

Adeste Fideles

O Come All Ye Faithful

String Quintet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Marcel Saurer

EMR 13946

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Shaker or Cabasa (*optional*)

Congas (*optional*)

Drum Set (*optional*)

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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Adeste Fideles

(O Come All Ye Faithful)

Arr.: Marcel Saurer

2 3 4 5 6 7

Moderato $q = 100$ poco rit. (ad lib.) Latin Rock $q = 112$ (sub. a tempo)

1st Violin
2nd Violin
Viola (3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Bass Guitar (optional)
Piano / Guitar (optional)
Shaker or Cabasa (optional)
Congas (optional)
Drum Set (optional)

mf f mf cresc. mf cresc. mf cresc. mf cresc.

Tuba Tuba

Brass

Play

mf cresc. mf cresc. mf cresc.

Ride Cym., Cross Stick + susp. Tom

mf cresc.

8 9 10 11 12 13

A

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
B.Gtr.
Pno./Gtr.
Shak./Cab.
Cgs
Dr.

f mf f mf f mf f mf f mf f mf f mf

Fmaj7 Gm7/C Fmaj7 Dm7 Gm7 C7 F C7/E Dm7 G07/Db F/C C#°7 Dm7 G7

mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc.

Fill ad lib.

EMR 13946

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14

15

16

17

18

19

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Shak./ Cab.

Cgs

Dr.

C F/A C/E F C/G G7 C F Gm/F F Bbm6 F G7

20

21

22

23

24

25

26

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Shak./ Cab.

Cgs

Dr.

C G7 C Woodwinds F Bb/D F/C Gm/Bb F/A C7 F Bb/D

Play

Fill ad lib.

38

39

40

41

42

43

Musical score for measures 38-43. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Cymbal, Bass Guitar, Piano/Guitar, Shax/Cab., Congas, and Drums. Dynamics include *f*, *mf*, and *mp*. Chord symbols above the piano part include C/G, G7, C, F, Gm/F, F, Bbm6, F, G7, C, G7, C, and mp. Performance instructions include accents (*v*) and a *Tuba* instruction in the bass guitar part.



44

45

46

47

48

49

50

Musical score for measures 44-50. The score includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Cymbal, Bass Guitar, Piano/Guitar, Shax/Cab., Congas, and Drums. Dynamics include *mp*, *mf*, and *play*. Chord symbols above the piano part include F, Bb/D, F/C, Gm/Bb, F/A, C7, F, Bb/D, F/C, and C7. Performance instructions include accents (*v*) and a *Fill ad lib.* instruction in the drum part.

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EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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2 VIOLINS & WIND BAND

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VIOLA & ORCHESTRA

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