

O Christmas Tree

String Quintet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 13941

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Cowbell (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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O Christmas Tree

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Arr.: Ted Parson

2 3 4 5 6 7

Moderato $q = 84$ poco rit. **A** A tempo, Funky $h = 116$

1st Violin
2nd Violin
Viola (3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Bass Guitar (optional)
Piano / Guitar (optional)
Cowbell (optional)
Tambourine (optional)
Drum Set (optional)

Tuba *play*

Ebsus4 Eb Bb Cm sus4 Cm Fm Bb7 Eb Db7

Detailed description: This block contains the musical score for measures 2 through 7. It features a full orchestral arrangement with staves for Violins I & II, Viola (3rd Violin), Violoncello I & II/Contrabass, Bass Guitar (optional), Piano/Guitar (optional), Cowbell (optional), Tambourine (optional), and Drum Set (optional). The tempo starts at Moderato (quarter note = 84) and changes to poco ritardando for measure 3, then returns to A tempo (half note = 116) for measure 4, which is marked 'Funky'. The score includes dynamic markings like 'mf' and 'p sub.', and various musical notations such as slurs, accents, and articulation marks. The Piano/Guitar part includes a chord chart with chords like Ebsus4, Eb, Bb, Cm sus4, Cm, Fm, Bb7, Eb, and Db7.

8 9 10 11 **B** 12 13 14 15

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
B.Gtr.
Pno./Gtr.
Tamb.
Dr.

Fill ad lib.

Cb7 Cb/Db Db Cb/Db Db Eb Fm7 Eb/G Fm/Bb Eb Gm7/D C7

Detailed description: This block contains the musical score for measures 8 through 15. It continues the orchestral arrangement from the previous section. The score includes dynamic markings like 'mf' and 'p sub.', and various musical notations such as slurs, accents, and articulation marks. The Piano/Guitar part includes a chord chart with chords like Cb7, Cb/Db, Db, Cb/Db, Db, Eb, Fm7, Eb/G, Fm/Bb, Eb, Gm7/D, and C7. The Drum Set part includes 'Fill ad lib.' markings. The score ends with a double bar line and a repeat sign.

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
B.Gtr.
Pno./ Gtr.
Tamb.
Dr.

Fill ad lib. *Fill ad lib.*

Fm/Ab Eb/G Fm7 Bb7 Fm/Eb Eb Eb Fm7 Eb/G Fm/Bb Eb Gm7/D C7 Fm/Ab Eb/G Fm7



Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
B.Gtr.
Pno./ Gtr.
Tamb.
Dr.

Bb7 Fm/Eb Eb Gm7 C7 Fm Abm

33 34 35 **D** 36 37 38 39 40

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
B.Gtr.
Pno./Gtr.
Tamb.
Dr.

Db7 Eb Ab/Bb Eb Fm7 Eb/G Fm/Bb Eb Gm7/D C7 Fm/Ab Eb/G Fm7

Fill ad lib. Fill ad lib.



41 42 43 **E** 44 45 46 47 48

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
B.Gtr.
Pno./Gtr.
Tamb.
Dr.

Bb7 Fm/Eb Eb Eb Db7 Cb7

Fill ad lib.

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

p sub.

mf

p cresc.

Fill ad lib.

mf

Bb/C C Bb/C C F Gm7 F/A Gm/C F Am7/E D7 Gm/Bb F/A Gm7



Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

Fill ad lib.

Fill ad lib.

C7 Gm/F F F Gm7 F/A Gm/C F Am7/E D7 Gm/Bb F/A Gm7

65 66 67 **G** 68 69 70 71 72

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

C7 Gm/F F Am7 D7 Gm Bbm



73 74 75 **H** 76 77 78 79 80

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Tamb.

Dr.

Eb7 F Bb/C F Gm7 F/A Gm/C F Am7/E D7 Gm/P'

Fill ad lib.

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