

Joyful Christmas

Joy To The World - Hark, The Herald Angels Sing

String Quintet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

Arr.: Ted Parson

EMR 13943

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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Joyful Christmas

(Joy To The World - Hark, The Herald Angels Sing)

Arr.: Ted Parson

Medium Swing $q = 160$

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Bass Guitar (optional), Piano / Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as Medium Swing with a quarter note equal to 160 (q = 160). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The piano/guitar part includes chord symbols: Bb, C7, F7, and Bb.

6

7

8

A

9

10

11

12

Musical score for measures 6-12. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2 / Ctb., B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major and the time signature is common time. The score features dynamics such as *mf* (mezzo-forte) and includes articulation marks like accents and slurs. The piano/guitar part includes chord symbols: Eb7, Bb, Eb7, Bb, Bb/F, F7, and Bb. A double bar line with repeat dots is located at the end of measure 12.

EMR 13943

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13

14

15

16

17

18

Musical score for measures 13-18. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Bass Guitar, Piano/Guitar, Tambourine, and Drums. The key signature is B-flat major. The guitar part includes chords Eb, C7, F7, Bbsus4, Bb, F7, and Bb. The drum part features a consistent pattern of eighth notes.



19

20

21

22

23

24

25

Musical score for measures 19-25. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Bass Guitar, Piano/Guitar, Tambourine, and Drums. The key signature is B-flat major. The guitar part includes chords F7, Bb, G7, Cm7, F7, Bb, Eb7, and E7. The drum part features a consistent pattern of eighth notes.

26

27

B

28

29

30

31

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

f

Bb/F F#7 Gm Cm7 Bb/F F7 Bb Eb7 Bb F7



C

32

33

34

35

36

37

38

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

mf

mf

mf

mf

mf

mf

mf

C C/G G7 C F D7 G7 Csus4

39 40 41 42 43 44

Musical score for measures 39-44. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Bass Guitar, Piano/Guitar, Tambourine, and Drums. The piano part includes chord markings: C, G7, C, G7, C.



45 46 47 48 49 50 51

Musical score for measures 45-51. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Bass Guitar, Piano/Guitar, Tambourine, and Drums. The piano part includes chord markings: A7, Dm7, G7, C, F7, F#9, C/G, G#9, Am, Dm7, C/G, G7, C.

STRINGS

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EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 13039	FILLMORE, Henry	15 Rags
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EMR 2280Y	SAINT-SAENS, C.	Romance
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EMR 4715	SAINT-SAENS, C.	Romance
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