

Go Tell It On The Mountain

Saxophone Quintet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

Arr.: Ted Parson

EMR 13970

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b Soprano Saxophone
 E^b Alto Saxophone
2. Stimme / Voix / Part E^b Alto Saxophone
 B^b Tenor Saxophone
3. Stimme / Voix / Part E^b Alto Saxophone
 B^b Tenor Saxophone
4. Stimme / Voix / Part B^b Tenor Saxophone
5. Stimme / Voix / Part E^b Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | O Christmas Tree (Arr.: Parson) | 3'08 | EMR 10652 | EMR 3154 |
| 2 | Ox And Donkey Blues (Arr.: Saurer) | 2'53 | EMR 10651 | EMR 3155 |
| 3 | Joyful Christmas (Arr.: Parson) | 3'01 | EMR 10656 | EMR 3156 |
| 4 | Adeste Fideles (Arr.: Saurer) | 2'59 | EMR 10650 | EMR 3157 |
| 5 | King's Blues March (Arr.: Saurer) | 3'14 | EMR 10649 | EMR 3158 |
| 6 | Christmas Swing (Arr.: Parson) | 3'18 | EMR 10648 | EMR 3159 |
| 7 | A Merry Christmas (Arr.: Parson) | 3'16 | EMR 10660 | EMR 3160 |
| 8 | Kling Glöckchen (Arr.: Parson) | 3'36 | EMR 10654 | EMR 3161 |
| 9 | Silent Night (Arr.: Saurer) | 3'08 | EMR 10663 | EMR 3162 |
| 10 | Swingle Bells (Arr.: Parson) | 3'12 | EMR 10657 | EMR 3163 |
| 11 | What Child Is This ? (Arr.: Parson) | 3'09 | EMR 10658 | EMR 3164 |
| 12 | Holy Night (Arr.: Parson) | 3'16 | EMR 10659 | EMR 3165 |
| 13 | Christmas Glory (Arr.: Parson) | 3'34 | EMR 10661 | EMR 3166 |
| 14 | Go Tell It On The Mountain (Arr.: Parson) | 3'12 | EMR 10662 | EMR 3167 |

Zu bestellen bei • A commander chez • To be ordered from:



Go Tell It On The Mountain

Arr.: Ted Parson

Fast Gospel Swing $\text{♩} = 108$

1 2 3 4 5 6 7 8

B \flat Soprano Saxophone (E \flat Alto Saxophone)
E \flat Alto Saxophone (B \flat Tenor Saxophone)
E \flat Alto Saxophone (B \flat Tenor Saxophone)
B \flat Tenor Saxophone
E \flat Baritone Saxophone
Bass Guitar (optional)
Piano / Guitar (optional)
Tambourine (optional)
Drum Set (optional)

f *fp* *f* *fp* *f* *fp* *f*

f *fp* *f* *fp* *f* *fp* *f*

f *fp* *f* *fp* *f* *fp* *f*

f *fp* *f* *fp* *f* *fp* *f*

f *fp* *f* *fp* *f* *fp* *f*

f *f* *fp* *f* *fp* *f*

E \flat A \flat 7 A \flat /B \flat

f *p* *p* *f*

f *fp* *f* *fp* *f* *mf*

A 9 10 11 12 13 14 15 16

Sop.Sax. (Alt.Sax.)
Alt.Sax. (Ten.Sax.)
Alt.Sax. (Ten.Sax.)
Ten.Sax.
Bar.Sax.
B.Gtr.
Pno./Gtr.
Dr.

mf *mf* *mf* *mf* *mf*

E \flat A \flat E \flat B \flat 7 A \flat /B \flat E \flat

(CL H.-H.)

EMR 13970

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17 18 19 20 21 22 23 24

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Ten.Sax.

Bar.Sax.

B.Gtr.

Pno./Gtr.

Dr.

