

Adeste Fideles

O Come All Ye Faithful

Woodwind Quintet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Marcel Saurer

EMR 13920

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score
Piano / Guitar / Bass Guitar (*optional*)
Shaker or Cabasa (*optional*)
Congas (*optional*)
Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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Adeste Fideles

(O Come All Ye Faithful)

Arr.: Marcel Saurer

2 3 4 5 6 7

Moderato ♩ = 100 poco rit. (ad lib.) Latin Rock ♩ = 112 (sub. a tempo)

1 in C *mf* *f* *mf cresc.*

2 in C *mf* *f* *mf cresc.*

3 in C *mf* *f* *mf cresc.*

4 in C *mf* *f* *mf cresc.*

5 in C *mf* *f* *mf cresc.*

Bass Guitar (optional) *mf* *f* *mf cresc.*

Piano / Guitar (optional) *mf* *f* *Play* *mf cresc.*

Shaker or Cabasa (optional) *mf cresc.*

Congas (optional) *mf cresc.*

Drum Set (optional) *mf cresc.*

Brass *Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Cm7*

8 9 10 11 12 13

A

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

B.Gr. *f* *mf*

Pno./Gtr. *f* *mf*

Shak./Cab. *f* *mf*

Cgs *f* *mf*

Dr. *f* *mf*

Fill ad lib.

Ride Cym., Cross Stick + susp. Tom

Fmaj7 Gm7/C Fmaj7 Dm7 Gm7 C7 F C7/E Dm7 G#7/Db F/C C#o7 Dm7 G7

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14

15

16

17

18

19

1 in C

2 in C

3 in C

4 in C

5 in C

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

C F/A C/E F C/G G⁷ C F Gm/F F B^bm⁶ F G⁷

20

21

22

23

24

25

26

1 in C

2 in C

3 in C

4 in C

5 in C

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

C G⁷ C Woodwinds F B^b/D F/C Gm/B^b F/A C⁷ F B^b/D

Play

Fill ad lib.

27

B

28

29

30

31

1 in C

2 in C

3 in C

4 in C

5 in C

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

cresc.

f

F/C C7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Gm7/C

Fill ad lib.

C

32

33

34

35

36

37

1 in C

2 in C

3 in C

4 in C

5 in C

B.Gtr.

Pno./Gtr.

Shak./Cab.

Cgs

Dr.

mf

mf

mf

mf

mf

F F C7/E Dm7 G#7/Db F/C C#o7 Dm7 G7 C F/A C/E F

38

39

40

41

42

43

Musical score for measures 38-43. The score includes parts for five trumpets (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Trombone (B. Gtr.), Piano/Guitar (Pno./Gtr.), Snare Drum (Shak./Cab.), Congas (Cgs), and Drums (Dr.). Dynamics include *f*, *mf*, and *mp*. A *Tuba* part is indicated for measure 43. Chord symbols for Pno./Gtr. include C/G, G7, C, F, Gm/F, F, Bbm6, F, G7, C, G7, C.

44

45

46

47

48

49

50

Musical score for measures 44-50. The score includes parts for five trumpets (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Trombone (B. Gtr.), Piano/Guitar (Pno./Gtr.), Snare Drum (Shak./Cab.), Congas (Cgs), and Drums (Dr.). Dynamics include *mp*, *mf*, and *mf play*. A *Fill ad lib.* instruction is present for the Drums part in measure 49. Chord symbols for Pno./Gtr. include F, Bb/D, F/C, Gm/Bb, F/A, C7, F, Bb/D, F/C, C7.

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EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
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EMR 5419 TAILOR, Norman El Choclo
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EMR 5380 TRADITIONAL Londonderry Air
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EMR 5492 TRADITIONAL O Sole Mio (4 Part)

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EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

