

Go Tell It On The Mountain

Chorus (*SATB*) & String Quintet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

Arr.: Ted Parson

EMR 13931

20 x Chorus (*SATB*)

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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Voices 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Merry Christmas (Arr.: Parson)	2'59	EMR 10568	EMR 3174
2	King's Blues March (Arr.: Saurer)	3'00	EMR 10577	EMR 3172
3	Ox And Donkey Blues (Arr.: Saurer)	2'52	EMR 10578	EMR 3169
4	Silent Night (Arr.: Saurer)	3'06	EMR 10569	EMR 3176
5	Swingle Bells (Arr.: Parson)	2'57	EMR 10566	EMR 3177
6	Holy Night (Arr.: Parson)	3'16	EMR 10572	EMR 3179
7	What Child Is This? (Arr.: Parson)	2'54	EMR 10567	EMR 3178
8	O Christmas Tree (Arr.: Parson)	2'53	EMR 10570	EMR 3168
9	Kling Glöckchen (Arr.: Parson)	3'20	EMR 10571	EMR 3175
10	Christmas Glory (Arr.: Parson)	3'18	EMR 10575	EMR 3180
11	Adeste Fideles (Arr.: Saurer)	2'45	EMR 10576	EMR 3171
12	Christmas Swing (Arr.: Parson)	3'10	EMR 10579	EMR 3173
13	Go Tell It On The Mountain (Arr.: Parson)	3'00	EMR 10574	EMR 3181
14	Joyful Christmas (Arr.: Parson)	2'44	EMR 10573	EMR 3170

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Go Tell It On The Mountain

Arr.: Ted Parson

Fast Gospel Swing h = 108

2 3 4 5 6 7 8

Musical score for measures 1-8. The score includes parts for Chorus, 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello/Contrabass, Bass Guitar (optional), Piano/Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is marked 'Fast Gospel Swing' with a metronome marking of h = 108. The time signature is 4/4. The score features various dynamics such as *f*, *fp*, and *fz*. The piano part includes chord markings: Eb, Ab7, and Ab/Bb. The drum set part includes markings for *f*, *fp*, *p*, and *mf*. The tambourine part is marked *p*. The bass guitar part is marked *f* and *fp*.

A

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for Chorus, Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., B.Gtr., Pno./Gtr., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *mf* and *fz*. The piano part includes chord markings: Eb, Ab, Eb, Bb7, Ab/Bb, and Eb. The drum set part includes markings for *f*, *fp*, *p*, and *mf*. The tambourine part is marked *p*. The bass guitar part is marked *f* and *fp*. The choral part includes the lyrics: "mf Go, tell it on the moun - - tain, O - ver the hills and ev - 'ry - where,".

EMR 13931

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17

18

19

20

21

22

23

24

Chorus

Go, tell it on the moun - - tain, That Je - sus Christ is born.

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

B.Gr.

Pno./
Gtr.

Dr.

Ab Eb Gm7/D Cm7 Bb F7,9 Bb7 Ab/Eb Eb7 Eb Ab/Bb

B

25

26

27

28

29

30

31

32

Chorus

Go, tell it on the moun - - tain, O - ver the hills and ev - 'ry - where,

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

B.Gr.

Pno./
Gtr.

Tamb.

Dr.

Eb Ab Eb Bb7 Ab/Bb Eb

33

34

35

36

37

38

39

40

Chorus
Go, tell it on the moun - - tain, That Je - sus Christ, is born. While

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

B.Gr.

Pno./
Gtr.

Tamb.

Dr.

Ab Eb Gm7/D Cm7 Bb F7,9 Bb7 Ab/Eb Eb7 Eb

C

41

42

43

44

45

46

47

48

Chorus
shep-herds kept their watch-ing O'er si - lent flocks by night Be - hold through - out the hea - vens There shone a ho - ly light.

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

B.Gr.

Pno./
Gtr.

Tamb.

Dr.

Eb Bb7 Eb F7 Bb

49

50

51

D

52

53

54

55

56

Chorus
Go, tell it on the moun - - - tain, O - ver the

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.
B.Gtr.
Pno./
Gtr.
Tamb.
Dr.

57

58

59

60

61

62

63

64

Chorus
hills and ev - ry - where, Go, tell it on the moun - - - tain, That Je - sus

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.
B.Gtr.
Pno./
Gtr.
Tamb.
Dr.

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