A^b E^b Gm⁷/D Cm⁷ B^b F⁷⁹ B^b7 A^b/E^b E^b7 E^b A^b/B^b



B 25 26 27 28 29 30 31 32

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Ten.Sax.

Bar.Sax.

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

E^b A^b E^b B^b7 A^b/B^b E^b

mf

33 34 35 36 37 38 39 40

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Ten.Sax.

Bar.Sax.

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

C 41 42 43 44 45 46 47 48

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Ten.Sax.

Bar.Sax.

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

49 50 51 **D** 52 53 54 55 56

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Ten.Sax.

Bar.Sax.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.



57 58 59 60 61 62 63 64

Sop.Sax. (Alt.Sax.)

Alt.Sax. (Ten.Sax.)

Alt.Sax. (Ten.Sax.)

Ten.Sax.

Bar.Sax.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8333 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8333 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8333 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8334 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8335 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8336 | NAULAIS, J. (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 8336 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8337 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8337 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8338 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8339 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8340 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8331 | PERGOLESI, G.B. | Aria (5) |
| EMR 8331 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8334 | SCHUBERT, Franz | Serenade (5) |
| EMR 8339 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8336 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8333 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8336 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 SAXOPHONES (AAT) & CD PLAYBACK

| | | |
|----------|-------------------|-------------------|
| EMR 2270 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, John G. | Trios Vol. 3 + CD |

4 SAXOPHONES (SATB)

| | | |
|----------|-------------------|------------------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 3005 | MICHEL, Jean-Fr. | 3 Obsessions |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |

4 SAXOPHONES (SATB) & PIANO

| | | |
|----------|-------------------|-----------------|
| EMR 706 | GODEL, Didier | Quintette |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 5413 | TRADITIONAL | Londonderry Air |

4 SAXOPHONES (SATB) & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 2452 | ABLBINONI, Tomaso | Adagio (5) |
| EMR 2458 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2451 | BACH, Johann S. | Aria (5) |
| EMR 2460 | BACH, Johann S. | Arioso (5) |
| EMR 2458 | BACH/GOUGNOD | Ave Maria (5) |
| EMR 2455 | BEETHOVE, L.v. | Ode To Joy (5) |
| EMR 2452 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2458 | BORODIN, Alexander | Polovetian Dance (5) |
| EMR 2455 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2452 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2451 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2459 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2454 | DVORAK, Antonin | Humoresque (5) |
| EMR 2459 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2452 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2454 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2455 | GERSHWIN, George | The Man I Love (5) |
| EMR 2460 | GERSHWIN, George | Summertime (5) |
| EMR 2457 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2457 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2451 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2453 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2454 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2458 | HÄNDEL, Georg Fr. | Minuet (5) |

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 2459 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2460 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 2460 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 2452 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2455 | MOZART, W.A. | Ave Verum (5) |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2454 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 2455 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 2456 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2456 | NAULAIS, J. (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 2457 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 2457 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 2458 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2459 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 2460 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2451 | PERGOLESI, G.B. | Aria (5) |
| EMR 2451 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2454 | SCHUBERT, Franz | Serenade (5) |
| EMR 2459 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2453 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 2456 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

4 SAXOPHONES (SATB) & PERCUSSION

| | | |
|---------|---------------|------------------------------|
| EMR 718 | TAMBERG, Eino | A Play for Five in Four Acts |
|---------|---------------|------------------------------|

4 SAXOPHONES & WIND BAND

| | | |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

5 SAXOPHONES (SAA(T)TB)

| | | |
|----------|--------------------|----------------------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5424 | ROLL MORTON, Jelly | Black Bottom Stomp |
| EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5378 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

| | | |
|----------|-----------------|--------------------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5378 | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

| | | |
|----------|-----------------|-------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |

5 SAXOPHONES (AATTB) & WIND BAND

| | | |
|----------|------------------|-----------|
| EMR 1073 | ARMITAGE, Dennis | Dixie Rag |
|----------|------------------|-----------|

