

Glockenspiel (optional) *f*

Tambourine (optional) *f*

Drum Set (optional) *f* Hi-Hat

9 10 **A** 11 12 13 14 15 16

Sop.Sax. (Alt.Sax.) *mf* *mp*

Alt.Sax. (Ten.Sax.) *mp* *mf*

Alt.Sax. (Ten.Sax.) *mp*

Ten.Sax. *mp*

Bar.Sax. *mf*

B.Gtr. *mf* F

Pno./Gtr. *mp*

Glock. *mp*

Dr. *mp*

EMR 13971

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**C** 32 33 34 35 36 37 38 39

Sop.Sax. (Alt.Sax.) *mf* *mp*

Alt.Sax. (Ten.Sax.) *mp* *mf*

Alt.Sax. (Ten.Sax.) *mp*

Ten.Sax. *mp*

Bar.Sax. *mp*

B.Gtr. *mp*

Pno./Gtr. *mp* F Dm7 G7 C7b9 F

Glock. *mp*

Dr. *mp* Hi-Hat



**D** 40 41 42 43 44 45 46

Sop.Sax. (Alt.Sax.) *f*

Alt.Sax. (Ten.Sax.) *mf*

Alt.Sax. (Ten.Sax.) *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* Am7 D7 D7b9 Gm7 C7 C7b9 Fmaj7 Bbmaj7 G7

Glock. *mf*

Tamb. *mf*

Dr. *mf* Ride Cymbal

47 48 49 50 51 52 53 54

1. 2.

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Ten.Sax.

Bar.Sax.

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

C<sup>7</sup> F<sup>6</sup> D<sup>7</sup>b<sup>9</sup>b<sup>13</sup> Gm<sup>7</sup>/C C<sup>7</sup>b<sup>9</sup> Gm<sup>7</sup>/C C<sup>7</sup>b<sup>9</sup> F G<sup>b</sup>maj<sup>7</sup>#<sup>11</sup> F G<sup>b</sup>maj<sup>7</sup>#<sup>11</sup>

**E** 55 56 57 58 59 60 61

Sop.Sax. (Alt.Sax.) *mf* *mp*

Alt.Sax. (Ten.Sax.) *mp* *mf*

Alt.Sax. (Ten.Sax.) *mp*

Ten.Sax. *mp*

Bar.Sax. *mp*

B.Gtr. *mp*

Pno./Gtr. *mp*

Glock.

Dr. *mp*

F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>b<sup>9</sup> F<sup>6</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup>

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