

Go Tell It On The Mountain

String Quintet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

Arr.: Ted Parson

EMR 13944

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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Go Tell It On The Mountain

Arr.: Ted Parson

Fast Gospel Swing h = 108

1 2 3 4 5 6 7 8

Musical score for measures 1-8. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Bass Guitar (optional), Piano / Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major. Dynamics include *f*, *fp*, and *f*. Chords Eb, Ab7, and Ab/Bb are indicated above the piano/guitar part. The drum set part includes a 'Closed Hi-Hat' section.

A 9 10 11 12 13 14 15 16

Musical score for measures 9-16, marked with a repeat sign and a box containing the letter 'A'. The score includes parts for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2 / Ctb., B.Gtr., Pno./Gtr., and Dr. The key signature is B-flat major. Dynamics include *mf*. Chords Eb, Ab, Eb, Bb7, Ab/Bb, and Eb are indicated above the piano/guitar part. The drum set part includes a 'Cl. H.-H.' section.

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.
B.Gtr.
Pno./
Gtr.
Dr.



Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.
B.Gtr.
Pno./
Gtr.
Tamb.
Dr.

33

34

35

36

37

38

39

40

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

Ab Eb Gm7/D Cm7 Bb F7,9 Bb7 Ab/Eb Eb9 Eb



C

41

42

43

44

45

46

47

48

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

Eb Bb7 Eb F7 Bb

49 50 51 **D** 52 53 54 55 56

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.



57 58 59 60 61 62 63 64

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

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FLUTE, VIOLIN & VIOLONCELLO

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