

# Adeste Fideles

*O Come All Ye Faithful*

Chorus (*SATB*) & String Quintet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

**Arr.: Marcel Saurer**

EMR 13933

20 x Chorus (*SATB*)

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Shaker or Cabasa (*optional*)

Congas (*optional*)

Drum Set (*optional*)

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# DISCOGRAPHY



## Voices 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A Merry Christmas</b> (Arr.: Parson)	2'59	EMR 10568	EMR 3174
2	<b>King's Blues March</b> (Arr.: Saurer)	3'00	EMR 10577	EMR 3172
3	<b>Ox And Donkey Blues</b> (Arr.: Saurer)	2'52	EMR 10578	EMR 3169
4	<b>Silent Night</b> (Arr.: Saurer)	3'06	EMR 10569	EMR 3176
5	<b>Swingle Bells</b> (Arr.: Parson)	2'57	EMR 10566	EMR 3177
6	<b>Holy Night</b> (Arr.: Parson)	3'16	EMR 10572	EMR 3179
7	<b>What Child Is This?</b> (Arr.: Parson)	2'54	EMR 10567	EMR 3178
8	<b>O Christmas Tree</b> (Arr.: Parson)	2'53	EMR 10570	EMR 3168
9	<b>Kling Glöckchen</b> (Arr.: Parson)	3'20	EMR 10571	EMR 3175
10	<b>Christmas Glory</b> (Arr.: Parson)	3'18	EMR 10575	EMR 3180
11	<b>Adeste Fideles</b> (Arr.: Saurer)	2'45	EMR 10576	EMR 3171
12	<b>Christmas Swing</b> (Arr.: Parson)	3'10	EMR 10579	EMR 3173
13	<b>Go Tell It On The Mountain</b> (Arr.: Parson)	3'00	EMR 10574	EMR 3181
14	<b>Joyful Christmas</b> (Arr.: Parson)	2'44	EMR 10573	EMR 3170

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# Adeste Fideles

(O Come All Ye Faithful)

Arr.: Marcel Saurer

2 3 4 5 6 7

Moderato  $q = 100$  poco rit. (ad lib.) Latin Rock  $q = 112$  (sub. a tempo)

Chorus

1st Violin

2nd Violin

Viola (3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Bass Guitar (optional)

Piano / Guitar (optional)

Shaker or Cabasa (optional)

Congas (optional)

Drum Set (optional)

8 9 10 11 12 13

**A**

Chorus

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

mf O come all ye faith - ful, Joy - ful and tri - umph - ant, O come ye, o

*Fill ad lib.*

*Ride Cym., Cross Stick + susp. Tom*

Fmaj7 Gm7/C Fmaj7 Dm7 Gm7 C7 F C7/E Dm7 G0/Db F/C C#7 Dm7 G7

EMR 13933

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14

15

16

17

18

19

Chorus  
come ye to Beth - le - hem. Come and be - hold Him, Born the King of

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/  
Ctb.  
B.Gtr.  
Pno./  
Gtr.  
Shak./  
Cab.  
Cgs  
Dr.

C F/A C/E F C/G G7 C F Gm/F F Bbm6 F G7

20

21

22

23

24

25

26

Chorus  
an - gels! O come let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him,

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2/  
Ctb.  
B.Gtr.  
Pno./  
Gtr.  
Shak./  
Cab.  
Cgs  
Dr.

C G7 C Woodwinds F Bb/D F/C Gm/Bb F/A C7 F Bb/D

mp mf

Play

Fill ad lib.

27

**B**

28

29

30

31

Chorus

Christ the Lord.

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Shak./ Cab.

Cgs

Dr.

*cresc.*

*f*

F/C C7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Gm7/C

*mf*

*f*

*Fill ad lib.*

**C**

32

33

34

35

36

37

Chorus

See how the shep - herds

mf Sum - moned to His cra - dle, Leav - ing their flocks, Draw nigh with

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2 / Ctb.

B.Gtr.

Pno./ Gtr.

Shak./ Cab.

Cgs

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F F C7/E Dm7 G07/Db F/C C#7 Dm7 G7 C F/A C/E F

38

39

40

41

42

43

Chorus  
low - - - ly fear. we too will thith - er. Bend our joy - ful foot - steps. O

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
B.Gr.  
Pno./ Gtr.  
Shak./ Cab.  
Cgs  
Dr.

C/G G7 C F Gm/F F Bbm6 F G7 C G7 C

*f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*Tuba* *Brass*

44

45

46

47

48

49

50

Chorus  
come let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him, Christ the

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
B.Gr.  
Pno./ Gtr.  
Shak./ Cab.  
Cgs  
Dr.

F Bb/D F/C Gm/Bb F/A C7 F Bb/D F/C

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*play* *play*

*Fill ad lib.*

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